

A photograph of a tropical beach at sunset. The sky is a mix of orange, yellow, and blue. Several palm trees are silhouetted against the sky. In the background, a building with a thatched roof is visible. The overall mood is serene and tropical.

VENICEPIERMONTE CONCEPT PROPOSAL

2026

THE SITE

AREA OF INTERVENTION

Located at the western terminus of Washington Boulevard, this site serves as one of the most significant urban "gateways" in Los Angeles. It is a unique geographical and jurisdictional meridian: the exact point where the inland infrastructure of the City of Los Angeles transitions into the coastal jurisdiction of the County.

This site is steeped in a rich local history, having evolved from the early 20th-century visionary dreams of Abbot Kinney into a cultural crossroads that has witnessed the birth of modern surf and skate culture. Over the decades, this specific corner has remained a resilient witness to the transformation of Venice.

The area of intervention sits at the crossroads of three distinct human flows: the commercial energy and dining culture of the corridor, the recreational pulse of the Ocean Front Walk, and the westward trajectory of the Venice Fishing Pier. The space is a hinge that connects these



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TRANSIT ANALYSIS

This site functions as an intermodal junction, where the transit of the city dissolves into the coast. As the diagram illustrates, the sculpture is positioned at the epicenter of four distinct vectors of movement, each representing a different aspect of the Venice experience.

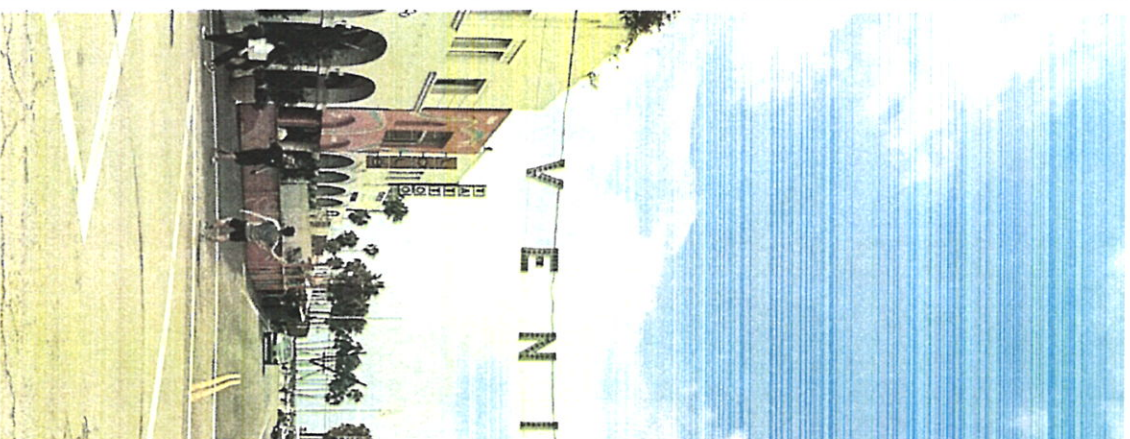
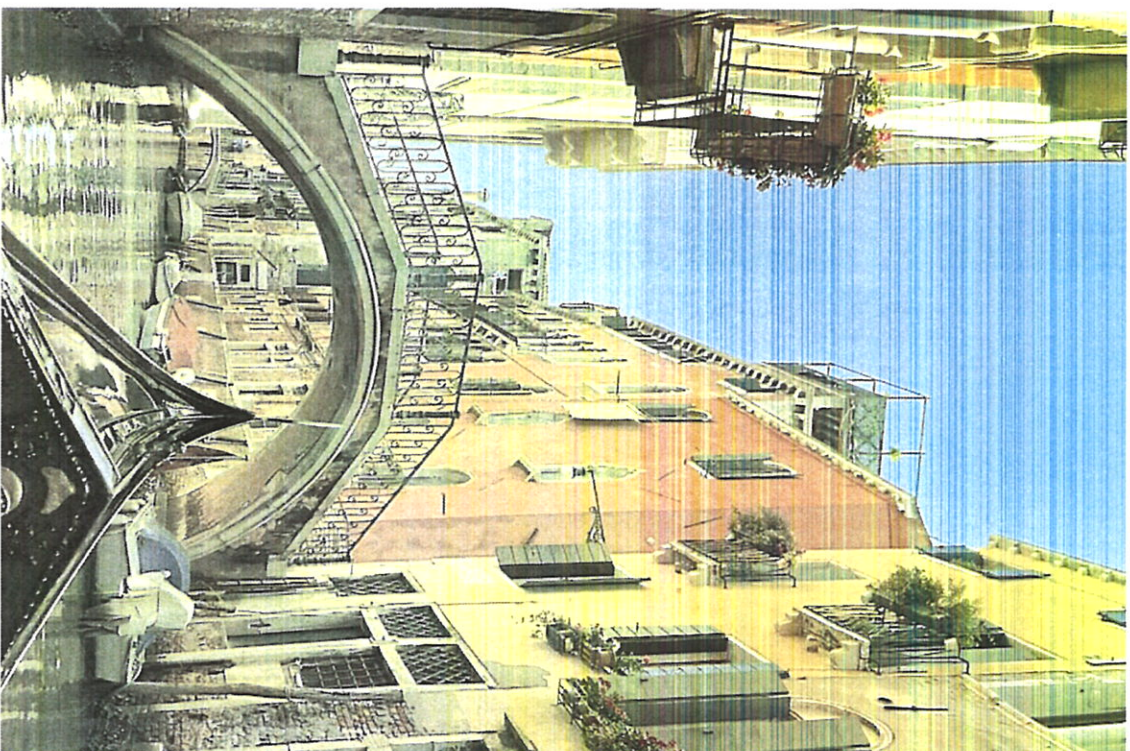
The Urban Gateway (Washington Blvd): This primary axis funnels vehicular, cycling, and pedestrian traffic from the heart of the city toward the ocean. It represents the formal approach, where the urban grid meets the horizon.

The Recreational Spine (Ocean Front Walk): Running perpendicular to the city grid, this boardwalk serves as a high-volume corridor for cyclists and pedestrians. It is a continuous flow of local life and tourism that operates at a human scale.

The Infinite Axis (Venice Pier): Beyond the



INSPIRATION



THE PROPOSAL

CONCEPT

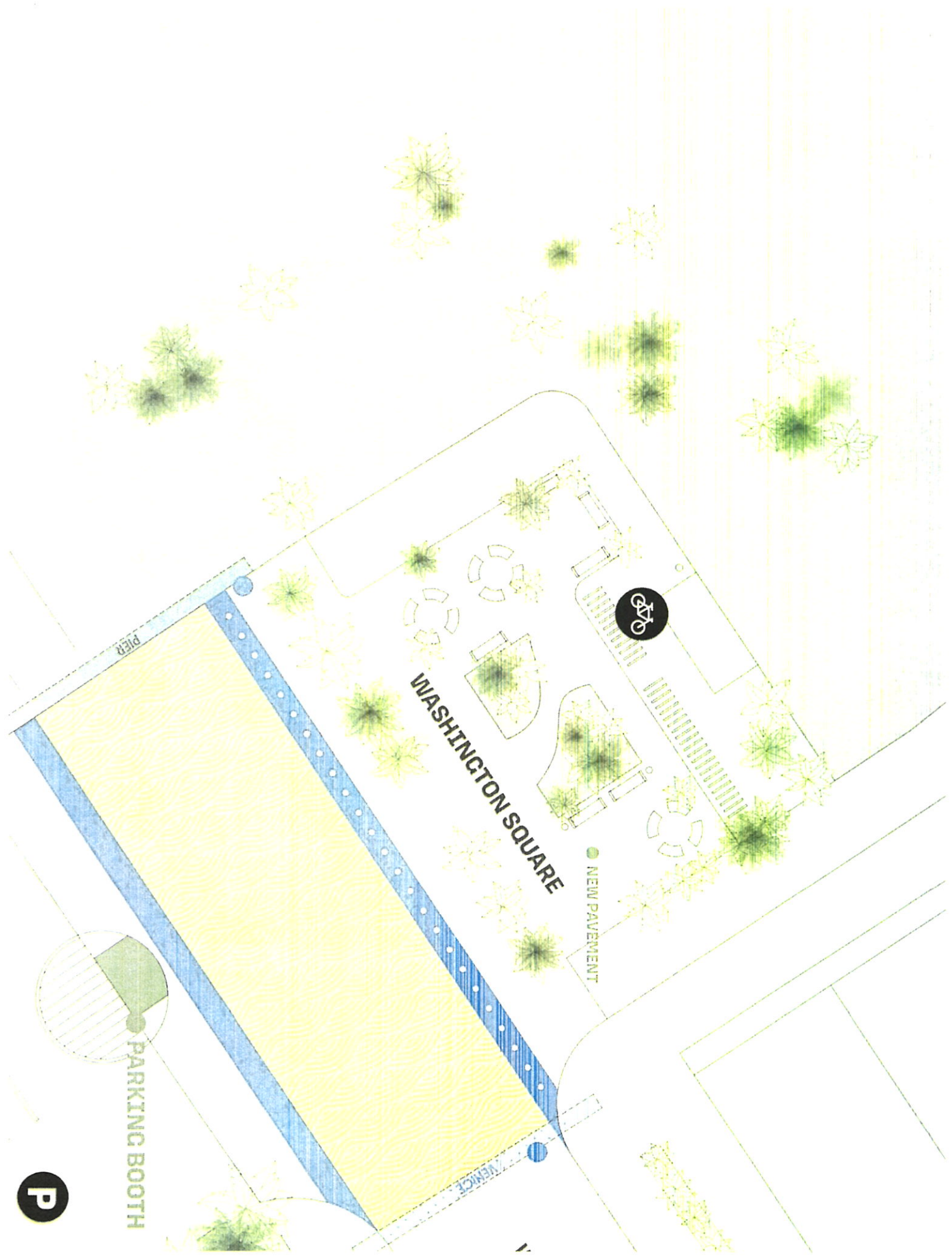


URBAN STRATEGIES

- 1 **THE MONUMENTS:** FRAMING THE VIEW
- 2 **WASHINGTON SQUARE:** CREATING A NEW PLAZA
- 3 **NEW PAVEMENT:** FAVORING COEXISTENCE BETWEEN CARS AND PEOPLE
- 4 **REMOVING VISUAL NOISE:** MOVE THE PARKING







PIER

WASHINGTON SQUARE

NEW PAVEMENT

PARKING BOOTH

P

FENCE



VENICE WHALER

MUSHING TOY

VENICE WHALER

PIER