

NOMINATION FORM

1.

PROPERTY IDENTIFICATION							
Proposed Monument I							
Other Associated Name	es:						
Street Address:				Zip:		Council District:	
Range of Addresses on Property:				Commun	Community Name:		
Assessor Parcel Numb	er:	Tract:	Blo		Block:		Lot:
Lot BD NW by SW prolongation of C/L of N. Venice BLvd. (per M B 259), NE by OFW, SE by SW (see below)prolongation of C/L of Washington St. and SW by mean high tide line (per C S B 1823 2 sub no 3)							
Proposed Monument Property Type:	Building	Structure	Obje	ect	Site/Open	Space	Natural Feature
Describe any additional resources located on the property to be included in the nomination, here:							
2. CONSTRUCTION HISTORY & CURRENT STATUS							
Year built:	Factual	Estimated	Threatened?				
Architect/Designer:			Contractor:				
Original Use:			Present Use:				
Is the Proposed Manument on its Original Site? Ves. No (explain in section 7) Unknown (explain in section 7)							

3. STYLE & MATERIALS

Architectural Style:			Stories:	Plan Shape:
FEATURE	PRIMARY	SECONDARY		
CONSTRUCTION	Туре:	Туре:		
CLADDING	Material:	Material:		
ROOF	Туре:	Type:		
	Material:	Material:		
WINDOWS	Туре:	Type:		
WINDOWS	Material:	Material:		
ENTRY	Style:	Style:		
DOOR	Туре:	Туре	:	



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4. ALTERATION HISTORY

List date and write a brief description of any major alterations or additions. This sec Include copies of permits in the nomination packet. Make sure to list any major alte				
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5. EXISTING HISTORIC RESOURCE IDENTIFICATION (if known)				
Listed in the National Register of Historic Places				
Listed in the California Register of Historical Resources				
Formally determined eligible for the National and/or California Registers				
Located in an Historic Preservation Overlay Zone (HPOZ)	Contributing feature Non-contributing feature			
Determined eligible for national, state, or local landmark status by an historic resources survey(s)	Survey Name(s):			
Other historical or cultural resource designations:				

6. APPLICABLE HISTORIC-CULTURAL MONUMENT CRITERIA

The proposed monument exemplifies the following Cultural Heritage Ordinance Criteria (Section 22.171.7):	
 Is identified with important events of national, state, or local history, or exemplifies significant contributions to the broad cultural, economic or social history of the nation, state, city or community. 	
2. Is associated with the lives of historic personages important to national, state, city, or local history.	
3. Embodies the distinctive characteristics of a style, type, period, or method of construction; or represents a notable work of a master designer, builder, or architect whose individual genius influenced his or her age.	



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7. WRITTEN STATEMENTS

This section allows you to discuss at length the significance of the proposed monument and why it should be designated an Historic-Cultural Monument. Type your response on separate documents and attach them to this form.

- **A. Proposed Monument Description** Describe the proposed monument's physical characteristics and relationship to its surrounding environment. Expand on sections 2 and 3 with a more detailed description of the site. Expand on section 4 and discuss the construction/alteration history in detail if that is necessary to explain the proposed monument's current form. Identify and describe any character-defining elements, structures, interior spaces, or landscape features.
- **B. Statement of Significance** Address the proposed monument's historic, cultural, and/or architectural significance by discussing how it satisfies the HCM criteria you selected in Section 6. You must support your argument with substantial evidence and analysis. The Statement of Significance is your main argument for designation so it is important to substantiate any claims you make with supporting documentation and research.

8. CONTACT INFORMATION

Applicant

Zip:

Company: Name: Street Address: City: State: Zip: Phone Number: Email: **Property Owner** Is the owner in support of the nomination? Yes Unknown No Company: Name: Street Address: City: State:

Nomination Preparer/Applicant's Representative

Phone Number:

Name:		Company:			
Street Address:		City:		State:	
Zip:	Phone Number:		Email:		

Email:



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APPLICATION CHECKLIST

9. SUBMITTAL

When you have completed preparing your nomination, compile all materials in the order specified below. Although the entire packet must not exceed 100 pages, you may send additional material on a CD or flash drive.

1.	Nomination Form	5.	Copies of Primary/Secondary Documentation
2.	Written Statements A and B	6.	Copies of Building Permits for Major Alterations (include first construction permits)
3.	Bibliography	7.	Additional, Contemporary Photos
4.	Two Primary Photos of Exterior/Main Facade		
	(8x10, the main photo of the proposed monument. Also email a digitial copy of the main photo to:	8.	Historical Photos
	planning.ohr@lacity.org)	9.	Zimas Parcel Report for all Nominated Parcels (including map)

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	(including map)				
0. RELE	ASE				
	read each statement and check the corresponding boxes to indicate that you agree with the statement, then sign below in the ed space. Either the applicant or preparer may sign.				
	I acknowledge that all documents submitted will become public records under the California Public Records Act, and understand that the documents will be made available upon request to members of the public for inspection and copying.				
	I acknowledge that all photographs and images submitted as part of this application will become the property of the City of Los Angeles, and understand that permission is granted for use of the photographs and images by the City without any expectation of compensation.				
	I acknowledge that I have the right to submit or have obtained the appropriate permission to submit all information contained in this application.				
Name:	Date: Signature:				

Mail your Historic-Cultural Monument Submittal to the Office of Historic Resources.

Office of Historic Resources Department of City Planning 221 N. Figueroa St., Ste. 1350 Los Angeles, CA 90012

Phone: 213-874-3679 Website: preservation.lacity.org