

SECTION III - PROJECT BUDGET OUTLINE

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a) Personnel Related Expenses

Personnel Related Expenses	Requested of NPG	Total Projected Cost
	\$	\$
	\$	\$
	\$	\$

6b) Non-Personnel Related Expenses

Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
Oral history interview editing	\$2500	\$9000
Other materials	\$2500	\$2500
	\$	\$

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCS: _____

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCS) No Yes If Yes, please describe: _____

Source of Funding	Amount	Total Projected Total
	\$	\$
	\$	\$
	\$	\$

9) What is the TOTAL amount of the grant funding requested with this application: \$ 5000

10a) Start date: 03 /02 /26 10b) Date Funds Required: 03 /30 /26 10c) Expected Completion Date: 07 /30 /26
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NCP?
 No Yes If Yes, please describe below: _____

Name of NC Board Member	Relationship to Applicant
Jason Sugars	Jason is on the BOD of VHF

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No (Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED
 Carol Levy President *Carol Levy* 2/7/26
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED
 Marcia Xintaris Secretary *Marcia Xintaris* 2/8/28
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (713) 978-1058 or clearncfunding@cityofsf.org for instructions on completing this form

Please describe the purpose and intent of the grant.

Venice Heritage Museum (VHM) is the first-ever museum for Venice, CA, a place to experience stories and collections from one of the most culturally rich and innovative communities in the United States. Since opening, our free public programming has highlighted both well-known and more obscure stories, showcasing their relevance in today's world and enriching the lives of current and future generations by connecting the present with the past. The VHM Oral History Project has been/will be highlighted in all exhibits and is free to the public. In its entirety, through the VHM website.

The Neighborhood Purposes Grant will enable VHM to pay for essential supplies needed for exhibiting the work of local Venice photographers. A key section of our opening exhibition at our new location at 1234 Pacific Ave. will be dedicated to featuring photography showing Venice in previous eras as captured by those who call the neighborhood home. Thus, half of the NPG funds will be spent on production materials such as framing, photograph printing, and more. In addition, the remaining half of the funds will help to cover the expense of editing oral history interview videos featuring notable Venice residents that will be included in the opening exhibition as well as in upcoming public programming.

How will this grant be used to primarily support or serve a public purpose and benefit the public at-large.

We are seeking NPG support to produce and present exhibitions and oral history interview videos as part of VHM's work to preserve, showcase, and nurture the diverse cultural heritage and histories of Venice, CA. This activity is accompanied by regular open hours and guided tours, taking place in Spring/Summer 2026 in CD 11.

Ever since our initial public opening in 2024 at our former location, VHM has cultivated a sense of pride in Venice among its communities. Free programming and admission has helped position VHM as common ground for Venetians across generations. Over 6,000+ visitors came to our former location, and common themes of interest were shared with staff and Board, including a wish to see dedicated space for the work of local photographers, highlighting those who have helped us see Venice over the years. Simultaneously, the oral history interview videos that were presented to the public upon our opening have proven to be popular throughout Venice and have brought attention to the museum from further afield.

NPG support will help VHM in two key ways: 1) funds will enable us to complete editing for 6 recently filmed oral history interviews that will be shown to the public upon opening at our new location at 1234 Pacific Ave (as well these videos will be put online); and, 2) NPG support will also provide crucial assistance to VHM in dedicating a section of our new location for exhibiting the work of local photographers.

One of the major barriers to regularly changing exhibition content and presenting new and interesting material for our visitors is the cost of exhibition production. NPG funds dedicated to

exhibition essentials—wall paint, vinyl lettering, framing, photograph printing, wall labels, and invitation postcard printing—will allow the museum to present at least 2 exhibitions of work highlighting the unique aspects of photography as practiced by Venice locals.

Item	Total Cost Requested from NC	
Professional Video Editing	\$9,000.00	\$2,500.00
Framing	\$1,000.00	\$1,000.00
Printing	\$600.00	\$600.00
Vinyl Lettering	\$400.00	\$400.00
Invitation Postcard		
Printing	\$250.00	\$250.00
Wall Label Printing	\$150.00	\$150.00
Paint	\$100.00	\$100.00
	\$11,500.00	\$5,000.00

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **MAR 22 2008**

VENICE HERITAGE FOUNDATION
C/O ALAN G KIRIOS
9777 WILSHIRE BLVD STE 805
BEVERLY HILLS, CA 90212

Employer Identification Number:

DIN: 39-2063873

17053015307048

Contact Person: VICKI M ZODINOFF ID# 31260

Contact Telephone Number:
(877) 829-5500

Accounting Period Ending:
May 31

Public Charity Status:
170 (b) (1) (A) (vi)
Form 990 Required:
Yes

Effective Date of Exemption:
October 24, 2007

Contribution Deductibility:
Yes

Advance Ruling Ending Date:
May 31, 2012

Addendum Applies:
No

RECEIVED
MAR 27 2008
ALAN KIRIOS

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. During your advance ruling period, you will be treated as a public charity. Your advance ruling period begins with the effective date of your exemption and ends with advance ruling ending date shown in the heading of the letter.

Shortly before the end of your advance ruling period, we will send you Form 8734, Support Schedule for Advance Ruling Period. You will have 90 days after the end of your advance ruling period to return the completed form. We will then notify you, in writing, about your public charity status.

Please see enclosed Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, for some helpful information about your responsibilities as an exempt organization.