

City of Los Angeles Office of the City Clerk Neighborhood Council Funding Program



Neighborhood Purposes Grants

Neighborhood Purposes Grants (NPGs) provide NCs opportunities to develop partnerships with local 501(c)(3) nonprofits and public schools to build community and enhance neighborhoods in the City of Los Angeles. Projects and activities supported by NPGs vary widely and can include, but are not limited to:

- The Arts
- Beautification
- Community Support
- Education
- Community Improvements

NPG-funded projects and activities must be for a *public benefit* and purpose, **open**, *accessible*, and *free of charge* to stakeholders.

Grants approved by NCs exceeding \$5,000 involve further review and possible City contract by the Office of the City Clerk.

Visit the NC Funding Program website page on NPGs (click here) to find out more details about how 501(c)(3) nonprofits and public schools serving NC areas can apply. There are two NPG Information Packets; One for prospective applicants to help guide them in the application process, and one for NC board members outlining considerations and factors to keep in mind while evaluating NPG requests.

A "Project Completion Report" template is also provided to help ensure accountability in the use of Grant funds and help demonstrate how NCs and their partners are supporting L.A. communities and stakeholders. NCs and NPG recipients are strongly encouraged to work together to complete and submit the Report at the conclusion of the project.

Any questions you may have with the NPG process, please contact us at the NC Funding Program:

- Clerk.NCFunding@lacity.org
- (213) 978-1058

Neighborhood Council Funding Program

APPLICATION for Neighborhood Purposes Grant (NPG)





This form is to be completed by the applicant seeking the Neighborhood Purposes Grant and submitted to the Neighborhood Council from whom the grant is being sought. All applications for grants must be reviewed and approved in a public meeting. Upon approval of the application the Neighborhood Council (NC) shall submit the application along with all required documentation to the Office of the City Clerk, NC Funding Program.

lam	e of NC from which you are seeking this grant: _	Venice Neigh	nborh	ood Cou	uncil
SEC	CTION I- APPLICANT INFORMATION				
1a)	Venice Heritage Foundation Organization Name	39-2063873 Federal I.D. # (EIN#)	CA State of I	ncorporation	3/22/2008 Date of 501(c)(3)
1b)	PO Box 1116 Organization Mailing Address	Venice		CA	Status (if applicable) 90294
1c)		City		State	Zip Code
,	Business Address (If different)	City		State	Zip Code
1d)	PRIMARY CONTACT INFORMATION:				
	Kristina von Hoffmann 310-871-8	3746 kristina@	[®] venic	eheritage	emuseum.org
	Name	Phone		 Email	
2)	Type of Organization- Please select one: ☐ Public School (not to include private schools) Attach Signed letter on School Letterhead	r ≝ 501(c)(3) Non- Attach IRS De	-Profit <i>(othe</i> eterminatio	r than religious i n Letter	institutions)
	Name / Address of Affiliated Organization (if applicate	ole) City		State	Zip Code
SEC.	TION II - PROJECT DESCRIPTION	The state of the s			-

Please describe the purpose and intent of the grant.

Venice Heritage Foundation is requesting support for construction of a permanent exhibit about the history and heritage of Venice, CA in our new museum space scheduled to open in Dec. 2023. VHF has been hosting pop-up exhibits in conjunction with community events, as we simultaneously worked to secure a permanent home. On Sep. 1, we took possession of a space in the Main Street Design Center and are currently preparing to update the 800 sq ft interior for a permanent exhibit on the cultural heritage of Venice, spaces for rotating exhibits on selected themes, and a listening room to explore VHM's Oral History Project archives. Funds will support construction of permanent display cases, purchasing display pedestals and participatory, interactive elements.

How will this grant be used to primarily support or serve a public purpose and benefit the public at-large. (Grants cannot be used as rewards or prizes for individuals)

VHM's holdings include a digital collection of 4,000+ images, 20,000 photographs/slides, and other ephemera and objects representing the extent of Venice, CA's existence. Drawing on these items and loaned objects, we will explore the founding of Venice by Abbot Kinney, 1940s Japanese American internment 1950s Beat era, 1960-70s counterculture and community activism, 1980s skateboard/surf/graffiti culture, 1990s saving of 65 Venice walk streets, 2000s artistic manifestations, how Venice's environment and culture shape and reflect each other, and more. We seek to uplift the Chicano/Latino presence and Oakwood's historic Black community. The Museum will be a gathering place for 6,000 annual residents, K-12 school children, and tourist visitors to share, learn, discuss, and gain greater understanding about the eclectic humans who make up our community. Public programs will be free. By sharing collected oral histories of the elders who called Venice home, we seek to promote understanding of Venice's authentic history and cultural heritage, and uplift the stories of marginalized communities.

u may also provide the Budget Outline	On a congrete chart's	X2.1010000000000000000000000000000000000			
Personnel Related Expenses					
		Requested of NC	Total Projected Cos		
		\$	\$		
		\$	\$		
Non Para and I I do		Φ	\$		
Non-Personnel Related Expense	S	Requested of NC	Total Projected Cost		
Display materials: Movable pedestals with plex		\$2400	\$2400		
Misc. Supplies - large scale wall graphics, photo reproc	ductions, mounting/hanging materials	\$2599	\$16000		
		\$	\$		
s the implementation of this specific	please list names of NCs:	ed in Question 4 as at			
Sources or funding? (Including NPG Source of Funding	applications to other NCs)	No ☐ Yes If Yes	, please describe:		
Source of running		Amount	Total Projected Cost		
		\$	\$		
		\$	\$		
What is the TOTAL amount of the gr		ļΨ	Þ		
Do you (applicant) have a current o ☐ No ☐ Yes ☐ If Yes, p Name of NC Board Member	or former relationship with a Bollease describe below:				
Jason Sugars			Relationship to Applicant		
, and the second			VHF Board Member		
If yes, did you request that the boar Yes \(\subseteq \text{No} \) \(\frac{*(Please note the or participates in the discussion grant in its entirety.)}					
grant in its entirety.)	and voting of this NFG, the	NC Funding Program	will deny the paymen		
TION V - DECLARATION AND SIGNA					
	ATURE				
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* If a current Board Member holds the position of Executive Director or Secretary, please contact the NC Funding Program at (213) 978-1058 or clerk.ncfunding@lacity.org for instructions on completing this form