

PO Box 550, Venice, CA 90294 / www.VeniceNC.org Email: info@VeniceNC.org Phone: 310-421-8627



EXHIBIT A

Close nominations and hear statements from candidates for vacant Community Officer position

Grant Burton

Dear VNC:

My name is Grant Burton, and I live at 119 Driftwood Street, Apartment 1, Marina Del Rey. I write this e-mail to apply for the vacant Community Officer Position.

I am an attorney and I work at the Metropolitan Water District of Southern California – where I have been for 18 years. Prior to that, I worked at the Santa Monica City Attorney's Office for 9 years. Given this experience, I am well-versed in the workings of a public board such as the VNC. What's more, I have lived in this area for more than 52 years. I attended St. Mark grammar school and delivered the Evening Outlook newspaper as a paper boy in the Oxford triangle in the late 60's.

As a veteran of the United States Coast Guard, a member of the Surfing Lawyers Association, and a former member of the Marina Del Rey Outrigger Canoe Club, my appreciation for our beach and ocean resources runs, well, deep.

In answer to the questions you pose, I have never served as a VNC Board Officer; envision that I would be serve the VNC on the Rules and Election Committee; and would be more than willing to act as a conduit to the community – particularly the Marina Peninsula where I live. And since I go to the Venice Farmer's Market almost every Friday anyway, taking my turn in the booth would be no problem whatsoever.

I believe the Venice Specific Plan it is a critically important tool to help us maintain the unique character that is Venice. As to whether I would enforce the plan strictly or loosely, my response is "no." I would evaluate each project on a case-by-case basis mindful that overly strict adherence to the plan can lead to the loss of projects important to the community on the one hand, while overly loose enforcement defeats the very purpose of the plan itself.

Thank you for your consideration of my application and I'll see you on August 16th.

Grant Burton

Office: (213) 217-6441 Cell: (310) 418-1717



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JULIA ROSE FISCHER

219 North Venice Blvd

Venice, CA 90291 ailujfischer@gmail.com

"I live in Venice" is a shorthand way of expressing what type of person we are, what we value, and what we like to spend time doing. I believe that most Venicians can agree that we define Venice as much as Venice defines us.

I am running for the VNC board position because I love my neighborhood and am looking for a way to become more connected, in a manner that can truly make a difference. In my professional life, I make a difference every day. I manage the creation of a new children's transmedia edutainment (educational/entertainment) property through a grant from the US Department of Education. The goal of the project is to make learning math fun, specifically targeting underprivileged children ages 2-8. In addition, I founded a community-based non-profit called the Play Library (www.playlibrary.org or www.wix.com/moxxykid/vtl - website in progress). The Play Library is a Venice-based toy and game loan library that will serve as a place to bring our neighbors closer together by bridging socio-economic gaps, creating a more wholesome sense of community.

I see my role on the board not only reacting to ideas, concerns and projects that come in but also as a proactive designer who can create better solutions for existing problems. Along with my professional skills (see resume attached), I believe my spirit, enthusiasm, and drive will benefit VNC. Connecting with people, especially the characters in our community, comes easily to me. In addition to being on the board, I have connected with the Arts Committee chair and look forward to the opportunity to be more actively involved. Art is an area in which I have a strong professional and personal background.

Equally as important as supporting dedicated members of the community is encouraging those less active to simply shop locally, become a regular at Venice establishments and get to know their neighbors.

I genuinely care about the happiness of those in our community and am truly excited to be a part of preserving and enhancing our unique neighborhood. Please let me know if there is any further information I can provide, and thank you for this opportunity.

Sincerely,

Julia Rose Fischer



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JULIA ROSE FISCHER

219 N. Venice Blvd., Venice, CA 90291 (914) 980-7570 ailujfischer@gmail.com

EXPERIENCE

the Play Library

Venice, CA

The Play Library is like a regular library but instead of books, we loan toys and games!

Founder/Co-Director

2010 - Present

the Play Library aims to:

- Provide safe, quality toys and games to children and families of all economic backgrounds.
- Promote creativity, confidence and development through positive play and learning experiences.
- Advance children's sense of responsibility through praise and reward through the lending program.
- Support families, parents and caregivers and encourage them to spend time playing with their children.
- Disseminate information and promote discussion on aspects of play and its relationship to the development of children.
- Encourage a stronger community in Venice and surrounding west side communities.
- Promote safe environmental practices by sanitizing and reusing/recycling toys.

W!LDBRAIN Los Angeles, CA

Entertainment development and production company that creates content across the media spectrum.

Senior Project Manager

2010- Present

- Manage the creation of a transmedia intellectual property for a Ready-to-Learn grant opportunity with the US Department of Education's Office of Innovation and Improvement.
- Developing, writing and producing creative property for multimedia platforms including web, animated shorts, mobile applications, electronic books, books, trading cards and games.
- Coordinating activities and communicating between partners in regard to outreach, media, education, curriculum, and the advisory board.

JAKKS PACIFIC, INC.

Malibu, CA

Multi-brand toy design, development, production and marketing company.

Product Manager

2006- 2009

- Managed the development of multiple toy lines, including electronics, dolls, educational activities and pet products, from brainstorm through production
- Led designers, engineers, and sales teams in L.A. and Hong Kong to sales of \$17M for Fancy Nancy line (2009 TOTY Property of the Year nominee), over \$9M for Style Six™ fashion activity line (Toy Insider "20 Hottest Toys for 2009" and featured at the 2009 Teen Choice Awards), and \$3M for Taylor Swift line
- Managed and coordinated development of websites and television commercials for multiple
 multinational toy lines including Style Six™ and Juku Couture™ fashion dolls line (winner of 2008 Family
 Fun "Toy of the Year")
- Directed a team of designers and vendors through production to ensure design and engineering of all toys was safe, fun, and functional
- Analyzed positions of competitors' strategies and product lines and led initial brainstorming sessions
- Traveled to the Far East with the executive team to work with Jakks's Hong Kong office and factories on production issues
- Daily communication with licensors, and costing, marketing, and engineering teams in L.A. and Jakks's Hong Kong office

EDUCATION

UCLA EXTENSION

Classes in Business & Early Childhood Development

Westwood, CA 2007- 2008

WASHINGTON UNIVERSITY IN ST. LOUIS

B.F.A., Visual Communications: Design and Marketing

St. Louis, MO 1998- 2002







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ROYAL MELBOURNE INSTITUTE OF TECHNOLOGY (RMIT)

Accepted into RMIT's competitive Industrial and Fine Art program.

Melbourne, AU Spring, 2001

ADDITIONAL

Freelance: Toy/graphic designer for Shelly Adventures, Inc. and Fun World/Easter Unlimited, Inc. from 2002

2003

Software: Photoshop, Illustrator, Flash, Vectorworks, Rhino, Excel, Word, PowerPoint

Other: Board member of Indego Africa, Los Angeles Chapter. Comprehensive writing, editing, and

communications skills.

Interests: Indie crafts/DIY scene, travel, toys/games, bike riding, ice cream and all things fun



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Barbara Lonsdale

To Whom It May Concern,

Hi my name is Barbara Lonsdale and I am interested in serving on the Board.

My dad is a 3rd generation Santa Monican that went to Alaska to work on the pipeline-married an Eskimo and here I am. I've been going back and forth between Alaska and here until I moved to Venice permanently in 1987. Growing up immersed in the outdoors made me want to help preserve the environment which is why I got involved in the VNC Environmental Committee years ago and am now President co-chair. I noticed that the inner city youth here do not have the opportunity to experience nature as I did growing up while substitute teaching for LAUSD. This made it very special for me to train with The Resource Conservation District of the Santa Monica Mountains & The Audobon Society to lead school groups through the Ballona Wetlands.

I am now leading tours of my own for my company "Alltournative," after years of leading tours as Vice President for the Venice Historical Society, the Venice Art Crawl and The Topanga Docents. I love to share my knowledge of the area and to inspire others to appreciate the beauty of their surroundings-even the quirkiness and "funky" characters of our area-there's definitely never a dull moment here with so many different amazing cultures. Some people find it hard to believe that Los Angeles is home to the largest population of Native Americans in the U.S. and the local Native Americans remain a mystery to most. I am happy to be working with the local Gabrieleno/Tongva tribe as one of their "Cultural Liaisons" to help maintain their fascinating culture, which is the main focus of my tours. Wherever you travel in the world, people often celebrate the indigenous peoples and they can be celebrated here as well.

I really just want to want to help preserve the environment, history and culture. I feel that I have been a conduit for information with neighbors and friends in Venice as I am always getting them to support or participate in VNC activities. This is probably why I was the Events Coordinator Chair for years and am still on the baord for the Venice Chamber of Commerce. My uncle Wayne Harding and cousin Chris Harding were past-presidents of the Santa Monica Chamber of Commerce-though my favorite is my uncle-whom The Santa Monica Mirror wrote an article on entitled "The Legendary Impact of John Lonsdale." At 84 years old he is still volunteering to coach for the Girls and Boys Club of Santa Monica, The Little League, Crossroads, and is even known as "The Recycler" at the games because he's always collecting bottles and cans. I'm exactly half his age now and when I grow up, I want to be just like him.

Thank you for your consideration, Barbara Lonsdale Alltournative www.alltournativeLA.com info@alltournativeLA.com (323) 776-WALK





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Barbara Lonsdale

302 Market St. #4, Venice, CA 90291 barblonsdale@yahoo.com (310) 666-7344

VOLUNTEER WORK HISTORY

10/1/10 - Present	The Gabrieleno Band of Mission Indians	Supervisor-Gary Stickel
	Cultural Liaison	(323) 937-6997
9/1/09 - Present	The Venice Historical Society	Supervisor-Jill Prestup
	Vice Pres, Board of Dir, Tour Guide	(310) 415-6657
9/1/09 - Present	The Venice Chamber of Commerce	Supervisor-Alex Rosales
	Events Coordinator Chair, Board Of Dir,	(310) 827-7468
6/1/09 - Present	The Venice Neighborhood Council	Supervisor-Nick Karno
	Environmental Committee Pres Co-Chair	(323) 578-6038

EMPLOYMENT HISTORY

12/1/02 - 6/1/10	Los Angeles Unified School District	Supervisor-Dale Van Mill
	333 S. Beaudry Ave.	Sub Teacher (SpEd)
	Los Angeles, CA 90017	(213) 241-6550
12/1/00-12/1/02	Rockreation	Supervisor-Blaine Ebscott
	11866 LaGrange Ave.	Rock Climbing Instructor
	Los Angeles, CA 90025	(310) 207-7199
1/1/95 - 12/1/00	Timothy Yarger Fine Art	Supervisor-Rob Constant
	Rodeo Dr.	Secretary
	Beverly Hills, CA 90210	(310)666-9099
9/1/92 - 1/1/95	The San Francisco Saloon	Supervisor-Brian Conrad
	11501 W. Pico Blvd.	Bartender/Server
	West Los Angeles, CA 90064	(310) 478-0152
6/1/87 - 9/1/92	KNIK/KWHL/KZND/KENI (summers)	Supervisor-Rick Rydell
	800 E. Dimond Blvd.	DJ/Voice-Overs
	Anchorage, AK 99515	(907) 522-1515

EDUCATION

Cal State University Long Beach
West Anchorage High School
B.A.-Radio/TV/Film Prod.
High School Diploma

ACTIVITIES

Writing, yoga, biking, hiking, rock climbing, kayaking, traveling rings, CPR/1st Aid/CERT, Trained with Audobon Society, Ballona Institute, Topanga Docents, Sierra Club, Sustainable Works, Resource Conservation District of the Santa Monica Mtns. (References available upon request)



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Elle Molchan

Hello,

Please kindly find my resume attached for your review as I would like to be considered for the VNC Community Officer position opening.

As requested, please find the below short bio on me:

My name is Elle Molchan, I'm 31 years old and I have resided in Venice for almost 3 years I lived in CA for 5 years in my early 20's and then lived in London for a year and New York for almost 5. When I decided to move back to California, there was no doubt in my mind that I wanted to live in Venice as I wanted to live close to the beach, in an eclectic neighborhood that would feel intimate and at the same time metropolitan.

For the past 13 years I have been wholeheartedly dedicated and focussed on my career in fashion until recently when I was laid off. The lay off was a blessing in disguise as it made me realize that I was living in a "fashion bubble" and that I could apply my passion for life to other areas that are closer to home and more sincere to my heart. So here I find myself self-nominating for the VNC Community Officer position.

I have no doubt that I will be a wonderful addition to the board of officers as I am a team player but also a leader. I will listen with open ears and speak with conviction. I will be gracious and considerate but still diligent and strong.

In regards to what I hope to do should I become a member of the VNC, I cannot fully answer that until I attend at least one meeting so I am more versed on the topics of concern and how the committee works. But, I will say that I have personal interest in trying to maintain a more cleaner neighborhood, inclusive of the beach, as well as talking and listening to the community to hear their personal requests so we can try to get everyone more involved to make Venice the best neighborhood it can be for all its inhabitants.

I hope this finds you well. Should you have any questions, please feel free to contact me via email or on my mobile -- #310.745.0734. Thank you and I look forward to the meeting on the 16th. Best,

Elle



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ELLE MOLCHAN

667 San Juan Avenue, Venice, CA 90291 • 310.745.0734 • ellemolchan@me.com

PROFESSIONAL EXPERIENCE

KARLA OTTO, Los Angeles, CA

VIP Director, North America & Europe

September 2009 - July 2011

- Spearheaded opening of Los Angeles showroom and newly created VIP Department, composed of 9 direct reports (designer clients: Emilio Pucci, Vionnet, Viktor & Rolf, Sergio Rossi, Victoria Beckham, Azzaro, Bally, Marni, Solange Azagury-Partridge, Genetic Denim, and Thakoon)
- Responsible for success of VIP & celebrity initiatives worldwide; VIP Department dedicated to proactively identify and secure celebrity red carpet dressing features, consulted with Creative Directors for custom ready-to-wear designs, created organic and relevant brand ambassador relationships and partnerships, secured product placement features, conducted VIP seeding to ensure successfully generated VIP press coverage, oversaw Los Angeles client events, and acquired strong relations with the VIP & celebrity community
- Developed and executed yearly and specifically focused VIP strategies for each client for international film festivals and awards show events
- Proactively explored opportunities to create additional media exposure in support of clients' brand image, focusing attention on key global VIP events; supervised all aspects of Karla Otto's first Cannes Film Festival VIP dressing suite with support of PR Directors and secured A-list VIP guests for designer clients for Metropolitan Museum of Art Costume Institute's Gala, 2010 and 2011

VERSACE, Beverly Hills, CA

Manager of VIP & Celebrity Relations

November 2008 - September 2009

- Oversaw the VIP Department for Versace USA; strategized with the Worldwide Senior VIP & Celebrities Manager for all VIP dressing opportunities with the ongoing effort to elevate the brand's presence in the luxury market
- Cultivated and maintained relationships with established and emerging talent, stylists, publicists, agents, managers, studio executives and West Coast based editors to increase brand visibility
- Composed and distributed all VIP related press releases to Versace internals and celebrity press worldwide
- Lead celebrity stylists and VIPs to select appropriate runway looks for high-profile events to maintain brand's image
- Developed and executed the seasonal VIP strategy for the US with the Senior VP of Communications, on a semi-annul basis

VERSACE, New York, NY

Public Relations Manager Public Relations Coordinator **Public Relations Assistant**

March 2008 - November 2008 January 2007 - March 2008 May 2006 - January 2007

- · Collaborated with worldwide press offices in the fulfillment of various media requests and all facets of brand awareness
- Worked closely with Marketing/Events team in an ongoing effort to elevate and reposition brand's presence in the luxury market
 Coordinated all seating, invitations and press appointments for US editors during women's fashion week in Milan
- Executed all public relations initiatives for women's RTW and accessories for Versace USA through strategic product placement and pitching both editorial and corporate features in major national, regional and trade media outlets
- Collaborated with buyers in the wholesale and retail divisions in order to effectively drive business through editorial promotion of key product Carried out internal and external dissemination of company news, including all press releases and news alerts
- Planned, organized and executed all elements of seasonal press previews for women's RTW and accessory collections
- Actively maintained a comprehensive database of over 800 press contacts throughout the industry

INTERMIX, New York, NY

Executive Assistant to CEO

October 2005 - May 2006

- Managed CEO's professional and social calendar, focusing attention on building relations with industry personnel by prioritizing attendance at key social functions to increase brand awareness
- Established internal company guidelines and structure for all departments, including the creation of a company manual
- Brainstormed with the Director of Public Relations on premiere regional media outlets to feature interviews with the CEO

BURBERRY, New York, NY

Retail Merchandising Assistant

May 2004 - October 2005

- Assisted the VP Director of Stores and VP Director of Merchandising on all projects
 Collaborated with retail buying team for a 18 store nationwide traveling trunk show, sampling Women's London Collection
- Prepared analyses from EOM reports for retail stores nationwide and recommended merchandising strategies on findings to increase retail sales for specific markets

FREELANCE & INTERNSHIPS

Supotco Group, London, United Kingdom - London Fashion Week Freelance Fashion Producer - October 2003 Charles David, Los Angeles, CA - Public Relations Freelance Assistant - January 2002 - June 2002 Neiman Marcus, Beverly Hills, CA • Public Relations & Events Intern • June 2002 - December 2002

American InterContinental University London, United Kingdom Bachelor of Fine Arts in Fashion Marketing; Cum Laude graduate, December 2003 The Fashion Institute of Design & Merchandising, Los Angeles, CA Associate of Fine Arts in Fashion Design, June 2001





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E. Colleen Saro

Questions:

- 1) Please explain why you wish to serve on the VNC Board Of Officers. I've lived in Venice going on 14 years, and the last 4 years I have become active within my community. I'm concerned in what goes on around our neighborhood and what happens at the city office that will effect us here.
 - a) Have you served before on the VNC Board or other Neighborhood Council Board? If so, where and when?

No

- b) Have you served on a VNC Committee? Which one and for how long? 5th Annual Venice BBQ
- c) Please state your professional qualifications or related experience relevant to this position.

I worked for an attorney during my college days, taught high school for 3 years in Texas, and presently work in the entertainment industry here in LA. With this combination of experience, I feel that I would be an asset to the board.

- d) How long have you been a stakeholder in the VNC area? 14 years
- 2) Please list your previous and/or current neighborhood or community involvement. Member of POWER, during the OPD's I walked my neighborhood and informed my neighbors of the pros and cons, attend VNC meetings, Neighborhood Watch.
- 3) Please list the three most pressing issues that you feel are facing the Venice Community. Safety on the boardwalk; for both residents and vendors.

Too much development of big business impeding Venice.

We should push for some percentage of monies being made on the Boardwalk to stay in Venice, as well as a percentage of fees paid for permits from filming in our community. With this money we would be able to find a hopeful resolution to the homelessness in our community.

- 4) What do you see as the primary roles of the Venice Neighborhood Council? To hear concerns of our community and relay them to our Councilman so changes or protection may be attained.
- 5) What is your Vision for Venice?



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I want to keep Venice, Venice. People move here for what Venice represents: free speech, free art and a wonderful contrast of Bohemian, Multi Cultural, and highly political activism. Yet with all this diversity, it strives for a community that we can all live in.



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E. Colleen Saro 310-350-3846 – cell - esien1@ca.rr.com entertainment firearms permit #07-115

Little In Common – Pilot Jeanne Caliendo - UPM

Prop Master, 2011 Rob Thomas – Creator/Producer

Smurf – Feature - Re-Shoots, LA Chris "Pipo" Wintter – Designer

Prop Master, 2011

Outlaw - Series Scott P. Murphy - Designer

Prop Master, 2010

Gigantic – Series Cecil Gentry – Designer

Prop Master, 2009- 2010

Head Over Spurs In Love - Feature Ana Zins - Director

Producer, 2009

Cold Case – Series George Edman – Prop Master

Prop Master - "Chinatown", 2009

Day One – Pilot Chris Call - Prop Master

Prop Shopper, 2009

Party Down - Series Rob Thomas-Creator/Producer

Prop Master, 2008- 2009

Good Behavior - Pilot Rob Thomas - Creator/Producer

Prop Master, 2008

Notes From the Underbelly – Series Bari Halle – Producer

Prop Master, 2007

Not Easily Broken – Feature Cecil Gentry – Designer

Prop Master, 2007

See Jane Run – Pilot Cecil Gentry – Designer

Prop Master, 2007

I Hate My 30's – Series Cecil Gentry – Designer

Prop Master, 2006

The Nines – Feature Dan Etheridge – Producer

Art Director, 2006

Veronica Mars - Pilot & Episodic Neil Lundell – UPM

Prop Master, 2004-2006

Occurring Day Player with Chris Call & George Edman Member of I.A.T.S.E. 44 & 484



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EXHIBIT B Motion to support Ocean Charter School



Dear Neighbor,

As you may know, the Los Angeles School Board (LAUSD) recently decided to lease a portion of the Walgrove Elementary campus for the construction of a new building to house a charter school. Walgrove Elementary will continue to operate on its current site. Ocean Charter School (OCS) is currently located on the Walgrove campus and would like to be the school that is granted this lease.

We ask for your support. Please send an email to communityrelations@oceancs.org with your name, address and the text: "I/we support OCS on the Walgrove elementary school campus"

Ocean Charter has been part of the Mar Vista/Venice neighborhood for nearly five years. Our school was founded by local Mar Vista residents and we have educated 200 of our $4^{th} - 8^{th}$ grade students in temporary bungalows on the Walgrove campus since 2006. Securing this lease will allow Ocean Charter to unite our students on one campus by bringing our $K - 3^{rd}$ grade kids to the new facility in a few years when it is built.

We firmly believe Ocean Charter is the best choice to continue being your Mar Vista/Venice neighbor and that Ocean Charter will continue to be a community enhancing local school.

- The majority of Ocean Charter students are from the immediate Mar Vista/Venice area
- 200 children who currently attend Ocean Charter on the Walgrove campus will have no place to go if this lease is
 given to another charter school. These students should not be evicted from our home in favor of a different school
- Our impact is lower. Ocean Charter proposes bringing our youngest students (k-3rd grade) to this campus. Other
 charter schools will be trying to win this lease and their successful bids could result in up to 500 new 6th 8th
 grade teenagers on this site

WHO WE ARE

- A small, public, independent K-8 charter school within LAUSD founded in 2004 by local neighborhood parents
- A successful, innovative and alternative public school choice based on Waldforf Education principles:
 - Arts-integrated curriculum based on experiential learning with an emphasis on environmental awareness and connection to nature and a limited media policy

WHAT WE STAND FOR

- A welcoming, inclusive environment focusing on academic excellence for families from all socioeconomic, ethnic, and racial backgrounds and students with special needs
- Developing students with imagination, social intelligence, self-confidence, responsibility to self and others

12606 Culver Blvd., Los Angeles, CA 90066 • phone 310 827-5511 • fax 310 827-2012 13151 Appleton Way, Los Angeles, CA 90066 • phone 310 313-1230 • fax 310 390-6353 Email: communityrelations@oceancs.org • www.oceancharterschool.org



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 Strong and steadily rising state test scores: API (Academic Performance Index) ranging from 855 to 896 for years 2009 and 2010

OUR COMMITMENT TO THE COMMUNITY

- Transparent, open communication and incorporation of the needs and concerns of our residential neighbors
 - OCS was founded by a group of neighborhood families the majority of OCS families reside in the immediate area surrounding the OCS North Campus/Walgrove Elementary - and we genuinely care about issues related to traffic/congestion, safety and neighborhood enhancement.
- Sustainable, eco-friendly campus with 'residential style' building design and optimal community-use grounds

OUR SCHOOL

















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Background Information regarding OCS and the upcoming RFP

· Lease Background:

- Intent to Lease: The LAUSD Board has approved an intent to lease space on the parcel of land that currently houses our north campus. This lease would be for approximately 2 acres of the Walgrove campus and would allow for the construction of a new, separate building to house a school. LAUSD is going to be issuing a Request For Proposal (RFP) for this lease. Once the RFP has been issued all interested schools will have a limited number of days to respond. LAUSD will issue a decision shortly after the end of the submission period.
- Effect of RFP: Several schools will be applying for the RFP, including Animo Westside Middle School, which is run by the Green Dot organization. LAUSD board member Steve Zimmer (who represents our district) has indicated that no more than 2 schools would be present on the Walgrove campus. If OCS is not awarded the RFP bid we will have our grades 4-8 evicted. Currently LAUSD has not provided any options or suggestions for where our 208 students, our teachers and faculty should be relocated.

· Other Background

- North Campus Bungalows: LAUSD is required by law to remove the bungalows where OCS classes are housed on Walgrove campus by end of the 2011-2012 school year. Prior to the passage of the intent to lease the OCS site committee had been working with LAUSD for the past several years, to resolve this issue. No formal resolution has yet been reached. If OCS is awarded the site, we plan to set up new bungalows until we can finish a new building to house our entire school K-8, thereby unifying our two campuses as planned.
- Prop 1D Funding: Proposition 1D was passed in 2006 to allow for the selling of state bonds to finance new school construction. OCS is one of the schools that have been approved as meeting the criteria to receive prop 1D funding, which OCS could use to fund the building of a new facility. In the last funding cycle every school that was approved for Prop 1D funding received money.



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LETTER:

Los Angeles Unified School District Board of Education 333 South Beaudry Avenue, 24th Floor Los Angeles, CA 90017

Ocean Charter School was co-founded by several Venice and Mar Vista parents, is currently attended by 51 Venice families and 78 Mar Vista families, and is and has co-located in classrooms on the Venice-adjacent Walgrove Elementary campus in Mar Vista for the last 4.5 years granted them by the Los Angeles Unified School District.

While the Venice Neighborhood Council may or may not support any Charter school co-occupying the Walgrove campus, should it be mandated that a school be on that site, we support the continuation of Ocean Charter School's co-occupation. We are concerned about any disruption to the education of Venice children that may result from dislocating students from attending school on the Walgrove Elementary campus.

Sincerely,

Venice Neighborhood Council



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EXHIBIT C

Venice Neighborhood Council Resolution Opposing Reduction of Public Parking in Marina Del Rev

Whereas, the County of Los Angeles has indicated its intent, pending California Coastal Commission (CCC) approval, to lease four County-owned parcels in Marina Del Rev currently used as public parking lots (an aggregate of 806 public parking spaces) and identified on County maps as Parcels OT, FF, GG/52 and NR (see Exhibit 1) for the purpose of residential and commercial development, and

Whereas, the Land Use Plan of the certified Marina Del Rey Local Coastal Program (LCP) requires that areas designated for public parking can be redeveloped only as public parking or a park (LUP Section A.2.e, Recreation & Visitor Serving Facilities, Policies & Actions #12), and

Whereas, on February 17, 2009, the Venice Neighborhood Council passed a resolution requesting "...that the Los Angeles County Board of Supervisors suspend issuance of development permits and entitlements for any and all land/projects located within Marina del Rey proper until a comprehensive Environmental Impact Report (EIR) complying in full with the California Environmental Quality Act (CEQA) is prepared by the County Department of Regional Planning, covering all such proposed or anticipated developments and addressing their environmental impacts on adjacent communities within the City of Los Angeles, [emphasis added] or, in the alternative, until a Comprehensive LCP Update consisting of all proposed or anticipated developments within Marina del Rey for purposes of the Project be prepared and submitted to the California Coastal Commission for consideration and approval (a process exempt from CEQA because it is considered to be the functional equivalent of a CEQA compliant EIR)," and

Whereas, Los Angeles County declined to prepare a comprehensive EIR or a comprehensive Local Coastal Program (LCP) update and instead elected to prepare a major LCP amendment covering 5 selected projects (subsequently reduced to four projects and known by the County as the "pipeline" projects) with review by the CCC anticipated in October of this year, and

Whereas, the community of Venice experiences severe public parking problems on summer weekend days that create traffic gridlock and limits coastal access, and the certified LCP acknowledges that consistent with Coastal Act policies §30210 and §30252, Marina Parking lots serve as additional coastal access to the Pacific shore at Venice Beach, while the pending LCP Amendment deletes this language altogether, (LUP Section A.1.c. Shoreline Access - Research Analysis - LCPA p.1-5 shows strikeout), and

Whereas, the California Coastal Commission denied a previous plan to convert parking lots OT and FF to non-parking uses, accepting the findings of its staff, "...these lots are less than one mile from Venice beach, that experiences over 6,000,000 visitors a year. The Commission finds that Section 30221 and 30222 of the Coastal Act require that ocean front land suitable for public recreation be reserved for that purpose unless both present and foreseeable future demand has been met. All the above land [MDR parcels OT and FF] is suitable for recreation and... is needed to satisfy present and future foreseeable demand for recreational use. The Commission finds conversion of publicly owned recreation support land



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to private uses without consideration of other public, higher priority uses inconsistent with sections 30221 and 30222 of the Coastal Act," (from page 11 staff report TH6b on January 25, 1996), and

Whereas, as part of the LCP Amendment offered by Los Angeles County for approval by the CCC, the County included the "Right-Sizing Parking Study for the Public Parking Lots of Marina del Rey," prepared by Raju Associates in June 2010; and Tim Haas, an independent parking consultant commissioned by "We Are Marina Del Rey" (a Marina Del Rey advocacy group) to review the study, concluded, in part, "Based on our initial review and analysis we have determined that the Study falls short of providing a comprehensive solution to the marina parking issues... We feel that the proposed development plans could risk seriously affecting the public parking supply and create a shortage," and

Whereas, the pending LCP Amendment would substantially reduce both the number of public parking lots (from fourteen in current use to "numerous") and the aggregate number of public parking spaces (from 3,138 to 2,773 or fewer; the amendment is unclear); while altering other provisions that could substantially affect the immediate and future supply of public parking. Such provisions include, but are not limited to:

- establishing a minimum of only 1,200 public parking spaces to be maintained in the Marina by allowing future conversion of public parking lots to privately controlled lots containing designated public parking spaces,
- elimination of the stipulation that all privately developed parcels include all required parking for their projects on site

These changes would give operational control of those public parking spaces to a leaseholder whose private tenants and patrons may have conflicting needs for those spaces [LCPA section A.2.d. Recreation & Visitor Serving Facilities, Findings, p. 2-12];

Therefore be it resolved,

- 1. The Venice Neighborhood Council recommends that the City of Los Angeles:
 - a. oppose the conversion of parcels OT, FF, GG/ 52 and NR in Marina Del Rey from their current use as public parking lots to other uses,
 - b. oppose any amendment of the Marina Del Rey LCP that reduces public parking in Marina Del Rey,
 - c. testify before the California Coastal Commission requesting that it deny the Marina Del Rey LCP Amendment proposed by Los Angeles County, *and*
- 2. This resolution shall be distributed to the Los Angeles City Council, the Los Angeles County Board of Supervisors, the California Coastal Commission, Los Angeles Mayor Antonio Villaraigosa, Los Angeles City Councilmember Bill Rosendahl, the Los Angeles County Department of Regional Planning, We Are Marina Del Rey, the Mar Vista Community Council, the Del Rey Neighborhood Council, the Westchester/Playa Neighborhood Council, the Western





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Regional Alliance of Councils, Congresswoman Janice Hahn, State Senator Ted Lieu and State Assembly Member Betsy Butler.



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EXHIBIT D

Venice Neighborhood Council Resolution Rejecting Marina Del Rey Redevelopment Project Traffic Study and Opposing Local Coastal Plan Amendment

Whereas, as of February, 2011, seventeen development projects in Marina Del Rey (referred to as the "Marina Del Rey Redevelopment Project" in LA County documents) had either been permitted or were in the process of being permitted by the Los Angeles County Board of Supervisors (see appendix A), and

Whereas, on February 17, 2009, the Venice Neighborhood Council passed a resolution (see appendix B) requesting that the Los Angeles County Board of Supervisors suspend issuance of development permits and entitlements for any and all land/projects located within Marina del Rey proper until a comprehensive Environmental Impact Report (EIR) complying in full with the California Environmental Quality Act (CEQA) is prepared by the County Department of Regional Planning, covering all such proposed or anticipated developments and addressing their environmental impacts on adjacent communities within the City of Los Angeles, [emphasis added] or, in the alternative, until a Comprehensive LCP Update consisting of all proposed or anticipated developments within Marina del Rey for purposes of the Project be prepared and submitted to the California Coastal Commission for consideration and approval (a process exempt from CEQA because it is considered to be the functional equivalent of a CEQA compliant EIR), and

Whereas, Los Angeles County declined to prepare a comprehensive EIR or a comprehensive Local Coastal Program (LCP) update and instead elected to prepare an LCP amendment covering 5 selected projects (known as the pipeline projects), and

Whereas, as part of the LCP Amendment offered by Los Angeles County for approval by the California Coastal Commission, an April 2010 traffic study was conducted by Raju Associates Inc. that purported to be comprehensive in scope, but was limited to the area:

...bounded by Washington Boulevard on the north, Jefferson Boulevard on the south, Pacific Ocean on the west and Lincoln Boulevard on the east. These locations fall within the County of Los Angeles and City of Los Angeles. Also included are the intersections of SR 90 and Mindanao Way

therefore ignoring regional impacts north of Washington Blvd, south of Jefferson Blvd and east of Lincoln Blvd, and

Whereas, Tom Brohard P.E, a licensed, qualified traffic engineer hired by the independent group "We Are Marina Del Rey," reviewed the 2010 traffic study of Raju Associates Inc, as well as previous traffic studies of Marina del Rey prepared in 1991 and in 1994 by DKS Associates, and found the following deficiencies (see appendix C):

1. Baseline traffic counts require revision





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- 2. Trip generation for related projects has not been disclosed
- 3. Some trip generation rates are either outdated or incorrect
- 4. Conclusions made based on comparisons between current and past traffic studies are irrelevant
- 5. Significant traffic impacts and mitigation measures are incomplete
- 6. Queuing analysis was not included
- 7. The County's "Traffic Mitigation Fee program" does not guarantee improvements will be timely, if made at all
- 8. All feasible mitigation measures have not been studied

and because of these serious deficiencies Mr. Brohard concluded:

there is 'substantial evidence' that the Proposed Project will have adverse traffic impacts (both inside the unincorporated Marina del Rey and in the neighboring cities that surround the Marina) that have not been properly disclosed, analyzed, and mitigated... each of the significant traffic impacts outside the County's jurisdiction must be considered "significant and unavoidable," **and**

Whereas, should the Marina Del Rey Redevelopment Project be completed as currently configured, the underestimated traffic impacts, the insufficient mitigation measures and the failure to analyze and mitigate regional traffic impacts will lead to significant adverse traffic conditions for the City of Los Angeles, Culver City and the communities of Venice, Mar Vista, Del Rey and Westchester in particular;

Therefore be it resolved,

- 1. The Venice Neighborhood Council recommends that until such a time that:
 - a. a comprehensive traffic study for the Marina Del Rey Development Project is conducted that cures the deficiencies found in the April 2010 traffic study, analyses the regional impacts ignored by the April 2010 traffic study and
 - b. all mitigation measures are evaluated by *both* Los Angeles County and the City of Los Angeles and included in the Marina Del Rey Redevelopment Project Plans

the City of Los Angeles request that Los Angeles County halt permitting activities for new Marina Del Rey Redevelopment Project construction, that Los Angeles County comply with the City's request, and that the California Coastal Commission reject the County's Local Coastal Plan Amendment.

2. This resolution shall be distributed to the Los Angeles City Council, the Los Angeles County Board of Supervisors, the California Coastal Commission, Los Angeles Mayor Antonio Villaraigosa, Los Angeles City Councilmember Bill Rosendahl, the Los Angeles County Department of Regional Planning, We Are Marina Del Rey, the Mar Vista Community Council, the Del Rey Neighborhood Council, the Westchester/Playa Neighborhood Council, the Western Regional Alliance of Councils, Congresswoman Janice Hahn, State Senator Ted Lieu and State Assembly Member Betsy Butler.



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EXHIBIT E SURF CAMP LETTER

Whereas: Reputable beach and surf camps build up clientele and community relationships based on year to year stability and safety, and a operate out of a passion for their work, combined with an ability to earn a reasonable living. However, due to budget shortfalls, the Los Angeles County Department of Beaches and Harbors is urging the County Board of Supervisors to force beach and surf camps into a bidding process in order to generate more revenue for the county. In addition, the same department is proposing significantly higher permit fees, as well as additional permits for the same services, and a significant (50%) of all permit fees to be paid before operators have yet received payment for their services.

Such a change would seriously hamper the ability of beach and surf camps to operate, and would discourage the commitment of conscientious practitioners to operate quality, safe camps and to build long term community relations, elements that attract repeat visitors and in a longer term enhance the attraction to and and assets of Venice Beach. It would instead invite applicants who are more interested in short term profit and/or building a commercial presence, detracting from the local community and character of Venice Beach.

Therefore: The VNC opposes any modification(s) proposed to the existing regulations regarding beach use by beach and surf camp operators that would introduce a bidding element, or otherwise increase the costs associated with running such operations.



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EXHIBIT F MISSION STATEMENT

VNC SANTA MONICA AIRPORT AD HOC COMMITTEE

The Santa Monica Airport Committee shall inform the VNC Board of the current operations of the Santa Monica Airport as it affects Venice neighborhoods. It will suggest actions and act as a liaison with other neighborhood groups sharing similar concerns.

VNC Santa Monica Airport Committee Report

The Committee held its first meeting February 12, 2010. This report highlights the activities and progress of the Committee since its inception. It also briefly summarizes possible actions on which we are seeking stakeholder input to make additional recommendations to the Board of the Venice Neighborhood Council. One of the first activities was to conduct a survey of Venice residents, collecting data regarding the impact of Santa Monica Airport air traffic over Venice. More than 300 residents responded. The concerns can probably be summed up to be those that arise from the noise, those that arise from other environmental hazards, such as the use of leaded gasoline by airplanes flying in and out of SMO, and those that arise from the safety issues.

We have had regular meetings with Councilman Rosendahl's staff regarding our issues. Norm Kulla, District Director and Senior Counsel for Councilperson Rosendahl's office, has been instrumental in helping us obtain the information needed to advance our concerns. One of the main challenges has been to wade through the jurisdictional issues. Federal agencies and politicians have said the issues we raise are local and the local politicians have historically said that there is nothing they can do, as the navigation of airspace is a federal issue. We have worked hard to get through that maze and Councilman Rosendahl and his staff have been very helpful in promoting the idea that Los Angeles should exercise more authority over what happens at Santa Monica Airport. We have met with Congressman Waxman, to discuss the federal component, and he says for him it is also a jurisdictional issue with the FAA. Waxman's 30th congressional district includes Santa Monica and West Los Angeles. We also participated in a meeting with Representative Jane Harman and U.S. EPA Western Regional Director Jared Blumenfeld. Additionally, we have met with candidate Janice Hahn, and plan to continue the dialogue with her as our representative in Congress. We also met with FAA – Western-Pacific Region Airports Division representatives and continue to exchange follow-up information.

An out of the box idea has been for the City of Los Angeles to explore bringing a lawsuit against the city of Santa Monica or the FAA, on behalf of the citizens of Los Angeles who are adversely affected by SMO. We met with City Attorney Trutanich to discuss this issue. He promised to put a team of interns on the issue and to report back to us. It appears that there has been some delay in getting this done, due to city budget issues. Trutanich explained that he did not think the City had the resources at this time to pursue a lawsuit, but that he thought it was worth the exercise to consider it and to determine what the obstacles might be.

Other activities included a rally held at SMO on Earth Day, 2011 to bring awareness about the use of leaded fuel by piston planes flying in and out of the airport. The point made was that the EPA banned leaded fuel from automobiles with the Clean Air Act of 1996. Yet, flight school operations, which



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account for half of all SMO operations, use aircraft that are fueled by aviation gasoline that contains lead. Other piston aircraft that are not part of flight school operations at SMO are also using leaded fuel today. We also sponsored an earlier protest at Rose and Lincoln during a temporary airport shut down. The "Peace and Quiet" vigil was designed to emphasize what life could be like without the noise from SMO. We supported and encouraged the City Council resolution to include in the City's 2011-2012 Federal Legislative Program support for legislation or administrative action that would (1) alter the departure path at Santa Monica Airport (SMO) to enhance safety and reduce air pollution, and (2) close the flight schools at SMO. Councilpersons Rosendahl and Hahn introduced the resolution and it was passed by the City Council.

We are currently undertaking a petition drive to close flight schools at SMO that use leaded fuel, have all aircraft departing the airport fly to the north instead of the south, stop the use of leaded fuel in propeller planes flying out of the airport, and to ban jets due to air pollution, noise and the threat of a catastrophic crash. In addition, we are reviewing environmental practices of airports throughout the world for additional background information, researching the number of schools and children affected by SMO noise pollution and other health risks, and preparing material that summarizes the health risks to residents surrounding the airport.

The current agreement between the FAA and the City of Santa Monica expires 2015. A major goal is to have a plan of action for proposals for how the city of Santa Monica deals with the expiration of this agreement and to explore the possibility of closing the airport or at least implementing additional mitigating procedures post 2015. We are also focusing on short term solutions. We have reached out to other groups who are working on common issues, such as Concerned Residents Against Airport Pollution and the Mar Vista Community Council Airport Committee. We are in the early stages of planning a joint town hall for additional community input and discussion. Some of the possible actions that we are seeking community input on are discussed below.

1.) Close Airport

(Possibly replace with park and Area Emergency Center)

What authority does Santa Monica have to close the airport? Santa Monica Airport sits in a densely populated area and the concerns are that the buffers and safety zones currently in place are not safe. Some residents surrounding SMO live as close as 250 feet away from the airport. Congressman Waxman recently attached an amendment to the FAA Reauthorization Bill of 2011 instructing the FAA to cooperate with the Santa Monica City Council in addressing the lack of runway safety at SMO.

2.) Ban Jets/Ban Some Classes of Jets

Current flight paths utilized at Los Angeles International Airport (LAX) and SMO cause jets at SMO to idle on the runways while waiting for clearance by LAX air traffic controllers. FAA officials say departing aircraft from Santa Monica and LAX have a three-mile separation requirement and jets leaving both airports must be in contact with air traffic controllers. While idling on the runways, these jet aircraft spew high concentrations of air emissions into neighboring West Los Angeles communities, such as Mar Vista and Palms. Separate studies by UCLA, the South Coast Air Quality Management District (SCAQMD) and a 1999 health risk assessment conducted by LAUSD have found evidence of very high levels of ultra-fine particles and black carbon linked to Santa Monica Airport. At SMO jets are using a runway that is shorter than the FAA normally requires. Airports with runways like SMO's (about 5,000 feet long) are usually required to have Runway Safety Areas (RSA)



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beyond the main runway. The FAA waived this requirement at SMO. The FAA has apparently volunteered to assist in the financing of installation of an Engineered Material Arresting System ("EMAS") on one or both runway ends. EMAS is a bed of porous concrete blocks that collapses under the weight of an aircraft's nose gear and is designed to slow the aircraft, helping prevent collateral fatalities. The problem with this proposed solution is that it is insufficient to stop large jets and to prevent overshoots involving smaller planes.

3.) Eliminate Flight Schools

Santa Monica currently has six flight schools. They practice what is called "touch and goes," in which student pilots take off from SMO and circle around to the south of the airport and then head east, returning to the airport to land and then take off again. They repeat the same procedure over and over again. On weekends they practice "taxi back" procedures which simply mean they land and then go to the end of the runway before starting the procedure over.

4.) Ban Leaded Fuel At SMO.

Leaded fuel is used in all propeller planes including those used by the flight schools at SMO. Jet fumes and dangerous particulates spew into neighboring communities during idling and take off. Noise pollution from both jets and propeller planes are known to contribute to high blood pressure, heart disease and learning disabilities in children. Plans from SMO impact over 16 K-12 schools in Venice and Mar Vista alone and many more pre-schools.

- 5.) Ban Flight Training Procedures that Continuously Overfly Neighborhoods (Specifically Touch & Goes, Stop & Goes, Taxi Backs)
- 6.) Require Limited Hours and Types of Operation (For Example As Torrance Airport Does)
- 7.) Require Most Quiet Throttle Use For Take Offs

The maximum noise level for aircraft operating at SMO is 95 decibel single Event Noise Exposure Level (SENEL) as measured at two remote noise monitoring stations located 1,500 feet from either end of the runway. The placement of the noise monitors and the maximum allowable noise limit were established in Section 16 of the 1984 Santa Monica Airport Agreement between the City of Santa Monica and the FAA and was subsequently codified in Santa Monica's Municipal Code under Subchapter 10.04.04 (Aircraft Noise Abatement Code).

8.) All Departures Overfly Santa Monica/Fair Alternation Of Flight Departures Between Venice and Santa Monica/Limit Number of Flyovers

(For example monthly change turn from North to South as in Germany)

The SMO's recommended "visual flight rules (VFR) procedure for single engine aircraft departing Runway 21 are as follows: "Departures to the south are requested to turn left at Lincoln Boulevard (1 mile west) at or above 800 feet MSL" and continue their climb to 1,400 feet MSL. This so-called "Fly Neighborly Program" basically directs SMO's VFR departures to the west over Venice, and thus avoid disturbing Santa Monica residents.

The FAA tested a modification to the departure track for piston-powered aircraft departing from SMO under instrument flight rules (IFR). The FAA proposal routed piston-powered IFR departures on a heading of 250° immediately after departure which routed aircraft over the Sunset Park and Ocean Park neighborhoods of Santa Monica, rather than Venice. Santa Monica residents complained



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and through lobbying efforts by the City of Santa Monica along Congressperson Waxman, the FAA's proposal is now on hold.

- 9.) Increasing LA.'s Role In SMO Decision Making.
- It appears the city of Los Angles has no formal role in decisions concerning SMO.
 - Airport Commission. We believe there is wide support for some sort of LA representation on the SMO Airport Commission. Most people seem to acknowledge that Santa Monica will not designate LA status as a fully voting member of the Santa Monica Airport Commission and that perhaps it is more realistic to expect an *ex officio* role.
 - Raising issue as to the role LA can play in formulating the RAND study and other various consultant studies commissioned by the City of Santa Monica.
 - Creation of a formal role for the City of Los Angeles in the planning process for SMO post 2015.
 - Exploiting jurisdictional argument based on portions of SMO that are in Los Angeles city limits. An eastern section of SMO is in the City of Los Angeles and the property is leased by L.A. to Santa Monica.
 - Increase Los Angeles federal lobbying efforts to advance interests of Los Angeles residents.





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EXHIBIT G TREASURER'S REPORT

USbank.

U.S BANCORP SERVICE CENTER P. O. Box 6343 Fargo, ND 58125-6343

CITY OF LA - DONE

 ACCOUNT NUMBER
 XXXXX-XXXXX-XXXXX-1948

 STATEMENT DATE
 07-21-11

 TOTAL ACTIVITY
 \$ 1,515.84

"MEMO STATEMENT ONLY" DO NOT REMIT PAYMENT

		NEW ACCOUNT ACT	TIVITY		
POST DATE	TRAN DATE	TRANSACTION DESCRIPTION	REFERENCE NUMBER	MCC-	
7-07	07-06	EIG*IPOWER 866-5392854 MA PUR ID: 26020530 TAX: 0.00	24351781187004731654643	5968	20.00 30.00
7-13	07-12	CTC*CONSTANTCONTACT.COM 866-2892101 MA PUR ID: 1101280714767 TAX: 0.00	24351781193049141323562	5968	30.00 16.95
7-14	07-13	EIG*IPOWER 866-5392854 MA PUR ID: 26175443 TAX: 0.00	24351781194054360322633	5968	16.95
7-14	07-12	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110712 TAX: 0.53	24445741194100205607928	5943	6.53
7-15	07-14	SMARTNFINAL33210303329 VENICE CA PUR ID: 281195611641081 TAX: 0.00	24164071195929090012327	5411	1,289.29
-15	07-14	SMARTNFINAL33210303329 VENICE CA PUR ID: 001195614101168 TAX: 0.00	24164071195929090012335	5411	8.49
-18	07-16	SMARTNFINAL33210303329 VENICE CA PUR ID: 001197673258582 TAX: 0.00	24164071198929110015877	5411	55.38
-18	07-16	SMARTNFINAL33210303329 VENICE CA PUR ID: 001197768549078 TAX: 0.00	24164071198929140016689	5411	39.92 48.19
7-18	07-17	SMARTNFINAL33210303329 VENICE CA PUR ID: 081199006407053 TAX: 0.00	24164071198929170016054	5411	
7-18	07-14	OFFICE DEPOT #951 CULVER CITY CA PUR ID: 095120110714 TAX: 0.09	24445741196100228522961	5943	1.09

	ACCOU	NT NUMBER	ACCOUNT SUMMARY		
CUSTOMER SERVICE CALL	XXXX-XXX	X-XXXX-1949	PREVIOUS BALANCE	\$.00	
800-344-5696	STATEMENT DATE 07-21-11	DISPUTED AMOUNT \$.00	PURCHASES & OTHER CHARGES	\$1,515.84	
SEND BILLING INQUIRIES TO:	AMOUNT DUE		CASH ADVANCES	\$.00	
O U.S. BANCORP SERVICE CENTER, INC S. BANK NATIONAL ASSOCIATION ND O. BOX 6335 RRGO, ND 58125-6335			CASH ADVANCE FEE	\$.00	

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2011 - 2012 Expenditures to Budget July 1, 2011 - July 21, 2011							
	DONE Category	Current Yr Budget by Acct	% of Bdgt	Amt spent Current Month	Amt Spent Current Fiscal Year	Amt Available to Spend	% Budget Remain
Annual Allocation		\$40,500.00					
Rollover							
Sub Unallocated Budget		\$40,500.00					
Neighborhood Comm. Projects 10-11		16,000.00					
Total		56,500.00					
Budget 100 Operations							
Office Supplies	OFF	\$500.00		\$0.00	\$0.00	\$500.00	1009
Copies	OFF	\$400.00		\$7.62	\$7.62	\$392.38	989
Office Equipment	OFF	\$750.00		\$0.00	\$0.00	\$750.00	1009
Staffing/Apple One	TAC	\$250.00		\$0.00	\$0.00	\$250.00	1009
Telephone Expense	MIS	\$0.00		\$0.00	\$0.00	\$0.00	1009
Storage	FAC	\$400.00		\$0.00	\$0.00	\$400.00	1009
Board Retreat	EDU	\$400.00		\$0.00	\$0.00	\$400.00	1009
General Operations	MIS	\$1,000.00		\$0.00	\$0.00	\$1,000.00	1009
sub Total Operations		\$3,700.00	7%	\$7.62	\$7.62	\$3,692.38	1009
200 Outreach	•						
Copies / Printing	POS	\$500.00		\$0.00	\$0.00	\$500.00	1009
Facilities For Public	FAC	\$2,200.00		\$0.00	\$0.00	\$2,200.00	1009
Refreshments	EVE	\$400.00		\$48.19	\$48.19	\$351.81	889
Web Site & e-mail	WEB	\$3,000.00		\$66.95	\$66.95	\$2,933.05	989
Advertising & Promotions	ADV	\$0.00		\$0.00	\$0.00	\$0.00	09
Newsletter Prodution	NEW	\$1,030.00		\$0.00	\$0.00	\$1,030.00	1009
Newsletter Printing	NEW	\$3,800.00		\$0.00	\$0.00	\$3,800.00	1009
Newsletter Delivery	NEW	\$2,800.00		\$0.00	\$0.00	\$2,800.00	1009
Elections	ELE	\$440.00		\$0.00	\$0.00	\$440.00	1009
General Outreach	EVE	\$1,000.00		\$0.00	\$0.00	\$1,000.00	1009
sub Total Outreach		\$15,170.00	27%	\$115.14	\$115.14	\$15,054.86	999
300 Community Improvement	1						
Venice Community BBQ	CIP	\$1,830.00		\$1,393.08	\$1,393.08	\$436.92	249
Neighborhood Commun Proj 2011-12	CIP	\$13,200.00		\$0.00	\$0.00	\$13,200.00	1009
General Community Projects 2011-12	CIP	\$6,600.00		\$0.00	\$0.00	\$6,600.00	100%
sub Total Comm Improvement		\$21,630.00	38%	\$1,393.08	\$1,393.08	\$20,236.92	949
Total		\$21,630.00		\$1,393.08	\$1,393.08	\$20,236.92	\$0.9
Neighborhood Commun. Part 2010 2011	CID	¢1 < 0.00 co				¢17,000,00	
Neighborhood Commun Proj 2010 - 2011	CIP	\$16,000.00				\$16,000.00	