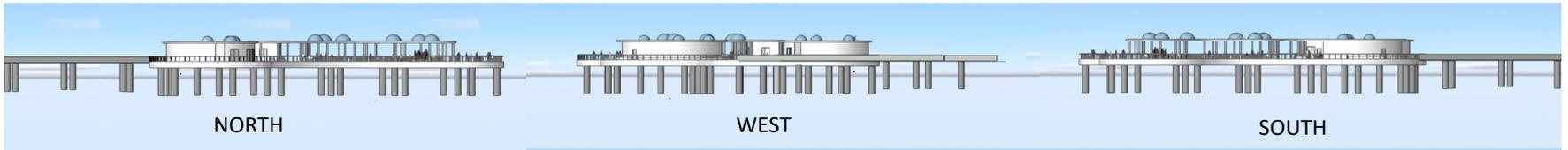
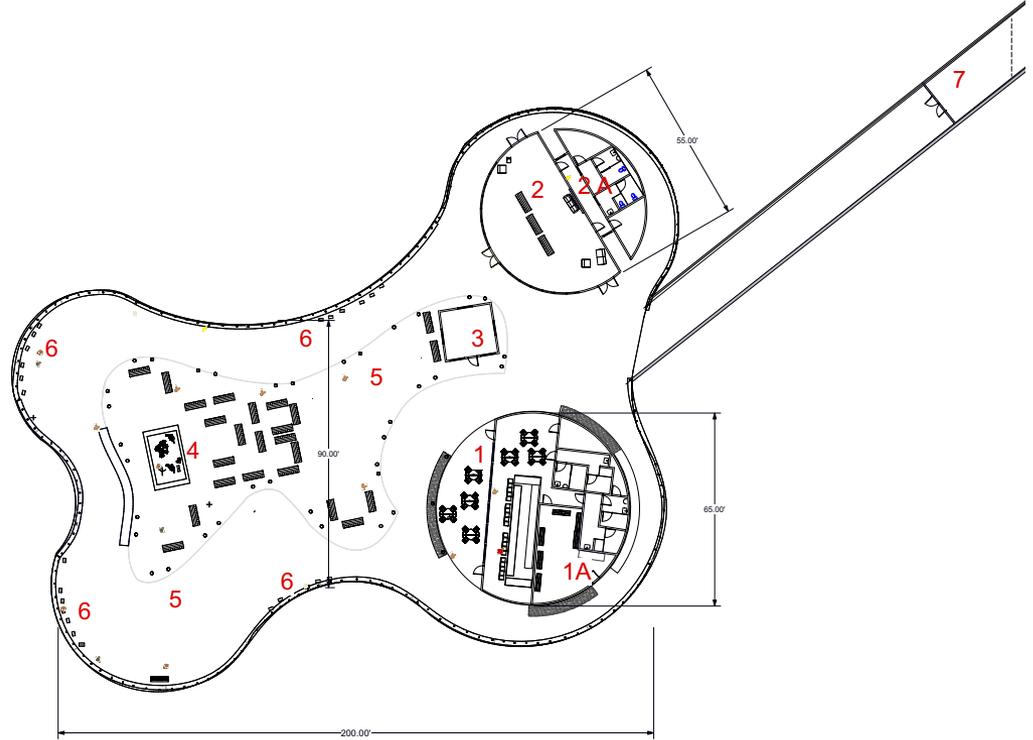


Architecture, Urban Design AIA **MEHRNOOSH**

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The proposed concept for Pier is intended to have a unique urbanistic energy. It stands apart from other surrounding buildings and is completely integrated into nature and to serve the community. In concept it is intended to create a cultural and social place inherent in Venice and enhancing functions as it improves public life and bring the community together.

The site elements have organic shapes, the building encompasses an exterior space with wide top rails and glass closure to facing the surrounding areas including the ocean and the sky - a continuous veranda. Visitors can look out; those outside can look in.

All roof will include solar tiles to generate electrical energy and provide shading. Also use ocean waves convert energy into mechanical or electrical energy

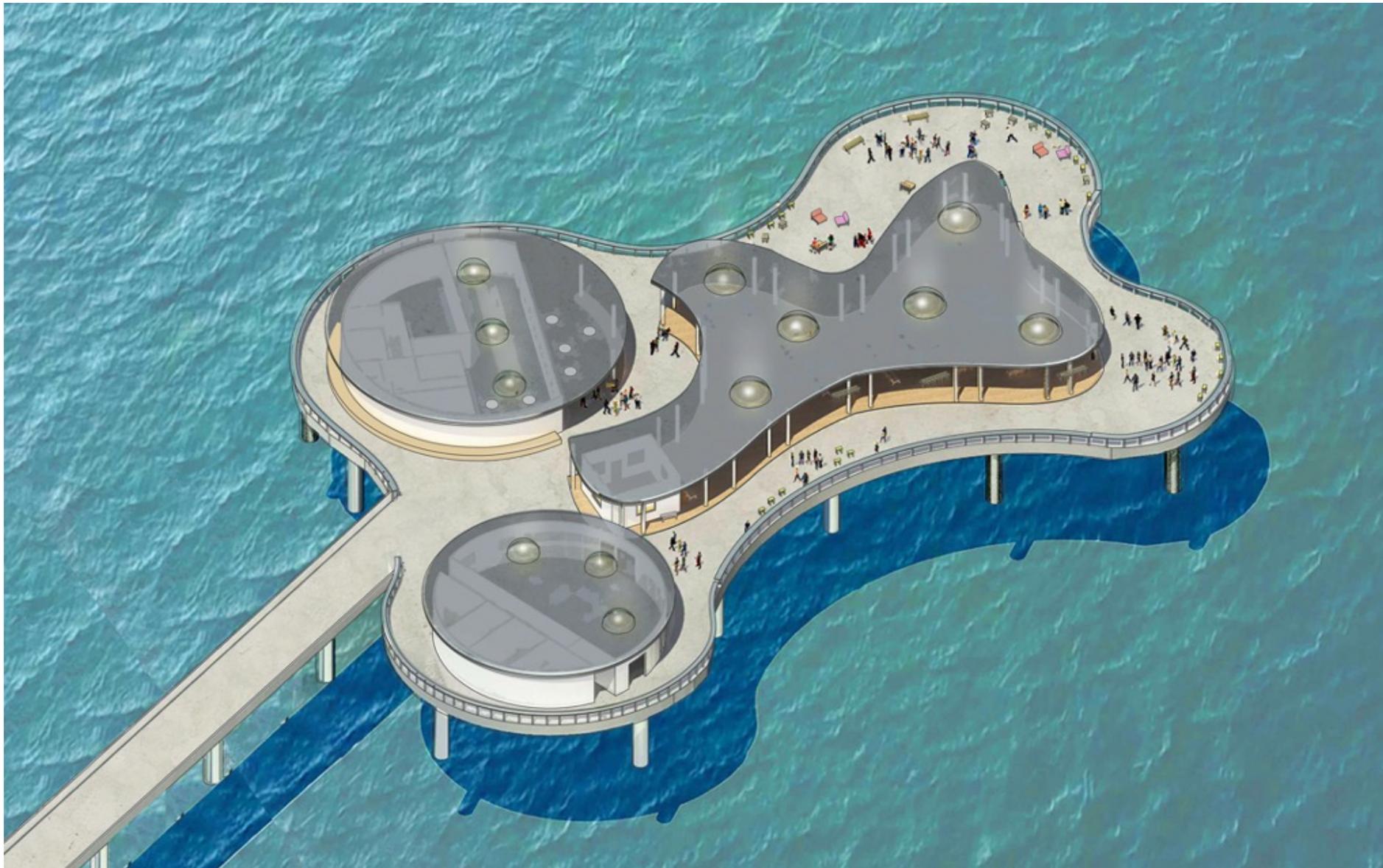
The site draws the cool Pacific Ocean breeze.

PIER AT ROSE AVE. VENICE BEACH, CA 90291

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Rich Mann

THE DOORS

1968

Jim Morrison plays a free concert
on the Rose Avenue Pier in Venice Beach.
Morrison lived on Rose and Speedway at the time.