

# VENICE NEIGHBORHOOD COUNCIL



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E-MAIL ADDRESS ARMAND	a bgev.	brg	FAX 310.390.	1419
PROJECT MANAGER DONNA	Samba	24	Volunteer Sen	wing tEach
MAILING ADDRESS		-		3
319 WINDWARD	AVE. VE	ENICE 1	A 90291	
DAY PHONE	EVENING PHONE		CELL PHONE 310.428.48	55
E-MAIL ADDRESS LISCHUGE	ret@aol	·com	FAX	
BY SIGNING BELOW, I agree to the te Improvement Project funding guideline			AMOUNT REQUESTED	
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PROJECT MANAGER SIGNATURE

DATE



## VENICE NEIGHBORHOOD COUNCIL Shorhood council COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2012-13



### PROJECT DESCRIPTION SHEET

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PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

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With the financial and in-kind support of the VNC, ASG, FIDM and donations from friends and family, our sewing program continues to grow. We have several students working on 8<sup>th</sup> grade graduation outfits and already have 3 prom dresses in the works. These students are receiving "one on one" instruction for these projects from one of the many ASG (American Sewing Guild) Instructors who have found our program and continue to donate their time to help us grow and teach more students to sew and express themselves with fabric and fibers.

We are starting a "Parent & Child" Lap Quilting Program this week.

The Sew What? Summer Sewing Program will assist our students in making wardrobe for an end of the summer (or fall) Fashion Show to be held at the Boys and Girls Club of Venice. This year we assisted students with costumes for some of their school programs and intend to make costumes for the student developed performances at the fashion show.

We continue to offer basic sewing and repair skills to our students and our sewing club has become the "go to" spot for all book bag, clothing repairs and alterations (we have altered countless jeans to make them "skinny jeans" this year), thus saving our members from expensive purchases and repairs they can little afford.

IS THIS PROJECT PART OF A LARGER PROJECT? IN YES NO

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

We are particularly excited about the launch of our "Parent & Child" quilting program. The students chosen for this quilting group were encouraged to participate with their parents based on the recommendation of our "family counseling department" offered free to our members for help with many family issues including parenting classes, anger management and time management assistance and guidance. With the support of the VNC we will have the supplies necessary to combine sewing and counseling while helping our students and their parents develop the skills necessary for creating more positive family relationships.

Your support will also allow us to make portfolio items to accompany applications for students applying to FIDM, Otis and other art schools in LA. The sewing classes you support have helped our students gain admittance to these institutions, some received scholarships while others are applying for admission and scholarships now.

Thank You for changing these kids lives with your support!



### VENICE NEIGHBORHOOD COUNCIL COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2012-13



**BUDGET SHEET** 

All applicants must complete this page. Include written invoices or quotes when possible. If your total costs are more than the Maximum Funding Amount, please indicate which items you would like the VNC to fund.

VENDOR AND MATERIALS/SERVICES INFORMATION TOTAL GOST	NOTES
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PROJECT TOTAL

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# VENICE NEIGHBORHOOD COUNCIL COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2012-13



### PROJECT PLANNING SHEET

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WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2012 and must be completed by April 15, 2013)

With the help of Quilters From the Heart members, this year we intend to offer quilting classes for larger groups of those interested in quilting - including our members, their families and interested Venice residents in an effort to build stronger relationships between our students, their families and members of our community.

With the support of the VNC the last two years we are making graduation clothes, prom dresses and beginning quilting classes now. With your future support we are very excited about the possibilities of an end of summer (or fall) Fashion show and expanding our Quilting Program to Community Quilting Program held at the Boys and Girls Club of Venice.

MAINTENANCE PLAN (If applicable)

DUNCHS NO



### VENICE NEIGHBORHOOD COUNCIL COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2012-13



ORGANIZATION SHEET (If applicable)

PAGE 6

(Only complete this form if the applicant is an organization. If so, do not complete Page 7)

ORGANIZATION NAME	Boys ! Gir	els Club à	) VEni	CE	
	Company of the last of the las		D 0	VEINER CA 90291	

ORGANIZATION DESCRIPTION AND PURPOSE (Include the experience that your organization has in the execution of similar projects)

Sez Oftachment

TOTAL MEMBERS

The proposal must include the names and SIGNATURES of 5 members of the organization (preferably Board members)

YEAR ESTABLISHED

1968

BY SIGNING BELOW, I declare in good faith that I am a member of the organization named above. I realize the Venice Neighborhood Council may contact me to verify my membership and participation in this organization.

NAME	ADDRESS	PHONE	SIGNATURE
Armanb Diaz	2272 lincoln also	310-274-62	Mm
Danielle Chi	2232 Lincoln Bld Venice CA 90291	(310) 574 -	Delle
Jaleen Martinez		310-574-5053	Outle Co
Will Robinson	2232 Lincoln Blud Venice CA 90291	(760)220-5781	Willfell
Joge Valladares	4325 Bellyman Ave los Angelis, CA	(373) 931 - 3586	Pully

# HISTORY OF BOYS & GIRLS CLUB OF VENICE

Phase 1 - The Boys' Club of Venice was established in 1968 as an approved nonprofit association in the State of California. Its first facility was a small building at 210 Venice Way provided by the Standard Oil Company of California at a rental of \$1.00 per year. During early 1971 the Club learned that Standard Oil rental to sell the property, as it was surplus to their needs. At that time the Club could not consider acquisition of the property and made plans to relocate.

Phase 2 - In December 1971 the present facility was purchased at 2232 Lincoln Boulevard in Venice. This met the group's desire to be centrally located in order to serve youth of all races and denominations in the Venice area. The property consisted of two lots totaling 100 feet wide and 112 feet deep that had two apartments with a garage underneath at the rear and an old, one-story house in the front. The purchase price was \$88,000.

In order to meet the safety and health requirements of the City for occupancy, in mid 1972, the front building was demolished and the rear apartment building was converted into offices on the second floor and a craft's room on the first floor. Exterior stairways were added to meet building code, an additional first floor toilet was installed, and the garage doors were converted into window walls. The yard area was paved, fenced, and lighted; in addition, playground equipment was installed at a total cost of \$22,000.

Phase 3 - Soon after, a larger facility was needed. In 1976, property was purchased consisting of a lot 50 feet wide and 112 feet deep with a residence on it. This property was south of the main Club but there was a lot with buildings intervening between it and the Club. The acquisition price for the property was \$55,000 and without significant fund expenditure, the residence was converted into a thrift store, operated by the Boys' Club to provide a low cost outlet for used clothing, furniture, etc., to serve the local community while, at the same time, defray the operating costs incurred by the acquisition of the property.

In 1976 the Club decided formally to admit girl members as well as boys. While the title was not officially changed right away, it was known locally as the Boys & Girls Club of Venice, and the Club included substantial membership of girls. Total membership at the time was approximately 750, of which about 250 were girls and about 500 were boys.

Phase 4 - The single-lot property intervening between the two Club properties became available in 1977; and the Club purchased it for \$95,000. The property is 50 feet wide and 112 feet deep and gives the Club a total area of approximately 200 feet in width along Lincoln Boulevard and 112 feet in depth. The completion of Phase 4 consisted of raising necessary funds to meet the purchasing price, with a small additional amount so that the property can be put to use. Long-range plans were to demolish all buildings and erect a new total facility. The achievement of Phase 4 was completed in late 1999 and the new Boys & Girls Club of Venice opened in 2000.

Organization Description: The Boys & Girls Club of Venice was established in 1968 as a VISTA project on Venice Beach, and is an established, vital part of this high-needs region. Our mission is to enable all young people, especially those who need us most, to reach their full potential as productive, caring, responsible citizens. This is accomplished by providing: a safe haven away from negative influences; an ongoing relationship with trained, caring adult role models; constructive, supervised programs that are sensitive to the needs of youth at-risk; guidance and encouragement in educational and career endeavors; positive programs that encourage strong values, self esteem and a healthy lifestyle; a solid gang prevention and intervention initiative; a vision of life beyond adolescence; facilitation and reinforcement of a positive peer group environment; and family support.

Our members live in Venice as well as in the surrounding communities of Mar Vista, Culver City, Gardena, Hawthorne, Inglewood, Carson, Palms, Marina del Rey, Compton, and Westchester. In our community, two worlds tensely coexist: poor African American and Latino families live amongst upscale shops, galleries, and celebrity homes. Our main Club facility is within a census tract with a Community Disadvantage Index (CDI) of 8 and 22% of children in poverty. Much of our membership comes from the Oakwood neighborhood of Venice, known as a hotbed of gang activity. In the two tracts there, the CDI is 9 and there are 30–34% of children living in poverty. Our Club children are challenged every day by the breakdown of traditional family structures:

- 48% of Club members are from single parent households
- 56% qualify for free or reduced-price lunches at school
- Venice High School as well as Short Avenue and Coeur d'Alene Elementary Schools, Club satellite sites, are all Title I schools
- 20% of Coeur d'Alene students live in nearby homeless shelters and others live on the beach, in boats in Marina del Rey, in cars, or in local substandard hotels.
- At Short Avenue, 77% of the students are socio-economically disadvantaged and 14% are not proficient in English.

BGCV is a member of the Family Source Center, through which we maintain relationships to increase our usefulness to our respective clients. Our partners are: Jewish Vocational Service, Marina Del Rey WorkSource Center, Community Care at Home, Latino Resource Organization, Legal Aid Foundation of Los Angeles, St. Joseph Center, Venice Family Clinic, and Airport Marina Counseling Service.

Our membership stands at 4,020. Current Club ethnicity demographics reflect the diversity of the greater Venice community:

Hispanic50%	Caucasian15%
African American24%	Asian5%
Multi-Racial5%	Native American1%



# COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2012-13 VENICE NEIGHBORHOOD COUNCIL



# COMMUNITY INVOLVEMENT SHEET

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Points will be deducted during the review process if this sheet is not completed Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours.

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NATURE OF INVOLVEMENT PLEDGED	DATE	SIGNATURE	ADDRESS	NAME
Boys? GIRLS Club of VENICE	APPLICANT BOY	BARV	SEW What? Sewins Plubat B& OV	PROJECT NAME $\leq_{\epsilon\omega}$

from people who will be directly affected by the project will have a greater impact. Attach letters of support from the community behind this page. Letters that state something unique about the project or