



**Goal for the May Arts Commission Meeting:**

The Arts Commission of the Venice Neighborhood Council to vote to put forth a motion for the Venice Neighborhood Council to recognize the Venice Institute of Contemporary Art.

**ViCA Mission Statement:**

The Venice Institute of Contemporary Art (ViCA) is a non-profit arts organization devoted to capturing the historical and contemporary essence of one of the most important American artistic cities as it's happening. ViCA protects, preserves, and promotes the values of individual and independent artistic expression that have formed the practice of creativity in Venice since it's founding in 1905.

Through it's exhibitions, events, research facilities, and education curriculum, ViCA will celebrate the art, culture and community that Venice has provided to Southern California and the art world at large. This marks the beginning of a concerted centralized effort to capture the world art community through the experience and lens of Venice through ViCA as its hub.

Since it's inception, ViCA has and will continue to create important events and exhibitions that take place in galleries and specialized spaces until it raises funds for an endowment and finds a home.

**Long Term Goals:**

Raise funds to build a permanent ViCA museum, theater, and library for research in Venice, accessible for all citizens that regularly engages and involves all elements of the community through it's exhibitions, screenings, and programs.

**2014 Exhibition/Event/Program List (Partial)**

April 13 - May 18 - other European dates through 2017

**Trans Angeles** - *Crossover Experimentation from Southern California* - a 3 year traveling exhibition of 12 reknowned Los Angeles artists  
Kunstmuseum Wilhelm-Morgner-Haus - Soest, Germany and other venues.  
<http://trans-angeles.com/>

June 6 - 8:00pm

**Lisa Adams: As It Appears To Be** - screening of the documentary produced by ViCA.

Crest Theater, Westwood, California

[www.crestwestwood.com](http://www.crestwestwood.com), <https://www.facebook.com/events/536532216463834/>

July 5 - August 5 - other California dates through October

**Water Works** - a traveling exhibition (featuring several Venice artists)

The Porch Gallery - Ojai, California and other venues. [www.porchgalleryojai.com/](http://www.porchgalleryojai.com/)

September - December (Dates TBD) and other California dates through Spring 2015

**Water Works 2** - a juried traveling exhibition on the theme of Water Works.

The Porch Gallery - Ojai, California and other venues. [www.porchgalleryojai.com/](http://www.porchgalleryojai.com/)

### **2013 Exhibition/Event/Program List (Partial)**

April 30

**Faberge Gothic - Sarah Danays** - exhibition and opening cocktail party in coordination with *Brit Week* of this Venice artist. Hollywood, California

[www.britweek.org](http://www.britweek.org)

May 2 - 5

**ViCA Film Screenings** in coordination with *Brit Week* - venues throughout Venice/LA. Documentaries on LA/Venice artists produced by ViCA.

[www.veniceica.org](http://www.veniceica.org)

June 20

**Fall In Love With Art Again - Venice Art Crawl** - Studio Exhibition of Venice artists.

[www.veniceartcrawl.com/](http://www.veniceartcrawl.com/)

October 13

**Venice Art Block Open Studios** of Venice artists. Provided PR and community outreach.

<http://www.veniceartblock.com/>

December 23-26

**Getty Museum Fresco Studio Workshops**. Provided Teaching and PR services.

<http://iliasfresco.com/fresco-school/fresco-painting-courses-at-the-getty-villa.html>

### **Publications/Bibliography:**

**Venice 3.1**, "ViCA - Venice Institute of Contemporary Art" by Taylor Barnes. Pg. 48.

<http://issuu.com/3point1-venice/docs/augsep2013-3point1venice/54>

Soester Anzeiger, "Brückenschlag nach Europa", April 11, 2014 issue.

Huffington Post, "How Artists Survive" Series, various dates, by Juri Koll.

## Bios



**Juri Koll - Director**

Along with regularly exhibiting his paintings and photographs, Juri Koll produces and directs Art/World, a series of documentaries on artists and other art world figures. He has produced and managed feature films such as *Until The Music Ends* (Slash, Chrystal Method), *American Cowslip* (Val Kilmer, Bruce Dern, Rip Torn), *Hardcore Hearts*, *The Truth About Kerry* (Stana Katic), and *That Game of Chess*. Juri has produced and/or directed over 50 short films, both fiction and documentaries. His films have screened all over the world, in over 70 festivals, including Cannes, the Cork International Film Festival, the Australian International Film Festival, and won many awards.

After graduating from California Institute of the Arts with majors in Fine Art and Filmmaking, Mr. Koll produced the first Art/World documentaries from 1990 - 1995. He worked with major curators in their museums and galleries, such as the Metropolitan Museum of Art, The National Gallery in Washington, D.C., the Los Angeles County Museum of Art, and the Museum of Modern Art in San Francisco. His subjects included world famous and infamous artists and curators from the Renaissance period to the present. Recently, Juri's first documentary, [In The Steel: A Portrait of Mark di Suvero](#), (1991), was accepted into the Archives of American Art at the Smithsonian Institution. He has since produced and directed documentaries about many famous and infamous art world figures, including many Venice artists, such as Sarah Danays, Fred Eversley, Joe Fernandez, Bill Attaway, Audrey MacNamara, and others. For more information: [artworld1@yahoo.com](mailto:artworld1@yahoo.com)



**Peter Frank - Senior Curatorial Advisor**

Peter Frank is art critic for the [Huffington Post](#) and Associate Editor for Fabrik Magazine. He has served as Editor of THEmagazine Los Angeles and Visions Art Quarterly and as critic for Angeleno magazine and the LA Weekly. Frank was born in 1950 in New York, where he wrote art criticism for The Village Voice and [The SoHo Weekly News](#) and moved to Los Angeles in 1988.

Frank contributes articles to numerous publications and has written many catalogues for one-person and group exhibitions. Frank, who recently served as Senior Curator at the Riverside Art Museum, has organized numerous theme and survey shows, including "Driven to Abstraction: Southern California and the Non-Objective World, 1950-1988," for the Riverside Art Museum; "Artists' Books U.S.A.", "Mapped Art: Charts, Routes, Regions" and "Line and Image: The Northern Sensibility in Recent European Drawing", all for Independent Curators Inc.; "Fluxus Film and Video" for the Museo Reina Sofia in Madrid; "Young Fluxus" for [Artists' Space](#) New York and more.

Frank has taught at Pratt Institute, Columbia University's School of the Arts, the Tyler School of Art, the University of California Irvine, Claremont Graduate School, California State University Fullerton, the University of California Santa Barbara, the University of California Los Angeles, Laguna College of Art and Design, and other institutions. Contact [peter@veniceica.org](mailto:peter@veniceica.org) for more info.



**Sarah Danays - Artist Advisor**

Sarah Danays graduated with a Joint Honors Degree in Fine Art and Art History from Camberwell College of Art, now part of the [University of the Arts](#), London, in 1993.

She had her first one person show in 1995; in the same year she co-founded Cultural Instructions, London with Godfrey Worsdale. She later gained an MA in Textiles as Contemporary Art Practice from Goldsmiths in 2003 and went on to study for a post-graduate diploma in Stone Carving for Contemporary Sculptors at City & Guilds, London.

In 2008 she was shortlisted in Le Prix de la Sculpture Noilly Prat as one of the UK's top five emerging [sculptors](#). In 2009 she re-located to Los Angeles, and in 2013 was awarded a scholarship by the LAAA.

She recently had a show in April 2014 at the Robert Berman Gallery. For more info, contact [sarah@veniceica.org](mailto:sarah@veniceica.org).



### **iLia Anossov - Mural Art Advisor**

Fresco artist iLia Anossov is one of the very few artists in the world who are masters of the art of [fresco painting](#). His knowledge of the techniques of this most difficult, important, yet endangered art form is sought out by his contemporaries at great art institutes and museums.

iLia has been widely [exhibited](#) in Russia, Europe and the USA including 7 Museum Exhibitions and over 50 Solo and Group exhibitions around the World. Commissions include large-scale frescoes and murals in private homes as well as public areas. His Malibu Fresco [project](#) has been featured internationally on the covers of premier magazines including Architectural Digest (AD) USA, AD Germany, AD Italy, House & Garden UK.

iLia's artistic excellence is in high demand: the entire interior of the 76th Annual Academy Awards® Governor's Ball was hand painted in [Trompe L'oeil Frescoes](#). iLia's work has graced many prestigious events, such as the Governor's Ball for the 9th Annual SAG Awards, 73rd Academy Awards® Governor's Ball, 50th Annual Emmy Awards, 11th Nickelodeon Kids Choice Awards and others.

Presently he is working on a fresco program for [The Getty Institute](#) and private commissions. iLia currently lives and works in Los Angeles. For more info, contact [ilia@veniceica.org](mailto:ilia@veniceica.org).



### **The Dark Bob - Performance Art Advisor**

Born in Santa Monica, California, The Dark Bob began his performance art career in 1975 when he co-founded the multi-media art team of Bob & Bob. This early work has been historicized in books, catalogs and documentary profiles for television, radio and film. He is generally regarded as a "pioneer" in L.A. performance art.

His one-man, multi-media shows combine song, dance, film, storytelling, live on-stage painting and comedy. The Dark Bob's artworks (drawings, paintings, sculptures and installations) have been exhibited in galleries and museums across America and around the world.

He has been featured on numerous local television shows around the U.S. and has appeared many times on radio stations in this country and abroad. Notably: "Life & Time Tonight", KCET-PBS TV profile, "California Stories", KCET-PBS - TV profile, NPR (National Public Radio) profile by Elizabeth Perez Luna, "Views From L.A.", by MVC - TV, "Young Turks", a documentary film by Stephen Seemayer, The Pacifica Radio National Network Interview, "The Territory of Art", Produced by The Museum of Contemporary Art (Los Angeles). He is currently working on a new documentary with ViCA.

Numerous profiles, articles and reviews have been written on The Dark Bob, notably: The Washington Post, The Los Angeles Times, Village Voice, L.A. Weekly, The Chicago Reader, Artforum and Artweek.

### **Other Members/Contributors**

Other members of the Advisory Board include Venice artist Alberto Bevacqua, and discussions are currently underway to include the owners of James Beach, Danny's Deli and other local establishments.

