

## **Preserving Public Places** VNC Ad Hoc Committee

**Voting Committee Members:** Robin Murez, Dominique Hirschkron, Sonya Reese Greenland, Betsy Goldman, Brian Silveira

**All interested people are invited to join as participant members**

### **Preliminary Project List**

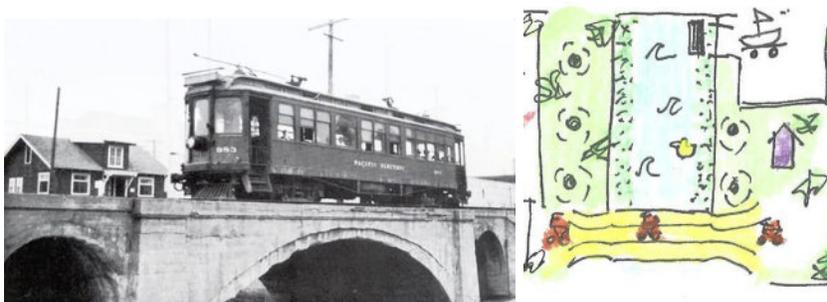
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#### **1. Recreate Abbot Kinney's Canals**



<https://www.kcet.org/shows/lost-la/the-lost-canals-of-venice-of-america>

2. Create a (Department of Recreation & Parks) park encompassing Grand Canal and the Red Car Bridge between N & S Venice Boulevards.



3. Incorporate historic preservation into the Venice Community Plan.



Planning the Westside



<https://planning.lacity.org/plans-policies/community-plan-updates>

4. Open the Historic Venice Jailhouse to community uses including, perhaps, providing a home for the Venice historic archives and gallery, an artists coop and a community meeting site.



5. Save the Tokio Station and install it in Centennial Park - could be Olympic's info booth & gallery



**Address:** 1641 S. Abbot Kinney Boulevard  
**Name:** Pacific Electric Venice Short Line Ticket Building  
**Date:** 1911

NOTE: Investigate having DOT widen the sidewalk across Venice Blvd at Abbot Kinney Blvd, thus creating a Pedestrian Island to enable access to Centennial Park. (Brian Silveira? Taylor Bazley?)

6. Restore the Windward Ave Colonnade (and all other appropriate sites)



7. Restore the Boardwalk Pagodas



Rec & Parks to repair & maintain shingles, spires and paint

8. Create & mount historic markers / public art on places in Venice. Signs could have: the stories (history), QR codes (lead to maps), geo tracking, social media links, historic photos AND

9. Provide a map and tour routes of Venice historic places. (coincides with #8)

**CAMEL RIDES IN VENICE BEACH**

Mr. Abbot Kinney created Venice of America in 1905 as a mash up of Venice, Italy and Coney Island.



He built miles of canals, Italian architecture, dance and concert halls, a salt water plunge, wild roller coasters, and, in time for the grand opening, he brought amusements from the Chicago and St Louis Worlds Fairs... including: "Streets of Cairo," with its LIVE CAMEL RIDES.

My topiaries recreate this snapshot of that colorful time.

robin murez .com 2015  
venice public art .com &



Possible Self Guided Tours: Black History, AK Architecture, Historic Homes (Betsy), Contemporary Architecture (Jack Hoffman), Beat Poets, Arts, Movies, Rock & Roll

10. Create a cohesive design for Windward Circle / The Lagoon



11. Historic Designation Resource - Create a resource to provide information on how to get historic preservation status for places in Venice. Survey L.A., LA Conservancy, State & National

12. Traquero's monument relocation



Contact the Department of Cultural Affairs, BOE and other Departments to install the proposed Traquero's monument in an appropriate location. It bypassed DCA & community reviews; currently planned for installation in Windward Circle

14. Restore the existing Canals bridges



15. Build a Tonga Shade structure in a Venice park



16. Restore Public Access to the 1941 WPA Mural by Edward Biberman and the Old Post Office

