

Angelenos dream of a new 'citified' Los Angeles, but will we be able to practice what we preach?

<http://www.latimes.com/opinion/livable-city/la-oe-ulin-mid-city-development-20171002-story.html>



DAVID L. ULIN
OCT 2, 2017

David L. Ulin is a contributing writer to Opinion. He is the former book critic of the Los Angeles Times. A 2015 Guggenheim Fellow, he is the author or editor of nine books, including "Sidewalking: Coming to Terms with Los Angeles," the novella "Labyrinth," "The Lost Art of Reading: Why Books Matter in a Distracted Time" and the Library of America's "Writing Los Angeles: A Literary Anthology," which won a California Book Award. He left The Times in 2015.

Neighborhood streets shouldn't be speedways, but they shouldn't be parking lots either

<http://www.latimes.com/opinion/op-ed/la-oe-ulin-one-way-streets-in-the-neighborhoods-20180928-story.html>



DAVID L. ULIN
SEP 28, 2018

David L. Ulin is a contributing writer to Opinion. He is the former book critic of the Los Angeles Times. A 2015 Guggenheim Fellow, he is the author or editor of nine books, including "Sidewalking: Coming to Terms with Los Angeles," the novella "Labyrinth," "The Lost Art of Reading: Why Books Matter in a Distracted Time" and the Library of America's "Writing Los Angeles: A Literary Anthology," which won a California Book Award. He left The Times in 2015.

Speed kills. So do carbon emissions. So why does California give free rein to leadfoots?

<https://www.latimes.com/opinion/editorials/la-ed-speed-limits-20181213-story.html>

THE TIMES EDITORIAL BOARD
DEC 13, 2018

The Times' editorial board, in consultation with the publisher, determines the editorial positions of the organization. The editorial board opines on the important issues of the day – exhorting, explaining, deploring, mourning, applauding or championing, as the case may be. The board, which operates separately from the newsroom, proceeds on the presumption that serious, non-partisan, intellectually honest engagement with the world is a requirement of good citizenship.

Los Angeles is a city of parking lots. It doesn't have to be

<https://www.latimes.com/opinion/op-ed/la-oe-karalis-sanders-los-angeles-parking-20181217-story.html>



NIK KARALIS & JAMES SANDERS
DEC 17, 2018

Nik Karalis is the chief executive officer of the global architecture studio Woods Bagot. He is an architect, interior designer and masterplanner who has held key positions in several leading global international practices, including more than two decades in senior roles at

Woods Bagot, one of the Top 10 global architectural and design practices.

His experience covers residential, hospitality, retail, civic and commercial (including workplace interiors) projects, with a strong focus on masterplanning and the effective use of urban spaces.

He has worked at Woods Bagot's studios in London and Beijing – as well as in Melbourne – and manage major design projects across Australia, Asia, Europe, the Middle East and North America.

James Sanders is an architect, author, and filmmaker in New York City, whose work has garnered him a Guggenheim Fellowship and an Emmy Award, among other honors.

He is the global architecture studio Woods Bagot's Design Council chair. He co-wrote the Emmy Award-winning PBS series, "New York: A Documentary Film." Film."