




APPLICATION SUMMARY SHEET

PROJECT NAME Sounds at the Shore	
BRIEF PROJECT SUMMARY (50 WORDS OR LESS) Free performance to the public promoting local musical talent & art for public enjoyment.	
PROJECT SITE NAME AND FULL ADDRESS People's Stage - Muscle Beach	
PROJECT COMPLETION DATE April 28, 2018	# OF VENICE STAKEHOLDERS TO BENEFIT FROM THIS PROJECT all attending

NAME OF COMMITTEE (BOARD PROJECTS USE ADMINISTRATIVE COMMITTEE) Ocean Front Walk Committee (OFW)	
APPROVED BY COMMITTEE ON January 29, 2018	
COMMITTEE CHAIR SIGNATURE E. Colleen Saro	PHONE 310-350-3846
E-MAIL ADDRESS colleen.saro@venicenc.org	

PROJECT MANAGER (MUST BE A VNC BOARD OR COMMITTEE MEMBER) E. Colleen Saro		TITLE OFW Chair
MAILING ADDRESS 1101 OFW #23, Venice, Ca 90291		
DAY PHONE 310-350-3846	EVENING PHONE same	CELL PHONE same
E-MAIL ADDRESS colleen.saro@venicenc.org		FAX

BY SIGNING BELOW, I agree to the terms of the Community Improvement Project funding guidelines. I also acknowledge that the information submitted in this application is accurate to the best of my knowledge. Submitting an application with misleading information may be cause for disqualification.



BOARD MEMBER OR COMMITTEE CHAIR

2/1/2018

DATE

PROJECT MANAGER

DATE

AMOUNT REQUESTED 2700.00

REVIEW (For Office Use Only)

PROJECT # (For Office Use Only)



PROJECT DESCRIPTION SHEET

PROJECT DESCRIPTION (Include how many stakeholders will be working on this project.) (Maximum 500 words)

“Sounds At the Shore” - a free concert featuring local musicians.

“Sounds” is designed to be produced to highlight different musical genres and spoken word by people within our community and beyond.

This event will be free to the public, parking is not included.

The talent will not be paid “not gratis”, but we will provide parking which is allotted within our budget.

We plan on the performances to start at 1pm and ending at 4:30pm.

Pre-production prep will be on the day of starting at 9am - 11am and strike and full wrap will be on day of starting at 4:15pm - 5pm.

We plan on the OFW Committee members to help during these prep and wrap time periods and, since this is a VNC Event, the Community Board Members are expected to also help during prep and wrap times.

IS THIS PROJECT PART OF A LARGER PROJECT? YES NO

COMMUNITY BENEFIT (Description of benefit to the entire community and justification for these benefits)

This event is being created to promote the musical & arts in our community. In the past several years, we have seen music venues disappear along OFW and in the neighborhood. We hope to encourage local artists, as well as visiting musicians, and to motivate and stimulate more musical events along the Boardwalk.



City of Los Angeles Department Of Recreation & Parks
Venice Beach Recreation Center
 1800 Ocean Front Walk, Venice, CA 90291
Venicebeach_recreationcenter@lacity.org
 310-396-6764 Office 310-396-6873 Fax

ATTACH TO 75 6
 VENICE APP
 RAP 1

Date: 2/5/2018
 Name Of Organization: VNC "Oceanfront Front Walk Community"
 Name of Person: Colleen Saro
 Contact Cell: 310 350-3846
 Event Date(s): 4/28/2018
 Issued by: Victor Jauregui

Location	Fees	Quantity	Facility Usage Fees	Total
Outdoor satge	\$ 150.00	1		\$ 150.00
Staff Monitor				
Information Booths	\$ -	2		\$ -
Profit Booths				\$150.00
Non-Profit Booths	\$ 50.00	0		\$ -
Filming Fees		0		\$ -
Commercial Booth		0		\$ -
Utility Fee	\$ 50.00	0		\$50.00
Generator	\$25.00	0		\$ 25.00 75 -
Food Trucks		0		\$ -
Stage(s) (10x10=1)		0		\$ -
			Security Deposit	\$ 250.00
			Total Amount	\$625.00



PROJECT PLANNING SHEET

WORK PLAN (Include a TIME-LINE for the project with beginning date and completion date of each phase)

- 9AM - PREP/SET UP CREW: CANOPIES, PIPE & DRAPE, BANNER,
- 10AM - SOUND SYSTEM
- 11AM - CRAFT SERVICE SET UP
- 12PM - SOUND CHECK
- 1PM - 1ST PERFORMANCE
- 145PM - SPOKEN WORD - DURING CHANGE OVER
- 2PM - 2ND PERFORMANCE
- 230PM - POETRY - DURING CHANGE OVER
- 245PM - 3RD PERFORMANCE
- 335PM - SPOKEN WORD - DURING CHANGE OVER
- 350PM - FINAL PERFORMANCE
- 415PM - SRTIKE & WRAP START
- 5PM - HARD OUT

MAINTENANCE PLAN (If applicable)

March 15, 2018 - time TBD, to check power at People's Pavilion Stage aka Muscle Beach .

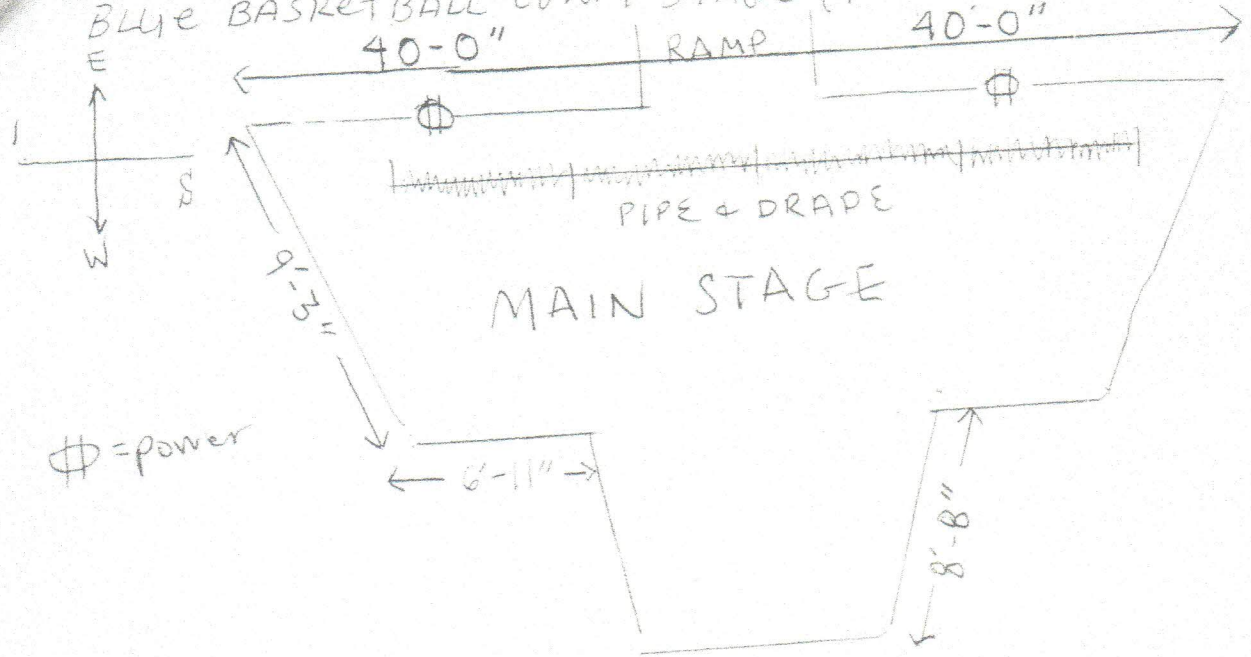
April 26 or 27 - RAP will clean and power wash stage, bleachers and surrounding area.



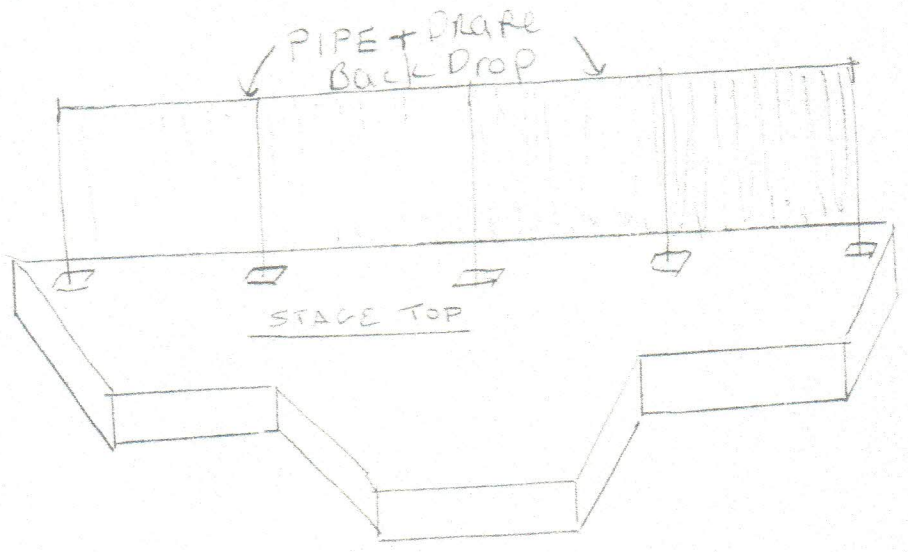
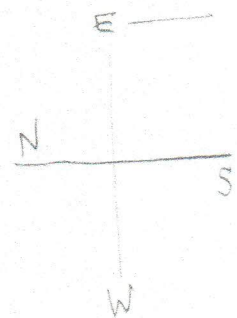
PROJECT RENDERING SHEET (if applicable)

Attach conceptual images of the project to this sheet or design and print your own sheet. Include text explanations.

BLUE BASKETBALL COURT STAGE (PEOPLES PAVILION)



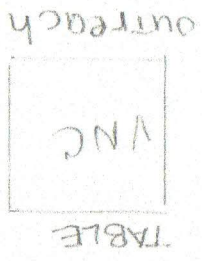
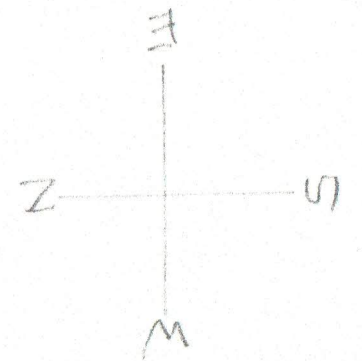
⊕ = power



NOT TO SCALE

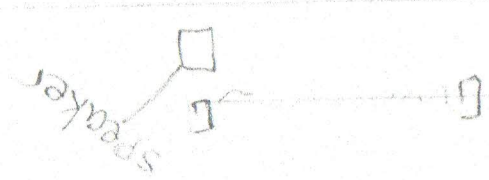
PROVIDED BY
Rec + Parks

- 10 x 10 CARRY - 5 - ② / stage
- Generator - 1
- TABLES - 3
- CHAIRS - 15
- ③ VNC, VENICE-outreach, for the arts + Music committee



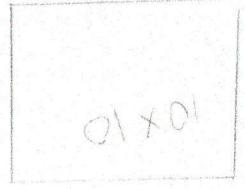
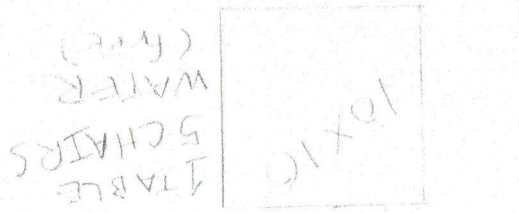
TOP OF
STAGE

30'-BACK DROP
PIPE
PIPE



40'0"

RAMP
BACK STAGE



VENICE WEIGHT PIT



COMMITTEE AND PERSONNEL SHEET

COMMITTEE MISSION (Explain the Committee's mission and how this project will advance it)

The Ocean Front Walk (OFW) Committee encourages community participation, so that our wonderful natural resources here at Venice Beach and the Venice Boardwalk are fully realized. By creating fun opportunities for positive community engagement, the best of our community can be showcased.

The event "Sounds At the Shore" supports the OFW Committee mission by bringing members of our eclectic community together, to share in the surrounding natural beauty of Venice:
We feel there is no better combination of "Sun/Sea and Music" to showcase the natural beauty of our wonderful community.

RESUME AND/OR QUALIFICATIONS OF KEY PROJECT PERSONNEL

Peter John Ruiz : organized through Venice Pier Project, "Let's Go Fishing" @ the Venice Pier on June 3, 2017. 100 people were in attendance. This was organized along with Recs & Park.

Colleen Saro: passed work in stage, music & film production.

Katherine Conway: relationships & contact with musical performers

Therese Dietlan: relationships with local artist & performers



PERMISSION FOR USE OF PROPERTY SHEET (If applicable)

Use this form to show the approval of the use of the project site from the property owner, school principal, city agency, etc. Attach as many as necessary.

PROJECT NAME	Sounds At the Shore
COMMITTEE	Ocean Front Walk (OFW)

ENTITY OR NAME OF PERSON WHO CONTROLS USE OF THE PROPERTY	Recs & Park Victor Jauregui	TITLE	event supervisor
FACILITY/BUSINESS NAME	Recs & Park	PHONE	310-396-2775/399-7674
SITE ADDRESS	Muscle Beach @ People's Pavilion @ Basketball Court		

DESCRIPTION OF USE AND PERMISSION NEEDED FOR THIS SITE

To provide a stage, power, plus backdrop (pipe & drape) for performers & audience. Seating consisting of 5 bleachers that will be provided and reserved for this date and event.

BY SIGNING BELOW, I declare in good faith that I own or am responsible for the named property. I understand that the applicant is seeking funding through the Venice Neighborhood Council. I grant the applicant permission to use the property for the implementation of the above named project. I understand that the project will begin after July 1, 2008.

SIGNATURE

DATE



COMMUNITY INVOLVEMENT SHEET

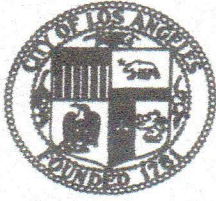
**VENICE NEIGHBORHOOD COUNCIL
COMMUNITY IMPROVEMENT PROJECT APPLICATION PACKET (DBF)**

Use this sheet to establish the involvement of Venice stakeholders. This sheet may also be used to document pledges of volunteer hours.

PROJECT NAME: Sounds of the Shore COMMITTEE: Project Support

NAME	ADDRESS	SIGNATURE	DATE SIGNED	WORK OR MATERIALS PLEDGED	HOURS PLEDGED
<u>Walter King</u>	<u>224 W. Main St. Venice, FL 33596</u>	<u>[Signature]</u>	<u>12/18</u>	<u>labor</u>	<u>2</u>
<u>Yusef Yusofa</u>	<u>103 Green Forest Walk Venice, FL 33596</u>	<u>[Signature]</u>	<u>12/18</u>	<u>labor</u>	<u>8</u>
<u>Barbara Butler</u>	<u>4057 Dennis St. Atsada, Venice, FL 33596</u>	<u>[Signature]</u>	<u>12/18</u>	<u>labor & pizza for staff</u>	<u>4</u>
<u>Cassy Parker</u>	<u>1015 V. Street Venice</u>	<u>[Signature]</u>	<u>12/18</u>	<u>labor & pizza for staff</u>	<u>4</u>
<u>Plus 5 more verbally committed as of 2/1/2018.</u>					
<u>William Siro</u>	<u>1101 Drew</u>	<u>[Signature]</u>	<u>2-1-18</u>	<u>labor</u>	<u>8</u>
<u>Shirley Siro</u>	<u>1</u>	<u>[Signature]</u>	<u>1</u>	<u>1</u>	<u>4</u>

Letters of support from the community behind this page. Letters that state something unique about the project or people who will be directly affected by the project will have a greater impact.



City of Los Angeles
Department of Recreation and Parks
Valley/Shoreline District Office
2459 Motor Avenue Los Angeles, CA 9006
Mail Stop:673 Phone:(310)202-2803 Fax:(310)202-4572

AGREEMENT TO ASSUME RISK OF INJURY OR DAMAGE WAIVER AND RELEASE OF CLAIMS

I/We acknowledge there are certain risks of injury or damage inherent in the activity in which I elected to participate. I/We agree to assume these risks, as well as any and all liability for my own actions, except for gross negligence or willful misconduct by City Personnel. I/We hereby waive any right to make a claim against the City of Los Angeles for injury, damage, loss or expense sustained by me/us or my property while engaged in activities related to this event. I/We further agree to abide by all safety regulations and precautions and to hold harmless the City from liability which may arise from my/our participation in this activity.

Signature

Signature

Print Name

Print Name

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