



Notes regarding the colonnade from Robin Murez to Brian Silvera June 2023 to support Breakform's restoration of the colonnade at 52 - 60 Market Street:

We'd have to check on prices. \$2500/capital is the same price as the V Historical Society was quoted by another fabricator back in 2008... it's a very good price.

The colonnade was designed for Abbot Kinney by architect C.H. Russell. I'm quite sure that all the capitals were all the same; there seems to have been 2 column heights... as still exist. I've noticed taller columns are along Ocean Front Walk.

This document describes Market Street and has a plan, together with the rest of the Windward Plaza restoration: <https://www.venicenc.org/assets/documents/5/committee624b185da2192.pdf>



Tony Bill, David Hertz, Mark Sokol or maybe Jack Hoffman would have historic pictures of Market Street. In that order.

I'll ask Betsy Goldman if she knows of any.

This from Dana Millikin on [VenicePaparazzi.com](http://VenicePaparazzi.com):

... a number of accounts say Kinney hired Italian-born sculptor, Felix Peano, to design many of Venice's original columns and bridges. Peano was quite well known at the time and is credited with famous high relief sculpture work in Santa Monica, San Francisco, San Diego and Europe. He was also said to be good friends with novelist and social activist, Jack London. Legend says Peano used Abbot Kinney's face as the model for the male face you can still see today on the top of the columns in the colonnades. The female face on the column, so the story goes, is that of a young girl Peano "discovered" on the Venice boardwalk named Nettie Bouck.