

**Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)**



This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

Name of NC from which you are seeking this grant: VENICE

SECTION I - APPLICANT INFORMATION

| | | | | |
|-----|--|---|--|--|
| 1a) | <u>COMMUNITY CORPORATION OF SANTA MONICA</u> <i>Organization Name</i> | <u>95-3795161</u> <i>Federal I.D. # (EIN#)</i> | <u>CALIFORNIA</u> <i>State of Incorporation</i> | <u>1987</u> <i>Date of 501(c)(3) Status (if applicable)</i> |
| 1b) | <u>1410 2nd Street, Suite 200</u> <i>Organization Mailing Address</i> | <u>Santa Monica</u> <i>City</i> | <u>CA</u> <i>State</i> | <u>90401</u> <i>Zip Code</i> |
| 1c) | <u></u> <i>Business Address (if different)</i> | <u></u> <i>City</i> | <u></u> <i>State</i> | <u></u> <i>Zip Code</i> |

1d) PRIMARY CONTACT INFORMATION:

| | | |
|---|--|---|
| <u>Tara Barauskas, LEED AP, Executive Director</u> <i>Name</i> | <u>(310) 394-8487 ext. 133</u> <i>Phone</i> | <u>tbarauskas@communitycorp.org</u> <i>Email</i> |
|---|--|---|

2) Type of Organization- Please select one:
 Public School (not to include private schools) Attach Signed letter on School Letterhead or 501(c)(3) Non-Profit (other than religious institutions) Attach IRS Determination Letter

3) *Name / Address of Affiliated Organization (if applicable)* *City* *State* *Zip Code*

SECTION II - PROJECT DESCRIPTION

4) Please describe the purpose and intent of the grant.

Please see proceeding pages.

5) How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

Please see proceeding pages.

4. Please describe the purpose and intent of the grant.

Purpose of project: Community Corporation of Santa Monica (CCSM) will carry out activities to advance a full-scale building evaluation, preservation and community based reuse plan focused on maintaining the integrity and historical significance of the First Baptist Church and reuse as a community center.

Community of focus: The target area for this project is the Oakwood neighborhood of Venice. Although Venice over the last decade has evolved into a high-opportunity, more affluent coastal community, the Oakwood neighborhood is lower-income and more racially and culturally diverse. Over the years, Oakwood has been disenfranchised and disconnected from the opportunities that families in other parts of the city are afforded. The disenfranchisement is rooted in the city's history; African-American and Latino residents who were displaced due to rising costs of homes, lack of affordable housing, and landlords evicting tenants to turn rentals into high-profit short-term rentals. In 1970, 44.9% of the residents were African-American. By 1980, that number had dropped to 29.9% and by 2000, the African-American population was 16%. Today, Latinos make up 48% of Oakwood, whites make up 33%, and African-Americans make up 16%.

Project history: The founding of the First Baptist Church in 1910 corresponded with the evolution of the Oakwood section of Venice as an early enclave of African American residents, and churches were crucial anchors for the community. Founded by Rev. R.S. Kelsey, along with other prominent members of the African American community, including Arthur Reese, the official town decorator for Venice, it is the first of two churches formed to serve the African American community. The first church home was a barn at 5th St. and San Juan Ave. (no longer standing). Over time, Oakwood continued to grow as an African American enclave in Venice, so too did the congregation.

Each time the Church outgrew their current space, the community came together to construct a larger Church. In the 1960's a Mid-century modern church was constructed to reflect the strength of their community as they contributed to a brighter more equitable future. Architect George Williams was a seminal figure in infusing modern design and construction within Black communities. A modernist interpretation within a church form, the building uses a unique mix of building materials, contours, and techniques.

Irving Tabor great uncle of Jataun Valentine long-time Oakwood resident and Church member was one of the first congregants of the church. Tabor, a patriarch of one of the first families of Venice's Black community worked with Abbott Kinney who initiated and carried out Venice's network of canals and cottages. Upon Kinney's death his home was willed to

Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)

Applicant: Community Corporation of Santa Monica

Tabor. Blacks were not allowed to live on the canals and Tabor moved the house to the Oakwood community where it remains today and is recognized as a historic site. Tabor went on to become an elder statesman and Oakwood historian before his passing in 1987.

Church leader Bishop E.L. Holmes (1960-1990s) is honored for his achievements and service within the Oakwood community; following his passing in 1999, the City of LA dedicated the intersection of Westminster and 7th Avenues, adjacent to the Church, as Bishop E.L. Holmes Square.

The Oakwood community has formed groups to carry out activities to preserve the Church, they include the Oakwood Historic Preservation, Save Venice, and Venice Heritage Museum. When the community became aware of the sale of the church/parking lots to build an 18,000sqft. single family home they approached elected officials to explore preserving the church and surrounding land for community focused use. The Oakwood community and City of LA Councilmember Mike Bonin asked CCSM to purchase the property, preserve and reclaim the Church as a community center, and build affordable housing. In March '23 we purchased the church and surrounding lots and are now seeking restoration funding.

The emotional connection and historical and architectural significance of the structure, demands a thoughtful planning process to honor the building which is one of the last remaining Baptist churches in the Oakwood neighborhood. Requested funds will be used for community engagement activities to assure that the Church is repurposed to meet the needs of the community while honoring its history as an active and symbolic catalyst for community justice.

5. How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

The emotional connection and historical and architectural significance of the structure, demands a thoughtful planning process to honor the building which is one of the last remaining Baptist churches in the Oakwood neighborhood. Black community members paid for the original construction of this Church with their own funds. Requested funds will be used for a reuse/feasibility study, architecture/engineering, and community engagement to assure that the Church is repurposed to meet the needs of the community while honoring its history as an active and symbolic catalyst for community justice.

Community engagement: Oakwood was the most culturally diverse part of Venice, but due to increases in rents and gentrification, many of the long-term African-American families had to leave. Those that still reside in the neighborhood recount personal

Neighborhood Council Funding Program
APPLICATION for Neighborhood Purposes Grant (NPG)

Applicant: Community Corporation of Santa Monica
contributions of people to help build the structure and its import in community resiliency; residents are emotionally attached to the structure and have worked hard to ensure it remains intact. CCSM is working closely with Venice and Oakwood residents and groups, including: Naomi Nightingale, founder, Oakwood historic preservation nonprofit; Save Venice; Venice Heritage Museum; Alison Rose Jefferson, historian who completed a historical analysis of the structure; Venice Community Housing and HoopBus, who both work in the neighborhood.

HoopBus will work alongside CCSM on all outreach and assist with informing the community and architects to assure collaborative building assessment, preservation, and reuse.

SECTION III - PROJECT BUDGET OUTLINE

You may also provide the Budget Outline on a separate sheet if necessary or requested.

| 6a) | Personnel Related Expenses | Requested of NC | Total Projected Cost |
|-----|-----------------------------|-----------------|----------------------|
| | SEE ATTACHED BUDGET OUTLINE | \$ | \$ |
| | | \$ | \$ |
| | | \$ | \$ |

| 6b) | Non-Personnel Related Expenses | Requested of NC | Total Projected Cost |
|-----|--------------------------------|-----------------|----------------------|
| | | \$ | \$ |
| | | \$ | \$ |
| | | \$ | \$ |

7) Have you (applicant) applied to any other Neighborhood Councils requesting funds for this project?
 No Yes If Yes, please list names of NCs: _____

8) Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? (Including NPG applications to other NCs) No Yes If Yes, please describe:

| Source of Funding | Amount | Total Projected Cost |
|-----------------------------|--------|----------------------|
| SEE ATTACHED BUDGET OUTLINE | \$ | \$ |
| | \$ | \$ |
| | \$ | \$ |

9) What is the TOTAL amount of the grant funding requested with this application: \$ \$5,000.00

10a) Start date: 08/01/24 10b) Date Funds Required: 09/01/24 10c) Expected Completion Date: 2/15/25
 (After completion of the project, the applicant should submit a Project Completion Report to the Neighborhood Council)

SECTION IV - POTENTIAL CONFLICTS OF INTEREST

11a) Do you (applicant) have a current or former relationship with a Board Member of the NC?
 No Yes If Yes, please describe below:

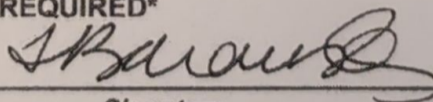
| Name of NC Board Member | Relationship to Applicant |
|-------------------------|---------------------------|
| | |
| | |

11b) If yes, did you request that the board member consult the Office of the City Attorney before filing this application?
 Yes No *(Please note that if a Board Member of the NC has a conflict of interest and completes this form, or participates in the discussion and voting of this NPG, the NC Funding Program will deny the payment of this grant in its entirety.)

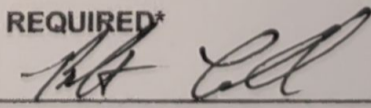
SECTION V - DECLARATION AND SIGNATURE

I hereby affirm that, to the best of my knowledge, the information provided herein and communicated otherwise is truly and accurately stated. I further affirm that I have read the documents "What is a Public Benefit," and "Conflicts of Interest" of this application and affirm that the proposed project(s) and/or program(s) fall within the criteria of a public benefit project/program and that no conflict of interest exist that would prevent the awarding of the Neighborhood Purposes Grant. I affirm that I am not a current Board Member of the Neighborhood Council to whom I am submitting this application. I further affirm that if the grant received is not used in accordance with the terms of the application stated here, said funds shall be returned immediately to the Neighborhood Council.

12a) Executive Director of Non-Profit Corporation or School Principal - REQUIRED*

Tara Barauskas, LEED AP, Executive Director  5.10.24
 PRINT Name Title Signature Date

12b) Secretary of Non-profit Corporation or Assistant School Principal - REQUIRED*

Robert Connell Chief Financial Officer  5.10.24
 PRINT Name Title Signature Date

* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form

Neighborhood Council Funding Program
 APPLICATION for Neighborhood Purposes Grant (NPG)
 Applicant: Community Corporation of Santa Monica

8. Is the implementation of this specific program or purpose described in Question 4 contingent on any other factors or sources or funding? Yes

| Cost Description | Amount | Narrative Description | Funding Source |
|---|---------------|---|--|
| CCSM Project Management | \$40,000 | Executive Director, Housing Director, and Finance Director time dedicated to the project. | CCSM In-Kind |
| Community outreach consultants and partners | \$40,000 | Community outreach facilitated by Venice Oakwood community experts and stakeholders. | Government and private foundations |
| Reuse And Feasibility Studies | \$30,000 | Studies to determine feasibility of community stakeholders' proposed reuse of the Church. | Government and private foundations |
| Preliminary architectural | \$40,000 | Architectural designs incorporating proposed community stakeholders' proposed reuse of the Church and preservation. | Government and private foundations |
| Historical Consultant | \$20,000 | Historical architecture analysis to align reuse and preservation with George Williams' unique design elements. | Government and private foundations |
| Land Use Consultant | \$15,000 | Cost to assess land use. | Government and private foundations. |
| Engineering | \$35,000 | Engineering assessment of land and property. | Government and private foundations. |
| Community Meetings | \$10,000 | Purposeful community meetings and continued communication to assure that the Church and housing meets the needs and goals of the historic Venice Oakwood community. | Pending VNC grant, government and private foundations. |
| Indirect Costs @ 14% | \$26,600 | Indirect costs over length of project. | Government and private foundations. |
| TOTAL: \$256,600.00 | | | |

Date: JUL 26 1983

Community Corporation of Santa Monica
237 Hill Street
Santa Monica, CA 90405

Employer Identification Number:

95-3795161

Accounting Period Ending:

June 30

Foundation Status Classification:

170(b)(1)(A)(vi) and 509(a)(1)

Advance Ruling Period Ends:

June 30, 1987

Person to Contact:

I. Hill

Contact Telephone Number:

~~(213)-688-4889~~

894-3748

Dear Applicant:

Based on information supplied, and assuming your operations will be as stated in your application for recognition of exemption, we have determined you are exempt from Federal income tax under section 501(c)(3) of the Internal Revenue Code.

Because you are a newly created organization, we are not now making a final determination of your foundation status under section 509(a) of the Code. However, we have determined that you can reasonably be expected to be a publicly supported organization described in section 170(b)(1)(A)(vi) and 509(a)(1).

Accordingly, you will be treated as a publicly supported organization, and not as a private foundation, during an advance ruling period. This advance ruling period begins on the date of your inception and ends on the date shown above.

Within 90 days after the end of your advance ruling period, you must submit to us information needed to determine whether you have met the requirements of the applicable support test during the advance ruling period. If you establish that you have been a publicly supported organization, you will be classified as a section 509(a)(1) or 509(a)(2) organization as long as you continue to meet the requirements of the applicable support test. If you do not meet the public support requirements during the advance ruling period, you will be classified as a private foundation for future periods. Also, if you are classified as a private foundation, you will be treated as a private foundation from the date of your inception for purposes of sections 507(d) and 4940.

Grantors and donors may rely on the determination that you are not a private foundation until 90 days after the end of your advance ruling period. If you submit the required information within the 90 days, grantors and donors may continue to rely on the advance determination until the Service makes a final determination of your foundation status. However, if notice that you will no longer be treated as a section 509(a)(1)** organization is published in the Internal Revenue Bulletin, grantors and donors may not rely on this determination after the date of such publication. Also, a grantor or donor may not rely on this determination if he or she was in part responsible for, or was aware of, the act or failure to act that resulted in your loss of section 509(a)(1)** status, or acquired knowledge that the Internal Revenue Service had given notice that you would be removed from classification as a section 509(a)(1)** organization.

P.O. Box 2350, Los Angeles, Calif. 90053

(over)

Letter 1045(DO) (6-77)

** and section 170(b)(1)(A)(vi).