

SECTION III - PROJECT BUDGET OUTLINE ATTACHED

You may also provide the Budget Outline on a separate sheet if necessary or requested.

6a) Personnel Related Expenses	Requested of NC	Total Projected Cost
Talent / Staffing / Security	\$ 1,500.	\$ 15,000 - Spec / Est.
	\$	\$
	\$	\$

6b) Non-Personnel Related Expenses	Requested of NC	Total Projected Cost
Venue, Rentals, Tech [Light + Sound] ADA Compliance, &c.	\$ 3,500.	\$ 35,000 - Spec / Est
	\$	\$
	\$	\$

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCs: _____

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes If Yes, please describe:

Source of Funding	Amount	Total Projected Cost
Los Angeles County Department of Cultural Affairs	\$13,500	\$13,500 [Pledged]
L.A. County Supervisor Lindsey Horvath	\$12,000	\$12,000 [Pledged]
L.A. City Council Dist. 11 - Additional Support Pledged	\$ TBD	\$ TBD

9) What is the TOTAL amount of the grant funding requested with this application: \$5,000

10a) Start date: 9 / 9 /'24 10b) Date Funds Required: 10 / 1 /'24 10c) Expected Completion Date: 11 / 5 /'24
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?
 No Yes If Yes, please describe below:

Name of NC Board Member	Relationship to Applicant
Jason Sugars - Founder & Director of [24]AZZ-IS JAZZ FEST	Board Member VHM + VNC
Jason sits on both the Neighborhood Council and the board of the Venice Heritage Foundation / Museum	[24]AZZ-IS Creative Artistic Dir.

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

Carol Levy President Carol Levy 8/22/24
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Christina Krause Treasurer Christina Krause 8/22/2024
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form

STAGE A :: SOUND + TECH			
20' x 16' Stage [3' High]			
Video Wall			
Lighting			
Truss			
Stage Hands [for Install and Strike]			
Plus Generator [Powering Both Main Stages]	\$350		
TOTAL	\$9,150	ALL IN	\$9,150
Jack Manforte [Grand Performances]	323,422.9273		
STAGE 1 :: STAGE + SOUND			
06 Danley TH118 SUBS	\$300		
02 Danley SH96HO High Packs	\$200		
06 EV 12" Floor Monitors	\$200		
2 JBL SRX728 Sidefill	\$100		
2 Sound Physics TD-1 Sidefill	\$100		
Danley 20K Amp rack	\$150		
Allen & Heath SQ-6 mixing console	\$100		
2 A&H DX168 Stage Boxes	included		
1 3'x6' FOH Desk-Incl	included		
1 Mic package.	\$100		
1 Mic stand package.	included		
XLR cable pack.	\$100		
TOTAL RENTAL STAGE ONE	\$1,350	SAT / SUN	
STAGE ONE :: LABOR			
One FOH Engineer [12 Hr Call]	\$450		
One Monitor Engineer [12 hr Call]	\$400		
Two Stagehands [In Up Down + Out]	\$450		
TOTAL LABOR STAGE ONE	\$1,300		
TOTAL COST - STAGE ONE	\$2,650	ONE DAY	\$2,650
A-JACK'S Stage+Roller-Disco			
4 Danley TH118 Subs	\$200		
2 Danley SM80 Tops	\$150		
2 QSC K12 or Equiv Monitors	Included		
2 Pioneer CDJ-3000	\$200		
1 Pioneer DJM-9000NXS2	\$100		
Danley 20K Amp Rack	\$200		
Total Rental A-JACK'S Stage+Roller-Disco	\$850		
Labor			
1 Tech [2 Hr Call]	\$225		
Strike & Setup	\$200		
Total labor cost	\$425		
Total Cost A-JACK'S STAGE+ROLLER-DISCO	\$1,275		\$1,275
Can add a small mixer / 2 Speaker Setup	No Charge		
TOTAL COST (RENT+LABOR) STAGES - A / 1 / A-JACK'S			\$13,075
TALENT:			
TALENT: STAGE 1 - PAVILION STAGE	\$12,500		
TALENT: STAGE A - WINDWARD STAGE	\$10,000		
TALENT: ROLLER DISCO / DJs + Hosts	\$5,500		
TALENT COSTS + CONTINGENCY	\$28,000	\$6,000	\$34,000

COPY

INTERNAL REVENUE SERVICE
P. O. BOX 2508
CINCINNATI, OH 45201

DEPARTMENT OF THE TREASURY

Date: **DEC 02 2014**

VENICE HERITAGE FOUNDATION
C/O STEPHEN POULIOT
1223 CABRILLO AVE
VENICE, CA 90291-3773

Employer Identification Number:
39-2063873
DLN:
17053260309004
Contact Person:
JOY M MCCOY ID# 31495
Contact Telephone Number:
(877) 829-5500
Accounting Period Ending:
May 31
Public Charity Status:
509(a)(2)
Form 990 Required:
Yes
Effective Date of Exemption:
October 15, 2010
Contribution Deductibility:
Yes
Addendum Applies:
Yes

Dear Applicant:

We are pleased to inform you that upon review of your application for tax exempt status we have determined that you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code. Contributions to you are deductible under section 170 of the Code. You are also qualified to receive tax deductible bequests, devises, transfers or gifts under section 2055, 2106 or 2522 of the Code. Because this letter could help resolve any questions regarding your exempt status, you should keep it in your permanent records.

Organizations exempt under section 501(c)(3) of the Code are further classified as either public charities or private foundations. We determined that you are a public charity under the Code section(s) listed in the heading of this letter.

For important information about your responsibilities as a tax-exempt organization, go to www.irs.gov/charities. Enter "4221-PC" in the search bar to view Publication 4221-PC, Compliance Guide for 501(c)(3) Public Charities, which describes your recordkeeping, reporting, and disclosure requirements.

Sincerely,

Tamera Ripporda
Director, Exempt Organizations



April 3, 2024

To Whom It May Concern,

This letter is to confirm that the Venice Heritage Foundation will act as Fiscal Sponsor for the [24]AZZ-IS Rebel Jazz Festival on SAT.02.NOV, in Venice, CA.

The Venice Heritage Foundation is a 501c3 (EIN: 39-2063873) and donations made to VHF are tax-deductible. Our mission is to preserve, showcase, and nurture Venice's diverse and rich cultural legacy. This year, we celebrated the opening of the Venice Heritage Museum located at 228 Main Street, Unit 5, Venice, CA.

[24]AZZ-IS Rebel Jazz Festival, produced by THE NONSEMBLE, is a community event that brings a parade of talent to Venice that represents Los Angeles Jazz, Music, Art, Culture, Life, and Style. The festival showcases the vibrant, diverse arts and culture scene in Venice while educating attendees on the expansive culture of the African Diaspora as it has influenced the world in the centuries that have passed since the end of the trans-Atlantic slave trade.

Thank you for your consideration to support the [24]AZZ-IS Rebel Jazz Festival.

Sincerely,

A handwritten signature in black ink that reads "Justin Yoshimaru". The signature is written in a cursive, flowing style.

Justin Yoshimaru
Board President
Venice Heritage Foundation
Justin@VeniceHeritageMuseum.org