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|---|--------------------|----------------------------|---|------|
| APPLICATION SUMMARY S   | HEET               |                            | PAC   | SE 1 |
| PROJECT NAME  |                    |                            |   |      |
| VENICE ART  | CRAWL GREEN        | V ART EI                   | ENT MARCH 17, 20                              | 14   |
| BRIEF PROJECT DESCRIPTION (50 W   |                    |                            | 1   |      |
|   |                    | ,                          | CYCLIU, SUSTALLIME                            | IJ,  |
| MERIALS BY W  | AL JUNIOF -        | ekterring                  | ON WINDWARD                                   |      |
| CIRCIE,   |                    |                            |   |      |
| PROJECT SITE NAME AND FULL ADD  | RESS<br>WINDWARD ( | CURCUE                     |   | ,    |
| PROJECT COMPLETION DATE  MARCH 21   | 2014               | # OF VENICE STO BENEFIT BY | TAKEHOLDERS A BOY BIX<br>THIS PROJECT A OT AT |      |
|   |                    |                            | H ARTI  | 575  |
| ORGANIZATION OR STAKEHOLDER N   | AME                |                            |   |      |
| QUALIFYING ADDRESS  |                    |                            |   |      |
| PO BOY ZUZ VENICE   | (1 90202           | •<br>• <sup>₩</sup>        |   |      |
| DAY PHONE   | EVENING PHONE      | 7.4                        | CELL PHONE 310 430 - 22                       | 14   |
| E-MAIL ADDRESS ∪ /A   |                    |                            | FAX N/A                                       |      |
| PROJECT MANAGER SUNNY   | BAK                |                            | TITLE VAC PRESIDENT                           |      |
| MAILING ADDRESS PO BUX 702 VENICE,  | (A 902 02          |                            |   |      |
| DAY PHONE   | EVENING PHONE      |                            | CELL PHONE<br>310-430-2214                    |      |
| E-MAIL ADDRESS SOAKOM   | ac, com            |                            | FAX   |      |
| BY SIGNING BELOW, I agree to the terms of the 2015-16 Community Improvement Project funding guidelines. I also acknowledge that the Information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be |                    | that the                   | AMOUNT REQUESTED 5,000                        |      |
| cause for disqualification.   |                    | 5                          | REVIEW (For Office Use Only)                  |      |

PROJECT MANAGER SIGNATURE

Ali (15

PROJECT # (For Office Use Only)





#### PROJECT DESCRIPTION SHEET

PAGE 2

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words) THE VENICE ART CRAWL WOULD LIKE TO PUT TOGETHER AN ART CRAWL THENED AROUND DELIVERING MESSAGE TO BE GREEN " IN CREATIVE WAY, AT THIS "BE GREEN" ART CRAWL WIGHT WE WANT TO CURATE ART SHOWS AT VARIOUS ESTABLISMMENTS IN HE WINDWARD CIRCLE AREA, THE ART WILL BE CREATED BY WOLAL ARTS THAT WORK WITH DE CYCLED, SUSTAINABLE, ENVIRONHENTALY FRIENDLY MATERIALS, WE WOULD LIKE TO ENCOURAGE LOCAL ALISTS THATO CREATE ART THAT DELIVERS THE IMPORTANCE OF WHY WE NEED TO BE HORE ENTURON MENTANY CONCIOUS AND HAVEA FOCUS ON BRINGING AWARENESS TO ENVIRON HENTAL ISSUES THAT ARE PREVALENT IN OUR EVERY DAY LIVES. see attelie.

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

RETURN ON VNC INVESTMENT (One of the main missions of the VNC is to outreach to Venice stakeholders so that we can represent them to the City. Will this project help us do that, and in what ways).

TAMES OF A

#### Project Description:

The Venice Art Crawl would like to put together an art crawl themed around delivering a message to "Be Green" in a creative way. At this "Be Green" Art Crawl night, we want to curate art shows at various establishments in the Windward Circle area. The art would be made by local artists that work with recycled, sustainable, environmentally friendly materials. We would like to encourage local artists to make art that delivers the importance of why we need to be more environmentally conscious and have a focus on bringing awareness to environmental issues that are prevalent in our everyday lives. Some of the specific environmental issues we would like to address at this event is our water shortage, amount of plastics we use and garbage we create and littering in our environment.

We would also like to launch the "Leave No Trace" Campaign. The "Leave No Trace" Campaign will address the issue of littering in our community. Windward Circle is an area highly impacted by visitors, in fact most of Venice are during the high travel season due to our proximity to the beach and the great environment our community has created. The downside to having a great community that is highly visited is that the visitors are often not the best at keeping our area clean.

The campaign will entail an open call for artists that will be given a stipend to create and to submit art with the "Leave No Trace" message. The leave no trace message is intended to remind visitors of our community to not litter and leave their trash wherever they want in our community. The art submitted by the artists will be shown to the community at the night of the event. There would also be a selection process for the community's favorite pieces. The art selected as community favorites will be reproduced for the community to use whether they are a homeowner or a business owner.

The Venice Art Crawl has put together other community events but this will be the first time the Venice Art Crawl is putting together a crawl that focuses on a strong "Be Green" message. This event will be free to the community. Our events are mostly volunteer run but there are some associated costs that we cannot cover such as art materials for artists, printing costs, meals for volunteers that do a massive clean up after the event to to make this project a success.

Description of Benefit to the Community:

This event will provide a platform for local community artists to show their art in non-traditional spaces and be seen by many people. It also creates an added incentive for people in the community to go out and see art locally, locals spending their money in the Venice community. A message to "Be Green" will be delivered to the community. The "Leave No Trace" campaign will give locals and businesses the option of posting a creative sign that reminds visitors to not litter and trash our streets. The campaign will raise awareness creatively so that it will create a lasting impact to visitors so that in turn we can have less trash littering our streets.

more than the Maximum Funding Amount, please indicate which items you would like the VNC to fund. NOTE: We cannot pay for any ongoing operational expenses or services outside of the immediate scope of the

project. TOTAL VENDOR AND MATERIALS/SERVICES INFORMATION NOTES COST 11,15 FLIERS 500 VNC 800 VNC THULA VNC MENTERN OF 120. VAC < voluntities VAC PAG VAPIT Ś VNC VOLUNTEER BBQ VAC 250 SUPPLIES 150 VAC 500 PURRIC PLUTINGS VAC VNC ART SUMME. (, 000

**PROJECT TOTAL** 

\$ 4120





#### PROJECT PLANNING SHEET

PAGE 4

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2015 and must be completed by May 15, 2016)

PRINT PROHOTION MATERIAL JAN 15

PUBLIC RELATION / SOCIAL METER JAN 21

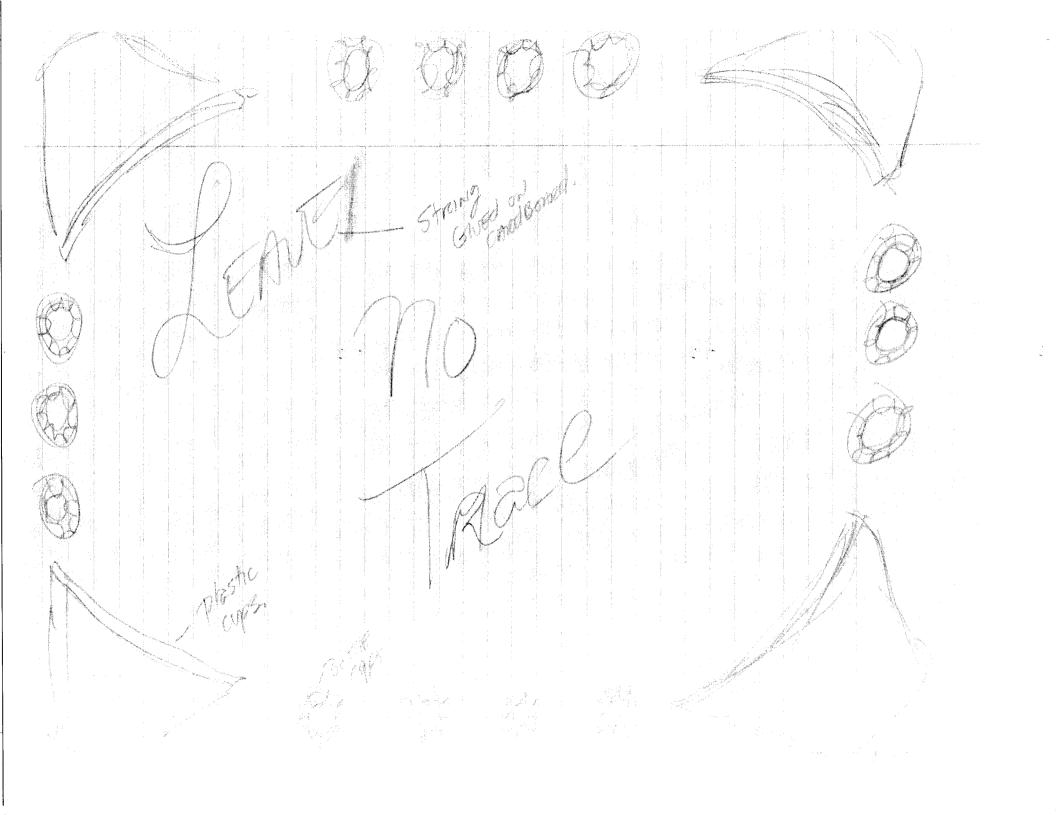
DISTRIBUTE ART SUPPLIES JAN 21

VOLUNTEER MEETING MARCH 10 2016

WIND HAPLE OF CUT OF MARCH 17 2016 12PMAFTER INSTALLATION MARCH 17 2016 12PM
CLEAN UP UDUUNTEERS (MOOP) MARCH 17 2016 12AM
VOLUNTEER BBQ MARCH 26 2016

MAINTENANCE PLAN (If applicable)

N.







**ORGANIZATION SHEET** (If applicable)

PAGE 6

(Only complete this form if the applicant is an organization. If so, do not complete Page 7)

| ORGANIZATION NAME VENICE ART SEASON   |
|---|
| ORGANIZATION ADDRESS 1,C. 1202  |
| ORGANIZATION DESCRIPTION AND PURPOSE (Include the experience that your organization has in the execution of similar projects)   |
| THE VENICE ACT CRAWL IS A ORGANIZATION BY AND FOR THE PEOPLE, OUR GOAL IS TO SHAPE, INSIRE AND PROMOTE COLLAGORATION WITHIN THE VENICE COMMUNITY THROUGH MIXER AND ART EVENTS, OUR GOAL IS TO FOSTER AND REINVIGORATE THE CREATVITY THAT HAS HISTORICALLY AND CURRENTLY MAKES VENICE SUCH A VIBRANT AND DYNAMICC COMMUNITY, |

| TOTAL MEMBERS  The proposal must include the names and SIGNATURES of 5 members of the organization |                            | YEAR ESTABLISHED |
|--|----------------------------|------------------|
|  | (preferably Board members) | 26 VC            |

BY SIGNING BELOW, I declare in good faith that I am a member of the organization named above. I realize the Venice Neighborhood Council may contact me to verify my membership and participation in this organization.

| NAME                                   | ADDRESS                            | PHONE        | SIGNATURE |
|--|------------------------------------|--------------|-----------|
| SUNNY BAK                              | 2214 PACIFIC AVE                   | 3104302214   | Edmy Pole |
| 14 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 1 | 2 CWESTMINSTON                     | 30 \$7 0401  | M.        |
| DANIFULA ARD 23045                     | 24 topsail St. Aptz                | 313 630 4480 | Buto Done |
| DANIBUSATIALON                         | 734M I wood AVE<br>VENICE 90291    | 310-989-6200 | ne        |
| EDIZEN STOWELL                         | 1901 Ocean Front<br>Vonce of aucs1 | 310 9228426  |           |
| DAUN STAIR                             | 5215 SEMONTERA 18C                 | 41           |           |

DANID STINE 5215 SEPARTERA POC 310 435-606 D



**PROJECT NAME** 

**APPLICANT** 

## VENICE NEIGHBORHOOD COUNCIL COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2015-16



PERMISSION FOR USE OF PROPERTY SHEET (If applicable)

VENICE ART CRAW!

PAGE 8

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc. Attach as many as necessary.

VENICE ART CRAWL MARCH 17 2016

| ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY Chains | TITLE OWMEY        |
|--|--------------------|
| FACILITY/BUSINESS NAME HAMA SUSHI                                | PHONE 310-396-8783 |
| SITE ADDRESS 2/3 Windward AVR Vento                              | e, CA 90291        |

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

LEVEL HALIL 46 White WARD AND. 310

ATO CONSOL MEDITAMEN GRIT 6122788

Carl LAMBERT 5 Westminster #118 Venice

Cerl Tambet (310)453-9656

Lauvalee 9 Westminster Ave - Zelda's Corner

Lauvalee 310-850-0502

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after August 1, 2015.

SIGNATURE

3/31/20/5 DATE





#### **COMMUNITY INVOLVEMENT SHEET**

PAGE 9

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

| PROJECT NAME VENICE ART COANL SKIET) AP EVENT 3/17 APPLICANT |                            |              |                |                       |                  |
|--|----------------------------|--------------|----------------|-----------------------|------------------|
| NAME   | ADDRESS                    | SIGNATURE    | DATE<br>SIGNED | NATURE OF INVOLVEMENT | HOURS<br>PLEDGED |
| TY LES VHLEWHAY  | E 627 Westminstr Ave con   | 4MM          | 1 03/01/15     | volunteer             | 15               |
| ANOPEA-TAN   | 4065 JACKSON AVE CYLVERCIN | 1            | 3/15/15        | VOUNTEER              | 10               |
| KETH HOTER   | 42 20074 AVE #1 V.B.       | Ja Maria     | 330            | NOZUMTERR             | 2                |
| Gonzo Rock   | 38 20th Ave                | MIM          | 3/30           | VOLUNTISER            | 40               |
| From Smith   | 1502 Refer Dur Apt 15      |              | 3/3)           | Valunteel             | 10               |
| TREK KELLY   | 5 Hespminster Are          |              | 3/3/           | Volorleer             | 1                |
| Colin Hewitt   | 119 Anchorage st del Rey   | 19/2 Mas     | 3/31           | volunteer/Artist      | 10               |
| Cinchy Atencia   | 2 Breeze AVZ MOZAI         | Catin        | 3131           | Volunteer             | 20               |
| Andres Mille   | 54 post one venue ca goza  | 480          | 3/31           | ARTIOT                | //               |
| TorieFuller  | 1645 Ocean Front Walk      | 90291 Due \$ | Wa 331         | Volunteer             | 2                |
| Helin Stotlar  | 39 20th AL                 | ADEX 3       | 3/2/           | Volunteer             | 2                |
| DAVID STANE  | 5815 SERVIVEDA BINCH, 18C  | DAM          | Z 4/1          | BRANDING / DESIGN     | 47               |
| SUNNY BAK  | 2214 PACIFIC AUG           | Smil of      | e +1,          | PRESIDENT /SPANSOR    | +120+            |
| MUNICA PALACO  | 2216 Pacific Ave Vamauzas  | Mill Motur   | 4/,            | Volunteer             | 20               |

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.

March 19, 2015

To the Venice Neighborhood Council,

I would like to express my support for the upcoming Venice Art Crawl's Green Event on March 17, 2016. The Venice Art Crawl puts together well organized events that brings the community together. They also provide a platform for local community artists to show their art in non-traditional settings such as restaurants, clothing stores, empty lots, even a sidewalk. This gives our local artists a chance to be seen by many people.

Another good result of what the Venice Art Crawl does by placing art in local businesses is that they create an added incentive for people in the community to go out and see local art and spend their money at these businesses.

I think it's long overdue that the Venice art community' makes the awareness of preserving the environment part of their agenda. The Venice Art Crawl Be Green Event addresses this by encouraging artists to create art from recycled and sustainable materials that have an environmental message.

The Venice Art Crawl is currently an all volunteer run committee and is a strong influence in creating a bonded community that can work together to solve issues that are beyond art.

Sincerely,

Andrea Ian

**Event Producer and Local Artist** 

Dear Venice Neighborhood Council,

I am writing to enthusiastically recommend that the Venice Art Crawl be awarded a grant by your agency to fund Venice Art Crawl's Green Event March 17, 2016.

The Venice Art Crawl (VAC) is an organization by and for the people and was established August 2010. VAC's goal is to foster and reinvigorate the creativity that has historically made Venice such a vibrant and spirited community. I have personally been involved as an artist presenting performance and poetry in many successful VACs experiencing first hand the importance and the impact this organization brings to the Venice community.

The Venice Art Crawl's Green Event aims to bring awareness in preserving the environment by asking artists to produce art from recycled items that have an important message such as: "Leave no trace." This all volunteer organization is proud of its community and wants to honor this unique town by encouraging cleanliness and beauty, and at the same time promote local artists who have a personal investment in this community by the sea.

The VAC Board of Directors have worked tirelessly these last five years to produce innovative fresh happenings and the Green Event will fortify this unique people focused organization and add a specialness to St. Patrick's Day 2016.

As a Venice artist and resident, I wholeheartedly support the Venice Art Crawl's Green Event as it will beautify the environment leaving a lasting impression on community members, artists, local businesses and tourists.

Sincerely,

Monica Palacios

Writer/Performer Venice Artist www.monicapalacios.com