VENICE NEIGHBORHOOD COUNCIL Neighborhood council COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2015-16



APPLICATION SUMMARY SHEET		<u></u>		PAGE 1
PROJECT NAME DOCCUPY T	Film	Ser	ries	
BRIEF PROJECT DESCRIPTION (50 WORDS OR LES The Doccupy Film Series is	(S)	a outhly	community event	that
The Doccupy +ilm series is		1- 1	I also with or	mort
Combined important document	tacles of	at 1 times	1 .05.65	rpc
panelists and community our	scussion	. The e	vent is tree, it	
features a detailed program, fro				
PROJECT SITE NAME AND FULL ADDRESS Elect			902	91
PROJECT COMPLETION DATE May 15, 2016	# OF TO E	VENICE ST BENEFIT BY	TAKEHOLDERS 4 events THIS PROJECT $4 \times 100 =$	→ 400
ODGANIZATION OD OTAKENOLDED NAME (O		0		
ORGANIZATION OR STAKEHOLDER NAME OC	cupy Y	enice		
QUALIFYING ADDRESS 232 301	Aue, Ve	nice, C	A 90291	
DAY PHONE 818-714-1378 EVENING PI	HONE Sau	ie	CELL PHONE Same	
E-MAIL ADDRESS contact Vlad @ a	smail.c	оч	FAX	
PROJECT MANAGER Vlad Pope			TITLE	
MAILING ADDRESS 232 3 Ac	t 1, Ve	nice, C	A 90291	
DAY PHONE \$18-714-1378 EVENING P	HONE Sou	ne	CELL PHONE Source	
E-MAIL ADDRESS Contact Vlad	egmai	1. com	FAX	
BY SIGNING BELOW, I agree to the terms of the 20 Improvement Project funding guidelines. I also ackrulation submitted in this application is accurate	nowledge that	the	AMOUNT REQUESTED \$2 500	·
knowledge. Submitting an application with misleading is cause for disqualification.				
3/	/31/20	15	REVIEW (For Office Use Only)	
STAKEHOLDER SIGNATURE DATE				
PROJECT MANAGER SIGNATURE DATE	131/201	5	PROJECT # (For Office Use Only)
FRUJEUT MANAGER SIGNATURE DATE	- !	,	<u> </u>	



PROJECT DESCRIPTION SHEET

PAGE 2

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

Now entering its fourth year, the Doccupy Film Beries organized by Occupy Venice features relevant documentaries, stimulating panelists, and community discussion on a wide array of relevant topics. The program emphasizes practical solutions and actions the community can embrace rather than simply identifying problems. Local experts are utilized to highlight the topics discussed in the films and to connect issues with local efforts or project ideas. A detailed informational handout is generated to provide web links, facts, and contact information for further study. Attendees are encouraged to ask questions and share their knowledge during the program. When possible, local films and filmmakers are featured. Afterward, the night becomes an excellent social networking event for the freeform discussion of these important topics. Previous topics have included: The environment, urban farming, climate, worker co-ops, electoral reform, the foreclosure crisis, homelessness, water security, Hollywood propaganda, alternative fuels, climate change, and local grassroots economic development. The series is volunteer-driven but venue fees, printing, and food service costs typically run around \$600 per event, some of which are paid for by donations collected from previous events. 1-4 speakers are invited to the event and 8-15 volunteers are needed to coordinate the evening.

We average about 100 people at the Doccupy series screenings and have a good track record organizing larger events in the community. Since 2011, OV hosted a set of Solidarity Sleep Outs for our Unhoused Neighbors at Beyond Baroque which served over 200 homeless/unhoused people. Our events are growing but so are the expenses. Continuing to provide this popular and valuable service to the community is a high priority and we respectfully request \$2,500 to help us fulfill our vision of informing and engaging our neighbors as we collectively move ahead and find common solutions.

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

The Venice community benefits greatly from this event by receiving excellent information on a variety of topics and the opportunity to discuss it with fellow members of the community in a civil, congenial atmosphere. Attendees share time discussing issues with a local expert in a given field and take away a detailed handout stacked with information and links to further information. Free food is provided and the communal setting brings groups together to talk about and address important issues. For local filmmakers, presenters, teachers, and activists, the event offers a forum to present their ideas and meet with the community. On a fundamental level, the series builds community by informing the public and getting neighbors to talk.

RETURN ON VNC INVESTMENT (One of the main missions of the VNC is to outreach to Venice stakeholders so that we can represent them to the City. Will this project help us do that, and in what ways).

This popular community event starts with appreciative mention of VNC, recognizing its important role as main funder of each event. VNC is mentioned as co-sponsor on all promotional materials (e.g. newspaper ads, facebook invitations, flyers, materials distributed to attendees of the event.) VNC events are also announced to audience.

VENICE NEIGHBORHOOP COUNCIL Neighborhood council COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET 2015-16 VENICE NEIGHBORHOOD COUNCIL



BUDGET SHEET

PAGE 3

All applicants must complete this page. Include written invoices of quotes when possible. If your total costs are more than the Maximum Funding Amount, please indicate which items you would like the VNC to fund. NOTE: We cannot pay for any ongoing operational expenses or services outside of the immediate scope of the project

project.			
VENDOR AND MATERIALS/SERVICES INFORMATION		TOTAL COST	NOTES
		3.2	
	8	9.0	
See			
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		<u> </u>	

PROJECT TOTAL

\$ 3011.60

Costs which are not covered by VNC shall be covered by ov

BUDGET SHEET	The state of the s	er militage programme in the constraint with				2015
These prices reflect no VNC discounts		man for the court of the court				
West Side Printers	Culver City				our de	
The state of the s	Size	Pric		#	market in the	TOTAL
ltem	3126	FIN	150	4	and a second	\$600.00
Handout and Flyers Printing	3	Tax	130	9%	\$	54.00
	Venice	, in the time game assessment a			Mark May	
Local Newspaper Ad	1		70	4		\$280.00
Local Newspaper Au	- Company of the Comp	Subtota				\$934.00
		Tax		9%	\$	84.06
Smart & Final	Venice					e ny fisikanana sawa ,
Item	Size	t The common terms of the control o		#	************	TOTAL
Cheap Plates	100	· · · · · · · · · · · · · · · · · · ·	\$5.00	4		\$20.00
Chafing dish flames	24		\$60.00	1		\$60.00
Bowls	30		\$2.20	6		\$13.20
Cups	50		\$4.60	8		\$36.80
Forks	100		\$5.00	4	en .	\$20.00
Spoons	100		\$5.00	1	. was	\$5.00
Cheap Forks	1000		\$19.00	1		\$19.00
Coffee Cups	50		\$4.40	2		\$8.80
Sterno	12		\$12.00	3		\$36.00
plastic table cloths	3		\$5.00	3		\$15.00
Plastic cloth roll	100ft		\$10.00	1		\$10.00
Serving spoons	1	i Spanie i in the second	\$5.40	1		\$5.40
Tongs	1		\$3.70	1		\$3.70
Trash bags	50		\$11.00	1		\$11.00
Large foil pans	1	<u></u>	\$1.10	10		\$11.00
small foil pans	1		\$0.50	10		\$5.00
Serving tray	1		\$6.50	2		\$13.00
Freezer bags	50	<u> </u>	\$5.60	2	! !	\$11.20
Storage bowls	6 bowls		\$6.00	1		\$6.00
Small Caffing pans	1		\$8.00	2		\$6.00
		Subtota	l		Ì	\$316.10
		Tax		9%	\$	28.45
Food - Smart & Final	Size	Pri	ce	#	And replacement	TOTAL
Soy Sauce	1 gallor		\$7.00	4		\$24.00
Dice tomatoes with basil	1 car		\$1.60	16		\$25.60
Fresh Ginger	111)	\$2.00	8	1	\$16.00

Sesame seeds	1 jar		8.00	1	\$8.00
Peppercorns	8 oz jar	(8.00	1	\$8.00
Cloves	2 oz	Ç	3.00	2	\$6.00
Brown Rice	25 lbs	\$*	13.00	1	\$13.00
Black beans	20 lbs	\$	15.00	1	\$15.00
Carapelli extra virgin olive oil	3 bottles	\$	13.00	3	\$39.00
Balsamic Vineger	2 bottles		\$9.00	2	\$18.00
Chipotle peppers	6 cans		\$2.00	6	\$12.00
Potatos	50lbs		\$8.00	2	\$16.00
Onions	50lbs	\$	11.00	1	\$11.00
Fennel seeds	8 oz jar		\$5.00	1	\$5.00
Fresh garlic	8 oz bag		\$1.50	8	\$12.00
Whole Italian seasoning	1 container	\$	16.00	1	\$16.00
Mezzetta Italian olives	1 jar		\$5.00	6	\$30.00
Coconut milk	2 large cans	\$	20.00	2	\$40.00
Chicken (4 events x 20 lbs)	80 lbs		\$1.40	80	\$112.00
		Subtotal			\$426.60
A contract of the contract of	The state of the s	Tax		9%	\$ 38.39
Venue Rental	Venice				and page and property of the same and an experience of the same an
Electic Lodge	1		180	4	\$720.00
Electic Lodge Projector Rental	1		70	4	\$280.00
Electric Lodge Insurance	1		130	1	\$130.00
The second secon	The second secon	Subtotal			\$1130.00
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	The companies of the contract	TOTAL			\$2,806.70
	The state of the s	tax		9%	\$204.90
The state of the s	in a Philippin and the Control of th	TOTAL W	/. TAX		\$3,011.60



PROJECT PLANNING SHEET

PAGE 4

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase. Projects may not begin prior to August 1, 2015 and must be completed by May 15, 2016)

Four events shall be scheduled on a bi-monthly basis and within the dates mandated by this application. Exact dates depend on availability of Electric Lodge and other venues in Venice.

Topics are selected based on current events, seasonal relevance, availability of films & filmmakers, and group interests. Serendipity, proximity and zeitgeist play a role.

Locations are based on availability and season. Summer is ideal for outside, while winter months require indoor digs. Other locations used include: Electric Lodge, Canal Club, local backyards, and the Venice Learning Garden. Dates are selected based on availability, weather, and timing. Thursdays are ideal but certain events are scheduled on other days.

The format and elements of the coming summer and fall 2014 series are coming together and pre-production usually begins 4 weeks prior to each event. Social media announcements and flyers are made 10 days prior. Speakers and the program are finalized up to three weeks out. Set up is coordinated completed one day prior and the day of the event.

MAINTENANCE PLAN (If applicable)

No maintenance is necessary for this event





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PROJECT RENDERING SHEET (If applicable)

Attach conceptual images of the project to this sheet or design and print your own sheet. Include text explanations.

Panel and moderator from 3/12/2015 event:



Audience from 3/12/2015 event:







COMMUNITY INVOLVEMENT SHEET

PAGE 9

Use this sheet to establish the involvement of Venice stakeholders in this project. It may also be used to document pledges of volunteer hours. Points will be deducted during the review process if this sheet is not completed.

PROJECT NAME	occupy Film Serie	2S APP	PLICANT	Vlad Popescu	
NAME	ADDRESS	SIGNATURE	DATE SIGNED	NATURE OF INVOLVEMENT	HOURS PLEDGED
Clark Davis	2429 McKinley Ave CA	a Closin	3/31	Volunteer	20
Dan Factor	234 Dimmick Ave CA	Doutasta	3/31	attendee	

Attach letters of support from the community behind this page. Letters that state something unique about the project or from people who will be directly affected by the project will have a greater impact.