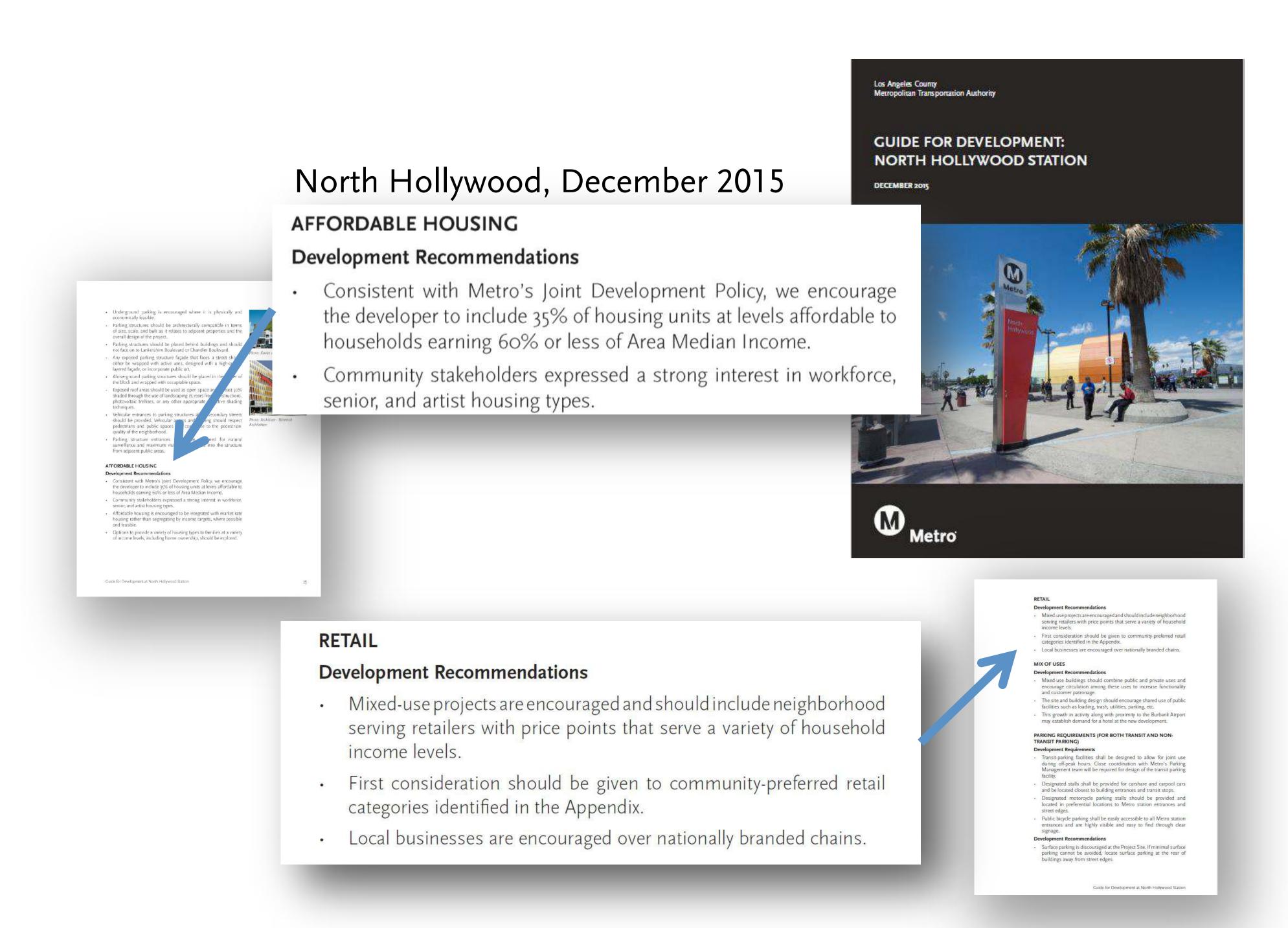
# What's Next for Division 6?



The 3-acre block that makes up the former Metro bus yard, known as Division 6, represents a once-in-a-lifetime opportunity to implement a community vision for this central location in Venice. After completing a series of workshops, focus groups, an on-line survey, and various other outreach activities, Metro is now preparing development guidelines that will assist us in selecting a developer that can deliver on this vision.

Did we get it right? In the stations that follow, let us know what you think!

Development guidelines address a variety of topics such as building height and density, pedestrian circulation, public art, ground-floor uses, and much more. These guidelines help Metro solicit proposals from developers, evaluate their work, and guide development. Metro has recently prepared Development Guidelines for Joint Development sites in Boyle Heights, North Hollywood and on the new Crenshaw line.







OUTREACH

#### **Outreach Process**

In 2018, Metro's Joint Development team initiated community outreach to develop a vision for the long-term use reuse of Division 6. Working with residents, businesses and other stakeholders, the team gathered feedback and ideas about how this site could be developed to have broader positive community impact, increase mobility connections and improve quality of life – all of which is now shaping the development guidelines for the long-term development of the Division 6 Site. Past outreach activities include:

#### **Outreach Summary**

- 3 Focus groups
- 9,000 hand-delivered flyers
- Workshop #1 October 25th, 2018
- Workshop #2 December 1st, 2018
- "Walk-a-bout" with residents
- Venice Farmers Markets
- "Virtual Workshop" with over 1,000 participants
- On-line comments













Metro Joint Development Process						
STAGE	Initial Community Outreach	Developer Solicitation/ Selection**	Project Refinement, Joint Development Agreement Ground Lease Negotiations	Permitting and Construction		
ACTIONS	>Community meetings >Creation of Development Guidelines*	>Issue Request for Information and Qualifications (RFIQ) and/or Request for Proposals (RFP) >Evaluate proposals >Community update	>Developers progress architectural design  >Community outreach and input - several iterations  >Entitlements and CEQA process***  >Negotiation of financial terms	>City engineering >Construction documents >City building permits >Seek concurrence from FTA (for properties with federal interest) >City-related approvals >On-site construction >Occupancy		
RESULT	Metro Board approves Development Guidelines	Metro Board authorizes Exclusive Negotiation Agreement (ENA) with recommended developer(s)	Metro Board approves Joint Development Agreement and Ground Lease Agreement	Completed project		
	approximate overall time frame: 48 - 70 months					
	6 - 8 months	6 - 8 months	18 - 30 months	18 - 24 months		

<sup>\*</sup>Staff may undertake preliminary market analysis or related studies prior to the drafting of Development Guidelines.

<sup>🖮</sup> Proposed use requires local jurisdiction approval and may include environmental, zoning, and local plan consistency review and public hearings.



<sup>\*\*</sup>Once the RFIQ/RFP is released, Metro is in a "blackout" period. During this period, Metro cannot discuss the specific content of proposals until staff releases their recommendations for a developer. Metro can do general outreach to keep stakeholders apprised of the process and key dates.

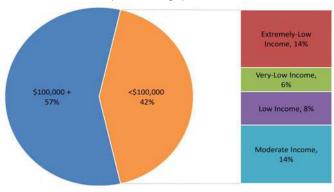
#### HOUSING

#### **Proposed Development Requirements**

• Consistent with Metro's Joint Development Policy, 35% of housing units should be made affordable to households earning 60% or less of Area Median Income (AMI)

- Community stakeholders expressed a strong interest in workforce, senior, artist, and market-rate housing
- Provide mixed-income housing targeted to a variety of income levels from 0 to 120% of AMI, including housing for families

Venice Households by Income Category



		Income Limit for	Max Rent for
<b>HUD Category</b>	% of AMI	Household of 3	2 Bedroom
Extremely Low	0 to 30%	\$ 24,350	\$ 437
Very Low	30 to 50%	\$ 40,550	\$729
Low	50 to 80%	\$ 64,900	\$875
Moderate	80 to 120%	\$ 70,000	\$1,750



100% Affordable, 160 rental units
Belmar Apartments, Santa Monica, CA
Contains live/work studios with roll-up
storefronts, as well as apartments in one-tothree-bedroom floorplan for 60% AMI.



100% Affordable, 31 rental units
The Courtyard at La Brea for extremely- low income households, West Hollywood, CA



70% Affordable for 30%-60% AMI, 33 rental units Tilden Terrace, Culver City, CA 11,000 square feet of retail space Green building practices



20% Affordable, 516 rental units
Residences at Pacific City, Huntington Beach
516 luxury units, ranging from studios to
three-bedroom penthouses
20% reserved for Moderate Income
households



100% Affordable, 200 rental units Long Beach Senior Arts Colony, Long Beach, CA Includes art studios, an art gallery, and a 99seat performance theatre



85% Affordable, reserved for artists WAV (Working Artist Ventura), Ventura, CA 54 live-work units reserved for artists, 13 market rate condominiums, Exhibition/theater spaces for artist



## COMMUNITY SPACE

#### **Proposed Development Requirements**

- Development should include dedicated space available to residents of the development and the surrounding community focused on arts, youth, and creative interests
- Public art should be incorporated into the project, including facades, entrances, lobbies, and open spaces
- The existing P.O.W. mural has been digitally archived to ensure its continued place in the future development; the development should incorporate this important community asset

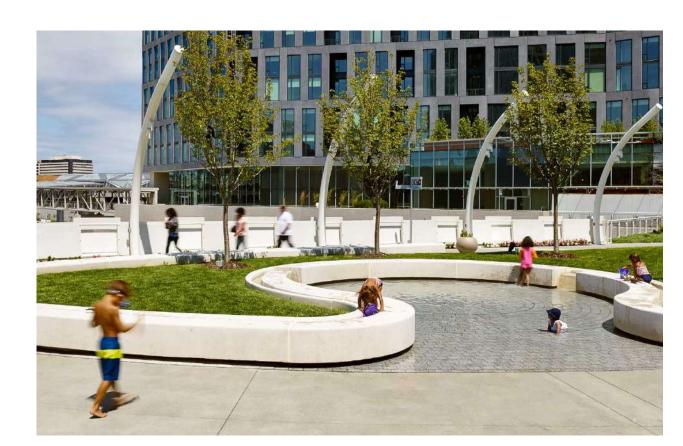
- Consider inclusion of the following community space functions: art gallery, workshop, performance space, meeting room, youth educational space, or seniors gathering space
- Incorporate flexible space with the opportunity for indoor and outdoor events
- Locate community space to be publicly visible, accessible and to increase opportunities to interact with the Venice community; also consider possible location adjacent to open space







**OUTDOOR & GATHERING SPACES** 







MULTIPURPOSE & PERFORMANCE SPACES



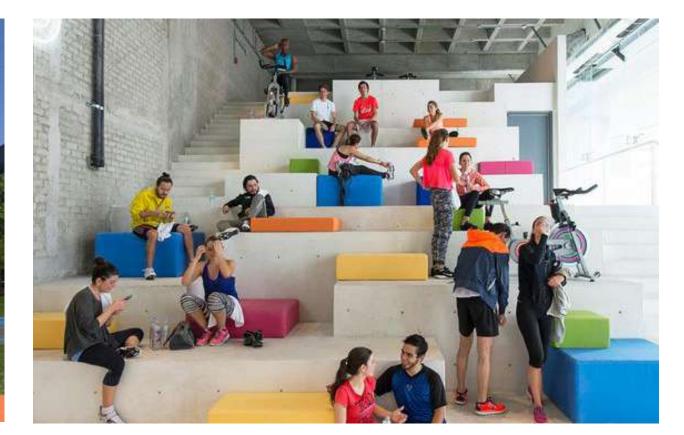




MURAL & PUBLIC ART







**WORKSHOP & EXHIBIT SPACES** 



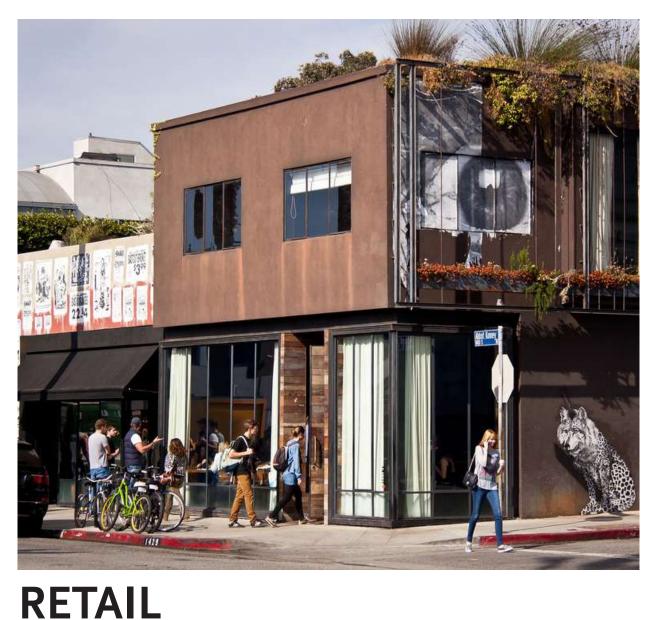
SITE USES

## OTHER USES

## **Proposed Development Requirements**

- Development should support a mix of uses in addition to housing and community space
- The project should provide adequate parking to ensure that there is no spillover of project generated parking demand into the surrounding neighborhood
- The project shall provide additional visitor-serving parking to address community-wide parking needs

- Locate local and visitor-serving retail, restaurants, and services along Main Street
- Consider incorporating a small, moderately-priced hotel to help alleviate pressure of short-term rentals on local housing availability

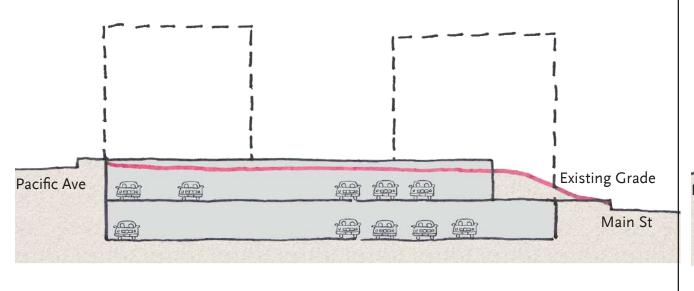


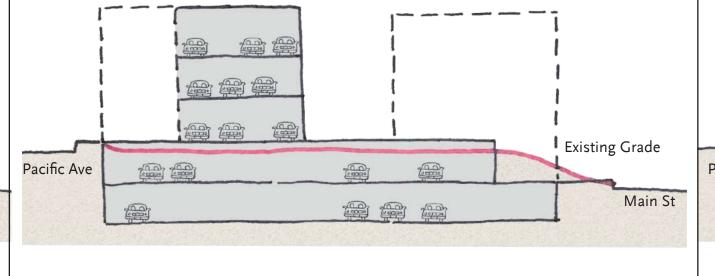


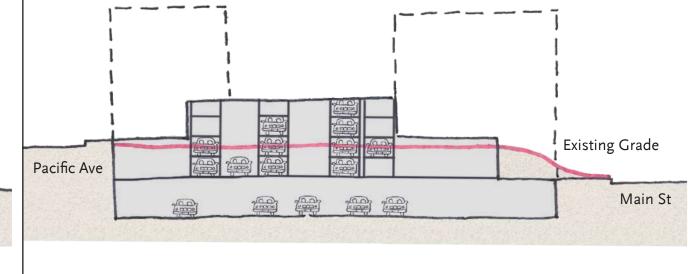
RESTAURANT



GALLERIES/ART



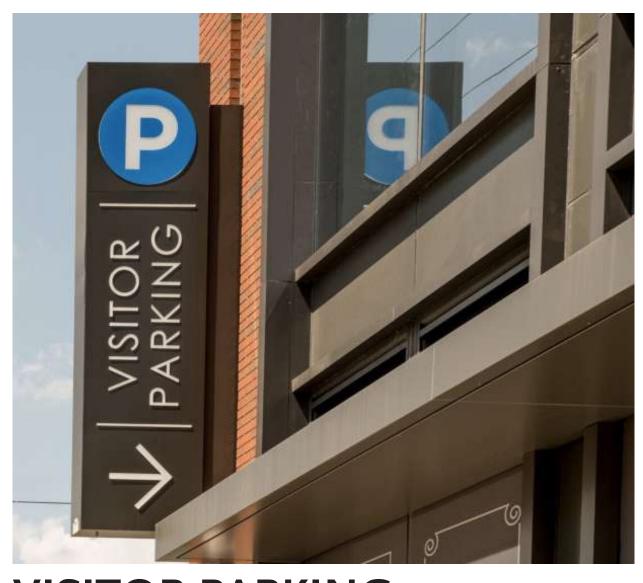




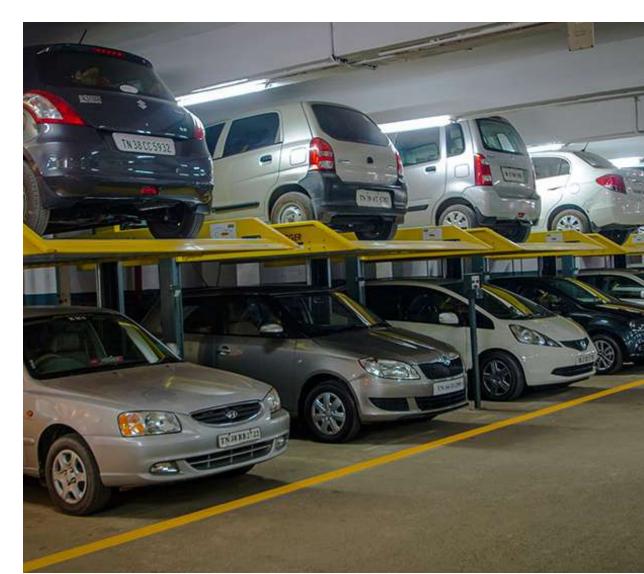
**PARKING** 

PARKING WITH ADDITIONAL ABOVE GRADE STALLS

PARKING WITH ADDITIONAL AUTOMATED STALLS



**VISITOR PARKING** 



**AUTOMATED PARKING** 



HOTEL



# SCALE, MASSING & CHARACTER

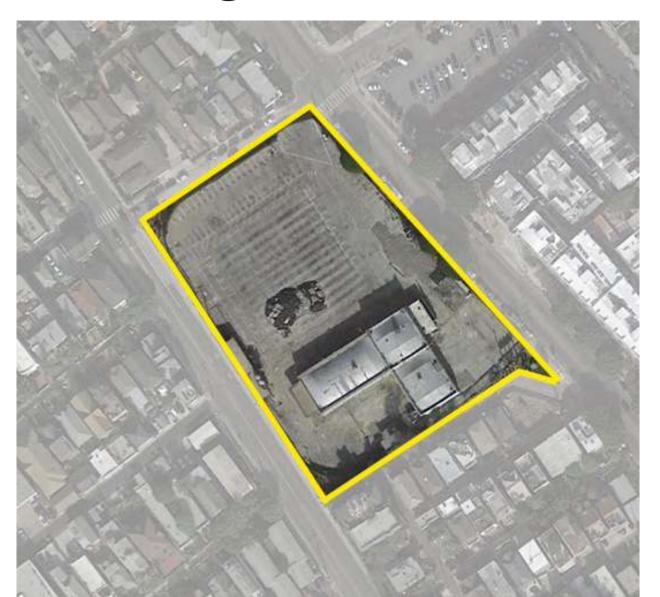
#### **Proposed Development Requirements**

- The scale and character of the project should complement the surrounding community
- The massing should be broken down, stepping up from 2 to 3 stories along Main Street and 3 to 4 stories along Pacific Avenue with additional height toward the interior of the site so that buildings are less apparent from the adjoining streets and public rights-of-way

## **Proposed Development Guidelines**

- The ground-floor experience should create a dynamic and enjoyable environment that encourages pedestrian participation and generates interest
- Massing should be well articulated and not monolithic
- Create visual connections and view corridors between the development and the surrounding community

## How Big is Division 6?



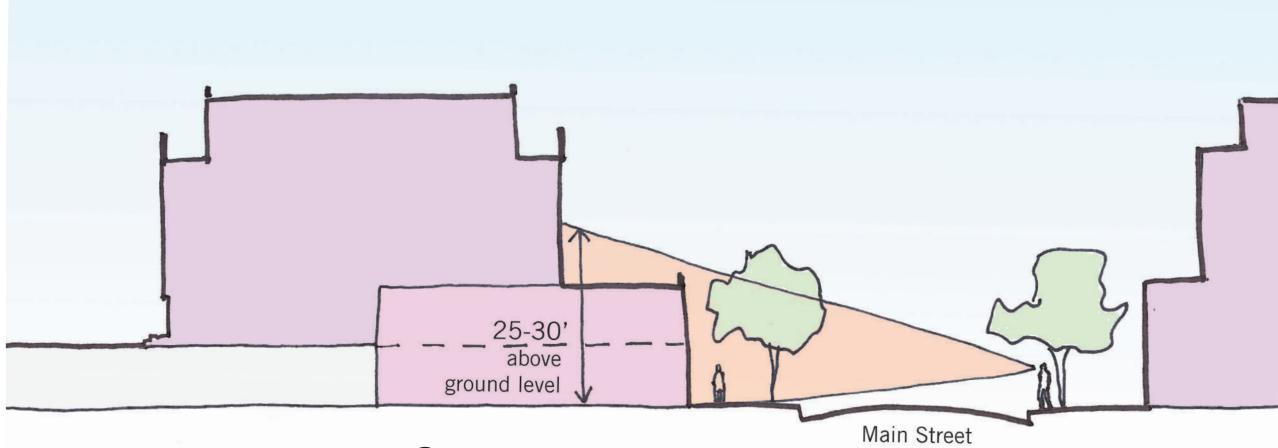
**EXISTING SITE** 



FOR SCALE: VENICE BLOCK

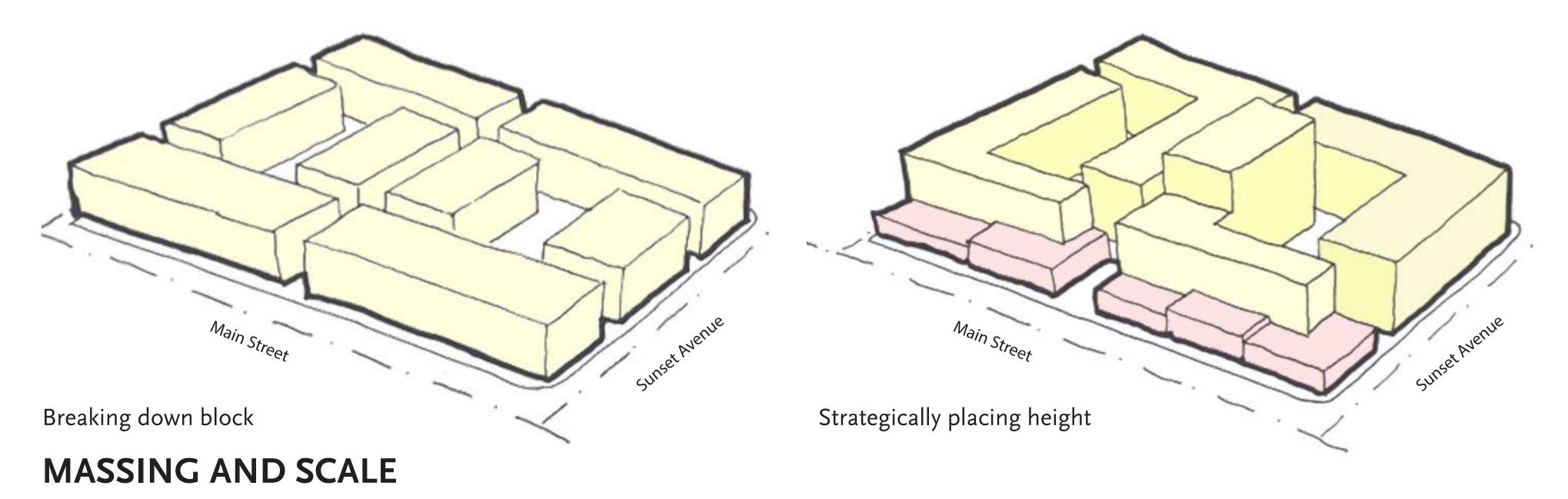


FOR SCALE: GRIFFITH OBSERVATORY



#### PEDESTRIAN VIEW & STEPBACKS

The lower one to two floors of a building are the most important in relation to the pedestrian's experience of the neighborhood



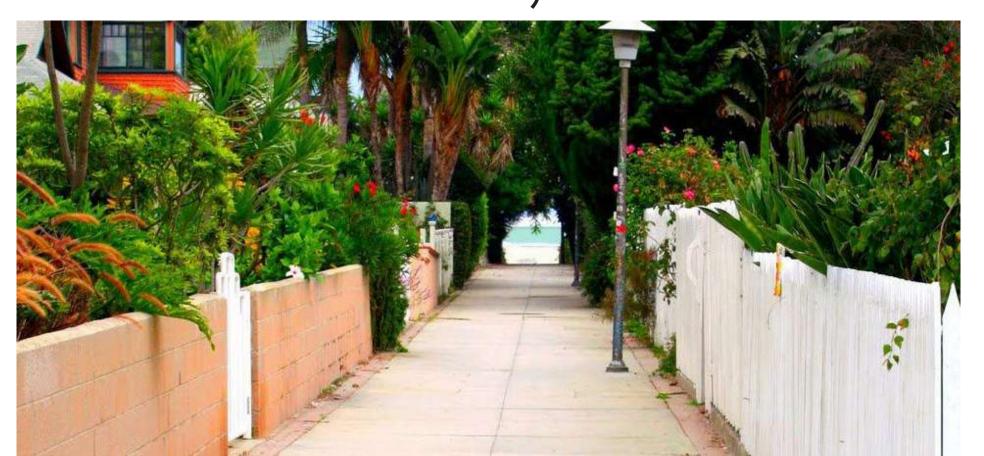


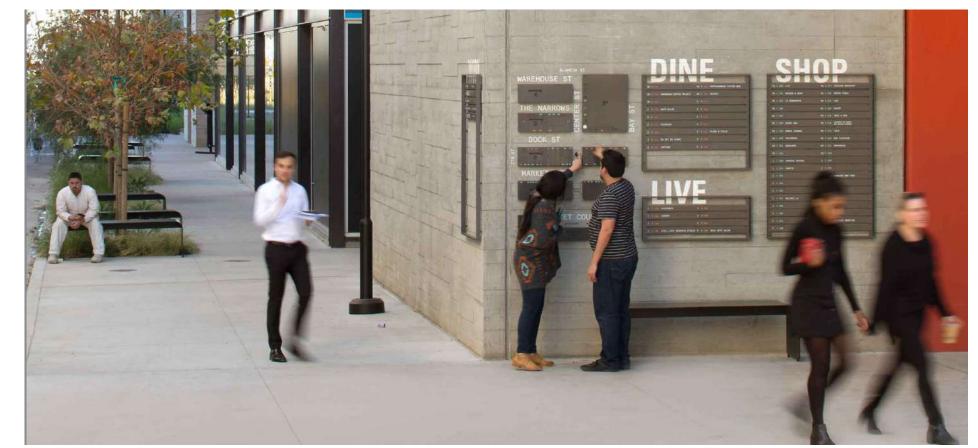
# CIRCULATION, ORGANIZATION & PEDESTRIAN EXPERIENCE

#### Proposed Development Requirements

- The site should be organized around a publicly accessible pedestrian paseo that connects from Main Street to Pacific Avenue
- Primary vehicular access shall be provided off of Main Street, with a potential secondary entrance off Pacific Avenue
- Sidewalks surrounding the site should be appropriately sized and furnished allowing space for transit shelters and street trees
- Retail should be located on Main Street

- The base of the buildings should animate the street by containing active uses supported by transparent and porous facades that reflect the neighborhood character
- Blank walls more than 20 feet in length should be avoided
- Entrances shall be easily identifiable and well lit for convenience, visual interest, and safety



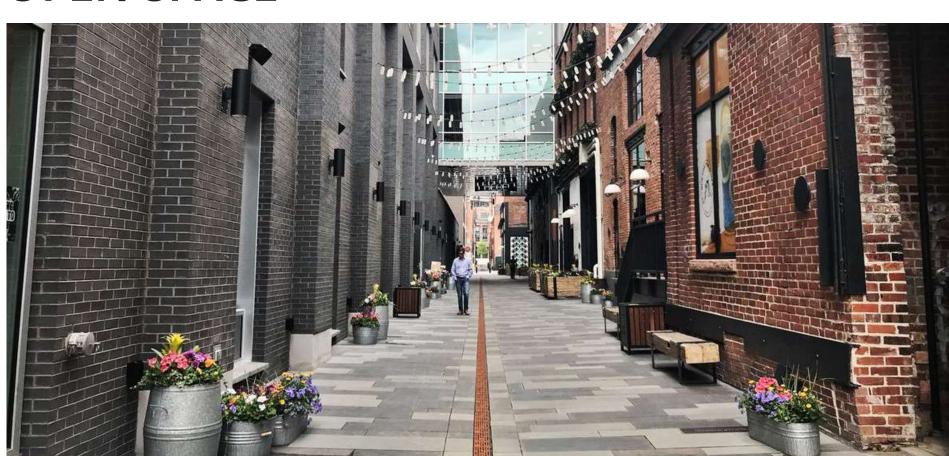


VISUAL CONNECTIVITY & INTERNAL SITE ORGANIZATION





**OPEN SPACE** 



PASEOS & WALKWAYS



**ENTRIES & OFF SITE/ON SITE CONNECTIONS** 



#### **NEIGHBORHOOD CONNECTIVITY**



#### LEGEND

METRO SITE

FAITH BASED

PUBLIC OPEN SPACE

PUBLIC/CIVIC

PUBLIC PARKING







# TRANSPORTATION & MOBILITY

#### **Proposed Development Requirements**

- Development must preserve and enhance local and regional access to the Venice shoreline while improving neighborhood mobility
- Dedicate pick-up and drop-off space for ride hailing services
- Coordinate with Metro, the City of Los Angeles, Big Blue Bus and other transit providers to enhance facilities on the site
- Provide on-site bicycle parking spaces and consider inclusion of a Metro Bike Hub

- Reserve space for Metro Bike share, Santa Monica Breeze, and other bike share services
- Reserve dedicated space for the e-scooters and other alternative mobility devices
- Reserve parking for shoreline visitors and car share program parking



**ENHANCED BUS SHELTERS** 



DIGITAL SIGNAGE FOR BUS PATRONS



BIKE HUB - SECURE BIKE PARKING



**BIKE PARKING** 



BIKE SHARE AND E-BIKE SHARE



**E-SCOOTERS** 



DEDICATED PICK-UP AND DROP-OFF FOR RIDE HAILING SERVICES



CARSHARE AND EV CHARGING



**MICROTRANSIT** 

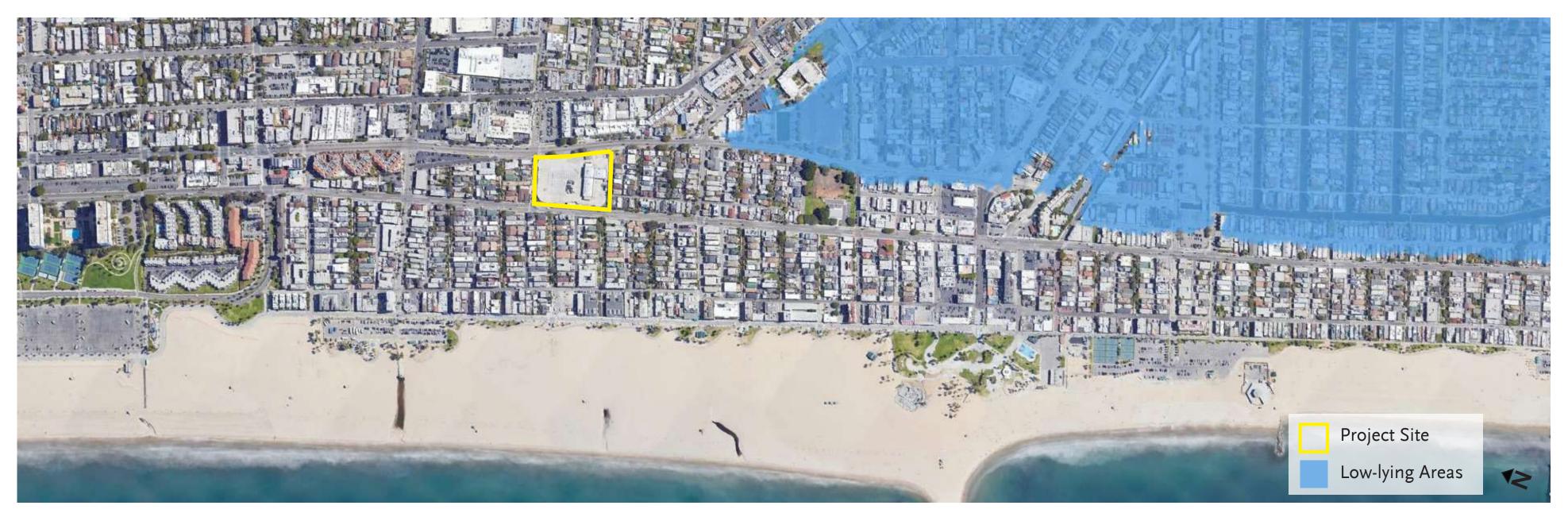


# SUSTAINABILITY & RESILIENCE

#### **Proposed Development Requirements**

- The project should embrace the concept of sustainable communities, which includes economic, environmental, and social sustainability
- New construction must meet sustainability criteria developed for Leadership in Energy and Environmental Design (LEED) at a minimum "Gold" level

- Incorporate passive and active building systems
- Hardscape materials should be selected to limit the urban heat island effect
- Development should be economically viable, culturally relevant, and welcoming to all
- Development should anticipate sea-level rise and a rising water table
- Use landscaping that requires little or no irrigation
- Use building products that incorporate recycled content materials



6FT SEA LEVEL RISE MAP (100 YEAR PROJECTION)

